

# Teresa, My Love

*An Imagined Life of the Saint of Avila*

JULIA KRISTEVA

Translated by Lorna Scott Fox

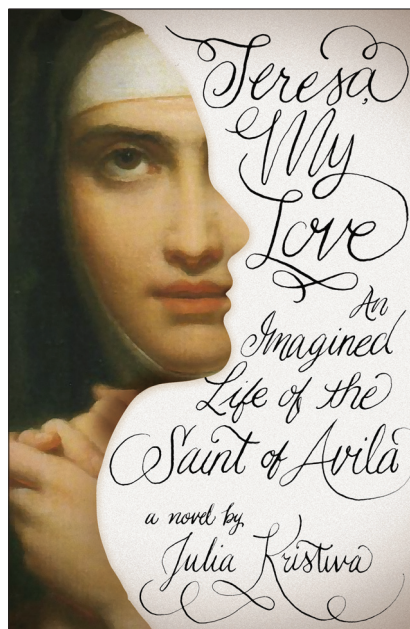
IN THE VEIN OF A. S. BYATT'S *POSSESSION*, A SCHOLAR IMMERSSES HERSELF IN A QUEST TO RECONSTRUCT THE LIFE OF AN ECSTATIC SAINT, TURNING A PAST WORLD INTO A MODERN MARVEL.

Mixing fiction, history, psychoanalysis, and personal fantasy, *Teresa, My Love* follows Sylvia Leclercq, a French psychoanalyst, scholar, and incurable insomniac, as she falls for the sixteenth-century Saint Teresa of Avila and becomes consumed with charting her life. Traveling to Spain, Leclercq, Kristeva's probing alter ego, visits the sites and embodiments of the famous mystic and awakens to her own desire for faith, connection, and rebellion.

One of Kristeva's most passionate and transporting works, *Teresa, My Love* interchanges biography, autobiography, analysis, dramatic dialogue, musical scores, and images of paintings and sculptures to embed the reader in Leclercq's—and Kristeva's—journey. Born in 1515, Teresa of Avila survived the Spanish Inquisition and was a key reformer of the Carmelite Order. Her experience of ecstasy, which she intimately described, led to a complete realization of her consciousness, a state Kristeva explores in relation to present-day political failures, religious fundamentalism, and cultural malaise. Incorporating notes from her psychoanalytic practice, as well as literary and philosophical references, Kristeva builds a fascinating diagnosis of contemporary society and the individual psyche while sharing unprecedented insights into her own character.



**JULIA KRISTEVA** is professor of linguistics at the Université de Paris VII and author of *The Severed Head*, *Hatred and Forgiveness*, *This Incredible Need to Believe*, *Murder in Byzantium*, *Melanie Klein*, and *Powers of Horror*. She is the recipient of the Hannah Arendt Prize for Political Thought and the Holberg International Memorial Prize.



**"*Teresa, My Love* is written with force, drive, and a verbal agility that carries the reader off and makes the book into a page turner."**

—Verena Conley, Harvard University

**\$35.00\* / £24.00** cloth 978-0-231-14960-0  
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**NOVEMBER** 624 pages / 10 b&w illus / 1 map

FICTION

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**"If anyone is going to change the way we cook, it will be him."**

—Heston Blumenthal,  
as quoted in the *Observer*

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**OCTOBER** 272 pages / 35 figures and 20 color plates

FOOD / SCIENCE

ARTS AND TRADITIONS OF THE TABLE:  
PERSPECTIVES ON CULINARY HISTORY

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# Note-by-Note Cooking

*The Future of Food*

**HERVÉ THIS**

Translated by M. B. DeBevoise

THE VISIONARY FOOD CHEMIST SURVEYS

A VAST NEW WORLD OF FLAVOR.

*Note-by-Note Cooking* liberates cooks from the constraints of traditional ingredients and methods through the use of pure molecular compounds. *r*-octen-3-ol, which has a scent of wild mushrooms; limonene, a colorless liquid hydrocarbon that smells of citrus; sotolon, whose fragrance at high concentrations resembles curry and at low concentrations, maple syrup or sugar; tyrosine, an odorless but flavorful amino acid present in cheese—these and many other substances, some occurring in nature, some synthesized in the laboratory—make it possible to create novel tastes and flavors.

The techniques of note-by-note cooking promise to add nutritional value to dishes of all kinds, improving upon the health benefits of so-called natural foods. Cooking with molecular compounds will be far more energy efficient and environmentally sustainable than traditional techniques of cooking. This new way of thinking about food heralds a phase of culinary evolution on which the long-term survival of a growing human population depends. Hervé This clearly explains the properties of naturally occurring and synthesized compounds, dispels misconceptions about the place of chemistry in cooking, and shows why note-by-note cooking is an obvious—and inevitable—extension of his pioneering work in molecular gastronomy. An appendix contains recipes with dishes vividly illustrated in color.



**HERVÉ THIS** is a physical chemist on the staff of the Institut National de la Recherche Agronomique in Paris. His translated works include *The Science of the Oven*; *Building a Meal: From Molecular Gastronomy to Culinary Constructivism*; *Kitchen Mysteries: Revealing the Science of Cooking*; and *Molecular Gastronomy: Exploring the Science of Flavor*.



## NOTE-BY-YOLK



*A dish that resembles a fried egg. Resting on a circular base, it is accompanied by a thin strip of a preparation known as a gauss and napped with a wöhler sauce.*

**THE “YOLK”:** In 10 g water, dissolve a pinch of salt, a tablespoon of glucose, and a few drops of white vinegar. Now add egg-white proteins and heat until the mixture has coagulated. Then add a teaspoon of soy lecithin and whisk in 40 g soybean oil until emulsified. Finish with a dash of beta-carotene.

**THE “EGG WHITE”:** Salt 200 g hot water and dissolve in it 10 gelatin sheets (leaves). Then vigorously whisk the solution until you have a considerable quantity of foam. Ladle the foam into bowls lined with transparent plastic film, and put them in a cool place so the foam will jell.

**THE BASE:** Heat corn starch in a dry pan, without any butter or oil, stirring well until it turns a color somewhere between blond and brown—closer to blond, since then it will have a mushroom taste. Put some of this roasted starch in a salad bowl with gluten and water, knead it into a ball, and roll it out with a rolling pin. Then cut out 7-cm disks with a cookie cutter. Cook them on wax paper at 180°C (356°F) for 20 minutes.

**THE GAUSS:** Spread surimi paste in a thin layer on plastic film and use a brush to apply a layer of fat obtained by cooling olive oil until it solidifies, depositing a sediment. Decant and recover the solid part, then tint it red with an approved food coloring. Let cool and fold in two repeatedly until you create a slab 5 cm thick. Freeze until firm enough to slice into very thin parallelepipeds.

**THE WÖHLER SAUCE:** Over heat melt 100 g glucose and 2 g tartaric acid in 200 g water. Add 2 g polyphenols, bring to a boil, and thicken with corn starch. Off heat, emulsify the recovered fat in the liquid part of the fractionated oil. If you like, add a little diacetyl in solution to the oil, then add a drop of 1-octen-3-ol in solution to the oil.

**ASSEMBLY:** Center the orange preparation on the disks of roasted starch. Unmold the gelled foam and make a circular opening in the middle so that it can be placed over the orange preparation, flat side facing upward. Set a gauss parallelepiped alongside it at an angle, and around the base nap the plate with wöhler sauce.



**Other Contributors:**

**Emily DePrang** (*Texas Observer*)

**Kyle Dickman** (*Outside*)

**Steve Friedman** (*Runner's World*)

**J. Hoberman** (*Tablet Magazine*)

**Stephen Rodrick** (*New York Times Magazine*)

**Witold Rybczynski** (*Architect*)

**Matthew Shaer** (*The Atavist*)

## The Best American Magazine Writing 2014

**EDITED BY SID HOLT FOR THE  
AMERICAN SOCIETY OF MAGAZINE EDITORS**

**AWARD-WINNING INVESTIGATIONS INTO POLITICS,  
CRIME, CULTURE, SEX, WAR, CELEBRITY, AND  
MORE IN THIS COLLECTION OF THE NATION'S MOST  
CAPTIVATING STORIES.**

Our annual anthology of finalists and winners of the National Magazine Awards 2014 includes Jonathan Franzen's eloquent rumination in *National Geographic* on the damage we continue to inflict on the environment and its long-lasting consequences; William T. Vollman's blackly comic reflections in *Harper's* magazine on being the target of an extensive FBI investigation into whether he could be the Unabomber, an anthrax mailer, or a jihadi terrorist; and Ariel Levy's account of extreme travel and great escape to a remote land—while pregnant—in the *New Yorker*.

Other essays include Wright Thompson's bittersweet profile of Michael Jordan's fifty-something second act (*ESPN*); Jean M. Twenge's revealing look at fertility myths and baby politics (*The Atlantic*); David Kamp's poignant portrait of a small town recovering from one of the nation's worst mass shootings (*Vanity Fair*); Janet Reitman's controversial study of the Boston bomber Dzhokhar Tsarnaev (*Rolling Stone*); Ted Conover's eye-opening account of working undercover in a commercial slaughterhouse (*Harper's*); and Wells Tower's wild tale of bonding with his father at a notorious art and music festival (*GQ*). The collection also features a short story by the critically acclaimed author Zadie Smith (*The New Yorker*).

**THE AMERICAN SOCIETY OF MAGAZINE EDITORS** is the principal organization for magazine journalists in the United States. ASME sponsors the National Magazine Awards in association with the Columbia University Graduate School of Journalism.

**SID HOLT** is chief executive of the American Society of Magazine Editors and a former editor at *Rolling Stone* and *Adweek* magazines.

**\$17.95t / £12.95** paper 978-0-231-16957-8

**DECEMBER** 560 pages

JOURNALISM

World English-language Rights: Columbia University Press;  
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# The Best Business Writing 2014

DEAN STARKMAN, MARTHA M. HAMILTON,  
AND RYAN CHITTUM, EDITORS

THE YEAR'S MOST COMPELLING AND INFORMATIVE WRITING ON WALL STREET CORRUPTION, BUSINESS REBRANDING, ECONOMICS, FINANCE, AND SILICON VALLEY VALUES—ALL IN ONE VOLUME.

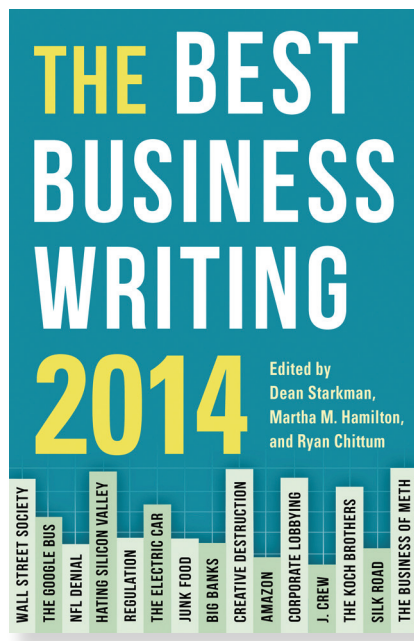
A breakout success, our anthology of the year's best investigative business writing includes provocative essays on the ongoing collapse of American middle-class jobs under the weight of maximizing shareholder values (*Washington Post*); the underground networks of financial exchange that insulate Russia from diplomatic consequences and real economic pain (*New York Times*); the shady practices and libertarian ethos of the new Silicon Valley (*Frankfurter Allgemeine*, *London Review of Books*); and the implications of Sheryl Sandberg's *Lean-In*, the most talked about career-advice book of the year (*The Baffler*).

Additional articles cover London's long history of embracing corrupt foreign money (*Vanity Fair*); the crimes and misadventures of the young founder of Silk Road, the wildly successful online illegal goods site known as the "Ebay of vice" (*Rolling Stone*); the secret dealings of an elite Wall Street society (*New York*); the real failings of the Fed during the 2008 economic crisis (*The Atlantic*); the PIMCO fund controversy (*Wall Street Journal*); the brilliant campaign behind J. Crew's brand transformation (*Fast Company*); the decline of the funeral business (*Philadelphia*); the political plans of the Koch brothers (*The New Yorker*); the Amazon tax fight (*Fortune*); and the science of junk food (*New York Times Magazine*).

**DEAN STARKMAN** is editor of the *Columbia Journalism Review's* "The Audit" and the author of *The Watchdog That Didn't Bark: The Financial Crisis and the Disappearance of Investigative Journalism*.

**MARTHA M. HAMILTON** is a writer and deputy editor with PolitiFact.com.

**RYAN CHITTUM** is deputy editor of *CJR's* "The Audit."



Contributors include:

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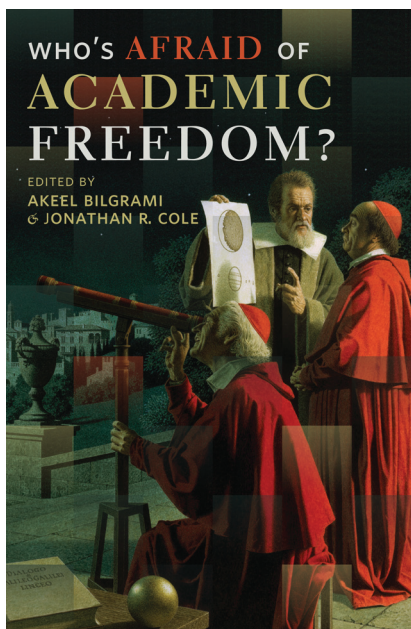
**\$18.95t / £12.95** paper 978-0-231-17015-4

**DECEMBER** 568 pages

JOURNALISM

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**“A fantastic compilation of essays about a critically important and understudied topic. It has been one hundred years since the definition of academic freedom was laid out by the academy and seventy-five years since it has been studied and synthesized in any significant way, thus making this collection one of the most important documents in the last century regarding the academy and its role in our society. I would consider this to be the leading compendium of ideas and thinking on academic freedom yet produced.”**

—Michael Crow, president,  
Arizona State University

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**FEBRUARY** 448 pages

EDUCATION

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## Who's Afraid of Academic Freedom?

**AKEEL BILGRAMI AND  
JONATHAN R. COLE, EDITORS**

CELEBRATED SCHOLARS, INCLUDING JOAN SCOTT, NOAM CHOMSKY, STANLEY FISH, JUDITH BUTLER, JON ELSTER, AKEEL BILGRAMI, AND JONATHAN R. COLE, EXAMINE CONTEMPORARY PRESSURES ON THE FREE PURSUIT OF KNOWLEDGE.

In these seventeen essays, distinguished senior scholars discuss the conceptual issues surrounding the idea of freedom of inquiry and scrutinize a variety of obstacles to such inquiry that they have encountered in their personal and professional experience. Their discussion of threats to freedom traverses a wide disciplinary and institutional, political and economic range, covering specific restrictions linked to speech codes, the interests of donors, institutional review-board licensing, political pressure groups, and government policy, as well as phenomena of high generality, such as intellectual orthodoxy, where coercion is barely visible and often self-imposed.

As the editors say in their introduction: “No freedom can be taken for granted, even in the most well-functioning of formal democracies. Exposing the tendencies that undermine freedom of inquiry and their hidden sources and widespread implications is in itself an exercise in and for democracy.”



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**AKEEL BILGRAMI** is the Sidney Morgenbesser Professor of Philosophy and a professor on the Committee on Global Thought at Columbia University. His books include *Secularism, Identity, and Enchantment*; *Self Knowledge and Resentment*; and *Belief and Meaning*.



**JONATHAN R. COLE** is the John Mitchell Mason Professor of the University at Columbia University. For fourteen years, he served as provost and dean of faculties at Columbia. His latest book is *The Great American University: Its Rise to Preeminence, Its Indispensable National Role, Why It Must Be Protected*.



# The New Censorship

*Inside the Global Battle for Media Freedom*

JOEL SIMON

FRONTLINE REPORTING ON THE POWERFUL FORCES  
RESTRICTING GLOBAL INFORMATION AND WHAT  
WE CAN DO TO REVERSE THE TREND.

Journalists are being imprisoned and killed in record numbers. Online surveillance is annihilating privacy, and the Internet can be brought under government control at any time. Joel Simon, the executive director of the Committee to Protect Journalists, warns that we can no longer assume our global information ecosystem is stable, protected, and robust. Journalists—and the news they report—are increasingly vulnerable to attack by authoritarian governments, militants, criminals, and terrorists, who all seek to use technology, political pressure, and violence to set the global information agenda.

Reporting from Pakistan, Russia, Turkey, Egypt, and Mexico, among other hotspots, Simon finds journalists under threat from all sides. The result is a growing shortage of the news that we need to fight against human rights abuses, manage conflict, and promote accountability. Drawing on his experience defending journalists on the front lines, he calls on “global citizens,” U.S. policy makers, international law advocates, and human rights groups to create a global freedom-of-expression agenda tied to trade, climate, and other major negotiations. He proposes ten key priorities, including combating the murder of journalists, ending censorship, and developing a global free-expression charter challenging criminal and corrupt forces that seek to manipulate the world’s news.



**JOEL SIMON** is the executive director of the Committee to Protect Journalists and a contributor to *Slate* and the *Columbia Journalism Review*. He has been published in the *New York Review of Books*, *New York Times*, and *World Policy Journal* and is the author of *Endangered Mexico: An Environment on the Edge*. He lives in Brooklyn.

**THE NEW  
CENSORSHIP  
INSIDE THE GLOBAL  
BATTLE FOR MEDIA  
FREEDOM**  
  
**JOEL SIMON**

“From his vantage point as director of the Committee to Protect Journalists, Joel Simon has worked tirelessly to get kidnapped or imprisoned reporters freed and justice in cases of murdered journalists. In *The New Censorship*, he warns us of new threats—like the insidious information-management techniques of ‘democratators’ Vladimir Putin and Recep Tayyip Erdogan. His prescriptions for how to counter these new challenges are wise and insightful, and he offers hope to all who care about maintaining the free flow of information in a world full of would-be censors.”

—Ann Cooper, Columbia Journalism School

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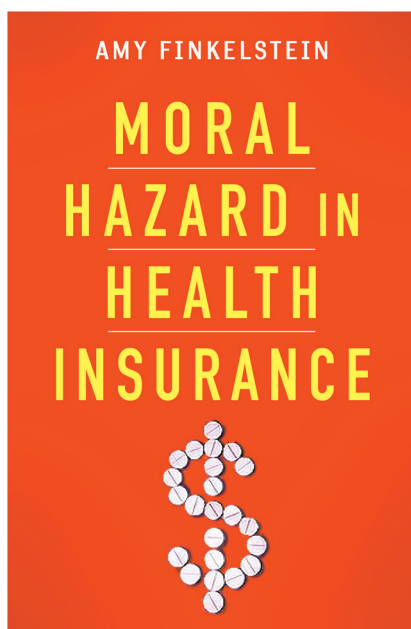
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**NOVEMBER** 240 pages

JOURNALISM

COLUMBIA JOURNALISM REVIEW BOOKS

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**“Any course in health economics will benefit from Amy Finkelstein’s concise and accessible synthesis of the literature on moral hazard (a.k.a. demand response). I recommend it highly!”**

—Randall P. Ellis, Boston University

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**DECEMBER** 144 pages

ECONOMICS

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## Moral Hazard in Health Insurance

AMY FINKELSTEIN

*With Jonathan Gruber, Joseph Newhouse,  
Kenneth J. Arrow, and Joseph E. Stiglitz*

AN ENGAGING INTRODUCTION TO ONE  
OF THE MAJOR ISSUES AT THE HEART OF  
AMERICA’S HEALTH-CARE DEBATE.

In this short and accessible book, Amy Finkelstein—winner of the 2012 John Bates Clark award—tackles the tricky question of moral hazard, the tendency to take risks when the cost will be borne by others. Kenneth J. Arrow’s seminal 1963 paper, “Uncertainty and the Welfare Economics of Medical Care”—included in the volume—was one of the first to explore the implications of moral hazard for health care, and in this book, Finkelstein examines this issue in the context of contemporary American health-care policy.

Showcasing research from a 1972 RAND experiment and her own findings from an ongoing Medicaid study in Oregon, Finkelstein presents compelling evidence that health insurance does indeed affect medical spending, and she encourages policy solutions that acknowledge and account for this. The volume features commentaries and insights from other renowned economists, including an introduction from Joseph Newhouse that provides context for the discussion, a commentary from Jonathan Gruber that considers provider-side moral hazard, and reflections from Joseph E. Stiglitz and Kenneth J. Arrow.



**AMY FINKELSTEIN** is the Ford Professor of Economics at the Massachusetts Institute of Technology and codirector and research associate of the Public Economics Program at the National Bureau of Economic Research. She is a coeditor of the *Journal of Public Economics* and a recipient of the John Bates Clark medal from the American Economist’s Association and the Elaine Bennett Research Price by the Committee on the Status of Women in the Economics Profession.

# Berkshire Beyond Buffett

*The Enduring Value of Values*

LAWRENCE A. CUNNINGHAM

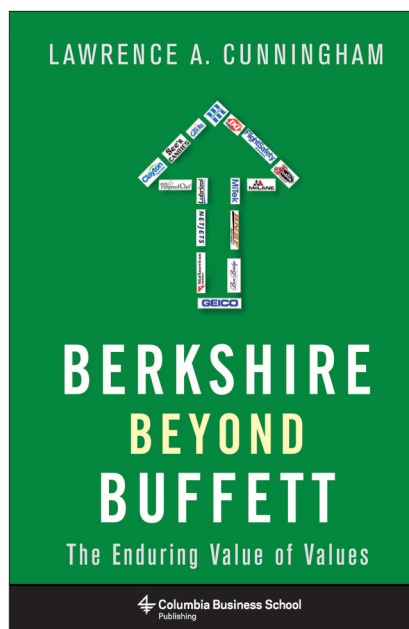
AN INSIGHTFUL LOOK INTO BERKSHIRE HATHAWAY'S  
UNIQUE CORPORATE CULTURE AND VAST SYSTEM OF  
ENDURING VALUES.

Berkshire Hathaway, the \$300 billion conglomerate that Warren Buffett built, is among the world's largest and most famous corporations. Yet, for all its power and celebrity, few people understand Berkshire, and many assume it cannot survive without Buffett. This book proves that assumption wrong.

In a comprehensive portrait of the distinct corporate culture that unites and sustains Berkshire's fifty direct subsidiaries, Lawrence A. Cunningham unearths the traits that assure the conglomerate's perpetual prosperity. Riveting stories recount each subsidiary's origins, triumphs, and journey to Berkshire and reveal the strategies managers use to generate economic value from intangible values, such as thrift, integrity, entrepreneurship, autonomy, and a sense of permanence. Rich with lessons for those wishing to profit from the Berkshire model, this engaging book is a valuable read for entrepreneurs, business owners, managers, and investors, and it makes an important resource for scholars of corporate stewardship. General readers will enjoy learning how an iconoclastic businessman transformed a struggling shirt company into a corporate fortress destined to be his lasting legacy.



**LAWRENCE A. CUNNINGHAM**, editor and publisher since 1997 of *The Essays of Warren Buffett: Lessons for Corporate America*, is the Henry St. George Tucker III Research Professor at George Washington University. Cunningham's dozen books include *The AIG Story* and *How to Think Like Benjamin Graham and Invest Like Warren Buffett*.



"Lawrence A. Cunningham is a writer and scholar who is well known to the Berkshire Hathaway faithful and was Warren Buffett's pick for cataloging and organizing Berkshire's famous annual reports. Now Cunningham has taken us in a new direction, directly into the purchases of companies made by Warren Buffett. It is an insightful and important book that deserves a place on every serious investor's book shelf."

—Robert Hagstrom,  
author of *The Warren Buffett Way*

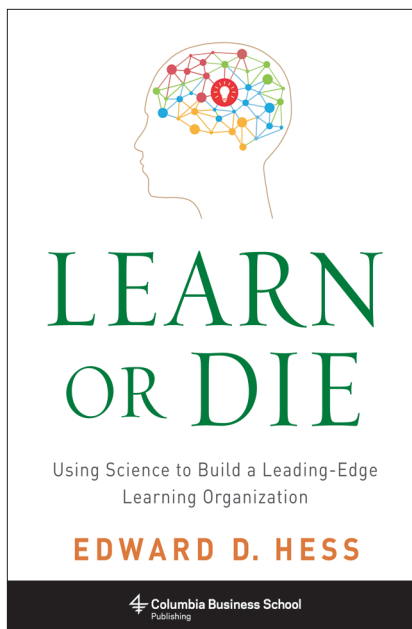
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**OCTOBER** 320 pages

BUSINESS

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**“This book does a beautiful job  
bringing together the most  
important ideas in organizational  
learning, established by academics  
and practitioners over the past thirty  
years or more, into one place.”**

—Amy C. Edmondson,  
Harvard Business School

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**SEPTEMBER** 288 pages

BUSINESS

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## Learn or Die

*Using Science to Build a  
Leading-Edge Learning Organization*

**EDWARD D. HESS**

A CUTTING-EDGE SYNTHESIS OF BEHAVIORAL  
PSYCHOLOGY, COGNITIVE SCIENCE,  
AND EDUCATIONAL THEORY THAT TEACHES  
BUSINESSES HOW TO LEARN BETTER AND FASTER.

New technologies and globalization affect many businesses. To compete in this rapidly changing environment, individuals and organizations must take their ability to learn—the foundation for continuous improvement, operational excellence, and innovation—to a much higher level. In *Learn or Die*, Edward D. Hess combines advances in neuroscience, psychology, behavioral economics, and education with key research on high-performance businesses to create an actionable blueprint for becoming a leading-edge learning organization.

*Learn or Die* discusses the cognitive, emotional, motivational, attitudinal, and behavioral factors that promote better learning and what kind of structures, culture, leadership, employee learning behaviors, and human resource policies are necessary to create an environment that enables critical and innovative thinking, learning conversations, and collaboration. The book also provides strategies to mitigate the reality that humans can be reflexive, lazy thinkers who seek confirmation of what they believe to be true and affirmation of their self-image. Learning organizations discussed include Bridgewater Associates, LP; Intuit, Inc.; United Parcel Service (UPS); W. L. Gore & Associates; and IDEO.



**EDWARD D. HESS** is professor of business administration and Batten Executive-in-Residence at the Darden Graduate School of Business, University of Virginia. He is the author of *Smart Growth: Building an Enduring Business by Managing the Risks of Growth*, which was named a Top 25 business book for business owners by *Inc. Magazine* and was awarded the Wachovia Award for Research Excellence.



# Losing Tim

*How Our Health and Education Systems Failed My Son with Schizophrenia*

PAUL GIONFRIDDO

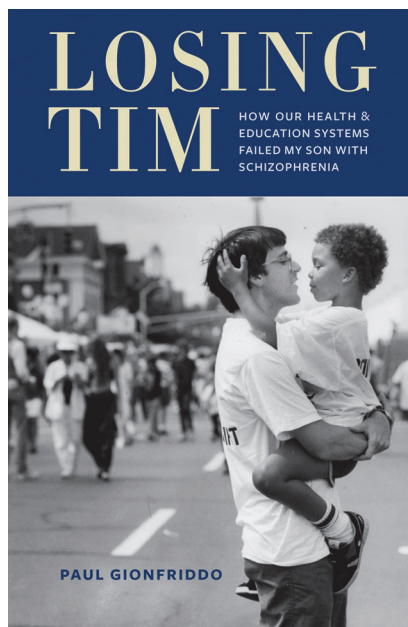
A FORMER POLICY MAKER EXPOSES THE SCANDAL OF AMERICAN MENTAL HEALTH POLICY AND ITS EFFECT ON THE LIFE OF HIS SON.

Paul Gionfriddo's son Tim is one of the "6 percent"—the percentage of all Americans with serious mental illness. He is also one of the half million homeless people with serious mental illnesses in desperate need of help yet often underserved or ignored by our health and social-service systems.

In this moving, detailed, yet clear-eyed exposé, Gionfriddo describes how Tim and others like him come to live on the street. From the time Tim first began to show recognizable symptoms of schizophrenia to the inadequate institutional and educational supports he received growing up, his isolation from family and friends, his frequent encounters with the juvenile justice system and, later, the adult criminal justice system and its substandard mental health care, Gionfriddo takes stock of the numerous injustices that kept his son from realizing his potential. Tim entered adulthood with limited formal education, few work skills, and a chronic, debilitating disease that took him from the streets to jails to hospitals and then back to the streets. *Losing Tim* shows that people with mental illness become homeless as a result not of bad choices but of bad policy. As a former state policy maker, Gionfriddo concludes with recommendations for reforming America's ailing approach to mental health.



**PAUL GIONFRIDDO** was born and raised in Middletown, Connecticut. He was elected to the Connecticut General Assembly in 1978 and mayor of Middletown in 1989. He has led nonprofits in three states and was on the adjunct faculty at Wesleyan University and Trinity College. In 2014, he was named president and CEO of Mental Health America. He lives in Lake Worth, Florida.



*"Losing Tim is a father's description of his family's struggles to raise and support a son with significant psychiatric difficulties, along with his reflections on the failures and gaps in care that his son encounters consistently over the course of his first two decades of life.*

*The story is painful and instructive, and unfortunately not uncommon."*

—Larry Davidson, Yale University

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**OCTOBER** 240 pages

SOCIAL WORK / MENTAL HEALTH

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**"I applaud Dennis Rosen for bringing attention to an important aspect of medicine in our modern world. Thorough and robust, these stories are engaging, with true gems on health literacy and the appreciation of cultural influences. These and other aspects make this book an excellent source of ideas on how to enhance treatment."**

—Joseph Shrand, Harvard Medical School, author of *Outsmarting Anger: Seven Strategies for Defusing our Most Dangerous Emotion*

**\$27.95t/£19.95** cloth 978-0-231-16444-3  
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**SEPTEMBER** 240 pages

HEALTH / MEDICINE

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## Vital Conversations

*Improving Communication  
Between Doctors and Patients*

**DENNIS ROSEN, MD**

A PRESCRIPTION FOR HEALING THE BROKEN  
RELATIONSHIP AT THE HEART OF AMERICAN  
HEALTH CARE.

The health-care system in the United States is by far the most expensive in the world, yet its outcomes are decidedly mediocre in comparison to those of other countries. Poor communication between doctors and patients, Dennis Rosen argues, is at the heart of this disparity, a pervasive problem that damages not only the well-being of the patient but also the integrity of the health-care system and society as a whole.

Drawing upon research in biomedicine, sociology, and anthropology and integrating personal stories from his medical practice in three different countries (and as a patient), Rosen shows how good communication between physicians and patients is important to the provision of high-quality—and less-expensive—care. Without it, treatment adherence and preventive services decline, and the rates of medical complications, hospital readmissions, and unnecessary testing and procedures rise. Rosen illustrates the consequences of these problems from both the caregiver and patient perspectives and explores the socioeconomic and cultural factors that cause important information to be literally lost in translation. He concludes with a prescriptive chapter for patients and physicians aimed at building the cultural competencies and communications skills necessary for higher-quality, less-expensive care.



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**DENNIS ROSEN, MD**, is a pediatric pulmonologist and sleep specialist at Boston Children's Hospital and assistant professor of pediatrics at Harvard Medical School. He writes regularly for the medical press as well as for the *New York Times*, the *Boston Globe*, and the *Pacific Standard*. He is also the author of *Successful Sleep Strategies For Kids* (A Harvard Medical School Guide).

# AIDS Between Science and Politics

PETER PIOT

*Translated by Laurence Garey*

A SOCIAL, POLITICAL, AND HUMAN HISTORY OF THE EPIDEMIC, WITH A LOOK AT ITS ONGOING CHALLENGES, WRITTEN BY A SCIENTIST, PHYSICIAN, AND PIONEERING WORLD HEALTH LEADER.

Peter Piot, founding executive director of the Joint United Nations Programme on HIV/AIDS (UNAIDS), recounts his experience fighting the disease from its earliest manifestation to today. The AIDS pandemic was not only disruptive to the health of millions but also fractured international relations, global access to new technologies, and public health policies. As he struggled to get ahead of the disease, Piot found science does little good when it operates independently of politics and economics, and politics is worthless if it rejects scientific evidence and respect for human rights.

Piot describes how the epidemic altered global attitudes toward sexuality, the character of the doctor-patient relationship, the influence of civil society in international relations, and traditional partisan divides. AIDS thrust health into national and international politics where, he argues, it rightly belongs. The global reaction to AIDS over the past decade is the positive result of this partnership, showing what can be achieved when science, politics, and policy converge on the ground. Yet it remains a fragile achievement, and Piot warns against the consequences of reduced investments. He explains how to continue to reduce the incidence of the disease to minute levels through both prevention and treatment, until a vaccine is discovered.



© HEIDI LARSON

**PETER PIOT** is the director of the renowned London School of Hygiene and Tropical Medicine and a professor of global health. He is a former under secretary general of the United Nations and former president of the International AIDS Society. He has published sixteen books, including *No Time to Lose: A Life in Pursuit of Deadly Viruses*.

# AIDS BETWEEN SCIENCE AND POLITICS PETER PIOT

**“Superb, well-crafted, and timely, this book is an excellent and valuable addition to the scientific literature. And who is better placed to address the multitude of issues pertaining to HIV/AIDS than Peter Piot?”**

—Mark Wainberg, McGill University

**“A compelling, expert analysis from the founding director of UNAIDS. A must-read for anyone interested in the international AIDS response and the ongoing social, political, and medical challenges posed by HIV.”**

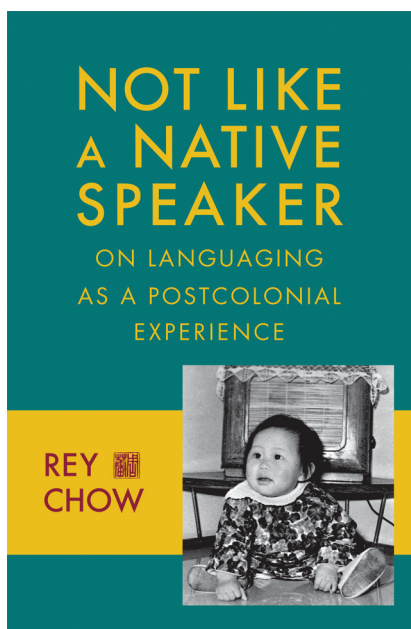
—Nicolí Nattrass, author of  
*The AIDS Conspiracy: Science Fights Back*

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**FEBRUARY** 208 pages / 22 figures

HEALTH / MEDICINE

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**“A critically important and intellectually exciting contribution to debates concerning voice and language in postcolonial studies.”**

—Zahid R. Chaudhary, Princeton University

**“*Not Like a Native Speaker* may become one of the classic texts of Anglophone postcolonial studies.”**

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University of Southern California

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**SEPTEMBER** 192 pages

LITERARY STUDIES / LINGUISTICS

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## Not Like a Native Speaker

*On Language as a Postcolonial Experience*

REY CHOW

A RIVETING SERIES OF STORIES THAT PORTRAY THE BIOPOLITICS OF SPEAKING AND WRITING IN A POSTCOLONIAL WORLD.

Although the era of European colonialism has long passed, misgivings about the inequality between European and non-European languages persist in the postcolonial world. This unfinished state of affairs is the subject of Rey Chow's book, in which various personae make their appearances: the young mulatto happening upon a photograph about skin color in a magazine; the man from Martinique hearing himself named "Negro" in France; call-center agents in India trained to Americanize their accents; the Algerian Jewish philosopher reflecting on his relation to the French language; the translator acting as a traitor and as a mourner in cross-cultural exchange; Cantonese-speaking writers of Chinese contemplating the politics of food consumption.

In these riveting scenes, languaging becomes an order of biopolitics. The native speaker, the fulcrum figure often accorded a transcendent status, is realigned here as the repository of illusory linguistic origins and unities. By inserting British and post-British Hong Kong (the city where she grew up) into the languaging controversies that tend to be pursued in Francophone and Anglophone deliberations, Chow not only redefines the geopolitical boundaries of postcolonial inquiry but also demonstrates how such inquiry must articulate historical experience to the practices, affects, and imaginaries based in sounds and scripts.



**REY CHOW** is Anne Firor Scott Professor of Literature at Duke University and the author of numerous influential books, including several published by Columbia University Press: *Primitive Passions*; *The Protestant Ethic and the Spirit of Capitalism*; and *Sentimental Fabulations, Contemporary Chinese Films*.



# The Trouble with Post-Blackness

HOUSTON A. BAKER AND  
K. MERINDA SIMMONS, EDITORS

SCHOLARS, NOVELISTS, POETS, AND JOURNALISTS  
REVISIT THE IDEA OF “BLACKNESS” AND WHETHER IT  
IS A CONCEPT WE CAN—OR SHOULD—MOVE BEYOND.

This collection of original essays confronts the premise, advanced by black intellectuals, that the election of President Barack Obama marked the start of a “postracial” era in the United States. While the “transcendent” and postracial black elite declare victory over America’s longstanding codes of racial exclusion and racist violence, their evidence relies largely on their own salaries and celebrity. Complicating their claims are the shifting demographics, rapid redefinitions of race, and instant invention of brands, trends, and identities that determine how Americans think about themselves and the place of others.

These essays argue, signify, and testify that “post-blackness” is a problematic mythology masquerading as fact—a dangerous new “race science” motivated by black transcendentalist individualism. Through rigorous analysis, they expose the idea of a postracial nation as a pleasurable entitlement for a black elite, enabling them to reject the ethics and urgency of improving the well-being of the black majority.

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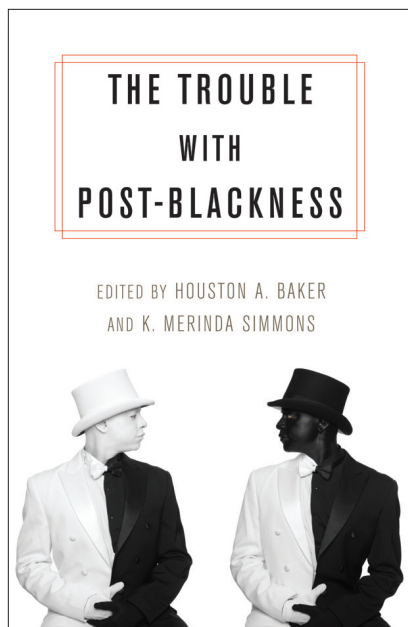


**HOUSTON A. BAKER** is a scholar of African-American literature and culture. He served as director of Afro-American studies and founded and directed the Center for the Study of Black Literature and Culture at the University of Pennsylvania. His book *Betrayal: How Black Intellectuals Have Abandoned the Ideals of the Civil Rights Era* received an American Book Award.

© ANDIE ALEXANDER



**K. MERINDA SIMMONS** is assistant professor of religious studies at the University of Alabama. She is coeditor, with Maha Marouan, of *Race and Displacement: Nation, Migration, and Displacement in the Twenty-First Century*.



“An excellent collection; a timely intervention in a conversation with important ramifications for scholarship and civic life. There is both breadth and depth in these pieces, and a pleasing and engaging diversity of concerns and writing styles.”

—George Lipsitz, University of California Santa Barbara, author of *The Possessive Investment in Whiteness: How White People Profit from Identity Politics*

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**FEBRUARY** 304 pages

AFRICAN AMERICAN STUDIES /  
CULTURAL STUDIES

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**“The Slovenian madman and a charismatic Croatian philosopher offer an analysis of the European deadlock in a way that is biting, charming and bitterly intelligent. Any real European, faithful to the real idea of Europe, must read this.”**

—Oliver Stone

**“These pages resonate with Žižek and Horvat’s powerful demolition of the European Union’s Orwellian propaganda. Readers who care about Europe have a duty to share in their energy, irrespective of whether they agree with them.”**

—Yanis Varoufakis, author of *The Global Minotaur* and *Game Theory: A Critical Text*

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**DECEMBER** 240 pages

POLITICS

INSURRECTIONS: CRITICAL STUDIES IN  
 RELIGION, POLITICS, AND CULTURE

*English-language Rights in North America:*  
 Columbia University Press; *All Other Rights:* The Authors

## What Does Europe Want?

*The Union and Its Discontents*

SLAVOJ ŽIŽEK AND SREĆKO HORVAT

TWO CRITICAL HEAVYWEIGHTS CALL ON EUROPE TO  
 RADICALLY RESIST GLOBAL INJUSTICE AND BECOME  
 A MORE CONSCIENTIOUS PLAYER IN WORLD POLITICS.

Slavoj Žižek and Srećko Horvat combine their critical clout to emphasize the dangers of ignoring Europe’s growing wealth gap and the parallel rise in right-wing nationalism, which is directly tied to the fallout from the ongoing financial crisis and its prescription of imposed austerity. To general observers, the European Union’s economic woes appear to be its greatest problem, but the real peril is an ongoing ideological-political crisis that threatens an era of instability and reactionary brutality.

The fall of communism in 1989 seemed to end the leftist program of universal emancipation. However, nearly a quarter of a century later, the European Union has failed to produce any coherent vision that can mobilize people to action. Until recently, the only ideology receptive to European workers has been the nationalist call to “defend” against immigrant integration. Today, Europe is focused on regulating the development of capitalism and promoting a reactionary conception of its cultural heritage. Yet these courses, Žižek and Horvat show, only strip Europe of its power and stifle its political ingenuity. The best hope is for Europe to revive and defend its legacy of universal egalitarianism, which benefits all parties by preserving the promise of equal representation.

**SLAVOJ ŽIŽEK** is a professor at the Institute for Sociology, University of Ljubljana, and at the European Graduate School. Among his most recent books are *Demanding the Impossible*, *The Year of Dreaming Dangerously*, and *The Sublime Object of Ideology*.

**SREĆKO HORVAT** is a Croatian philosopher and the author of nine books. He is also a columnist for the *Guardian*. His latest book is *After the End of History: From the Arab Spring to the Occupy Movement*.

# Voices of the Arab Spring

*Personal Stories from the Arab Revolutions*

ASAAD AL-SALEH

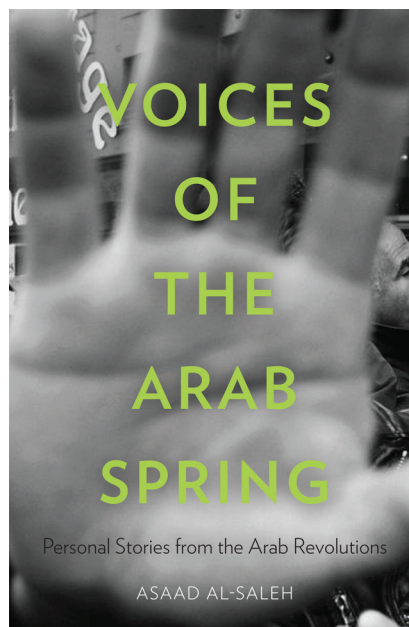
AN INTIMATE PORTRAIT OF A MONUMENTAL REVOLT.

Narrated by dozens of activists and everyday individuals involved in the Arab Spring, this book documents the unprecedented events that led to the collapse of dictatorial regimes in Tunisia, Egypt, Libya, and Yemen. Citizens were called to action during the second half of 2011 while the revolutionary moment was still unfolding. These stories offer unique access to the message that inspired the revolutionaries to act, their experiences during revolt, and the lessons they learned from some of the most dramatic changes and appalling events to occur in the history of the Arab world. The riveting, revealing, and at times heartbreaking stories in this volume also include voices from Syria.

Featuring participants from a variety of social and educational backgrounds and political commitments, these personal stories of action represent the true phenomenon of the Arab Spring's united though broad social movements, collective identities, and youthful character. For years, these participants lived under regimes that brutally suppressed free expression and protest. Their testimony speaks to the multifaceted emotional, psychological, and cultural factors motivating citizens to join together and fight, putting a human face on events that might seem abstract or impersonal to many in the West.



**ASAAD AL-SALEH** is assistant professor of Arabic, comparative literature, and cultural studies in the Department of Languages and Literature and the Middle East Center at the University of Utah. His research focuses on issues related to autobiography, displacement, and political culture in the Arab world.



**“There is a wonderful cumulative power to reading these personal narratives. They are gripping, extremely poignant, often heartbreaking, and astonishing. It is long overdue to finally have unmediated access to ‘regular’ citizens’ experiences and recollections.”**

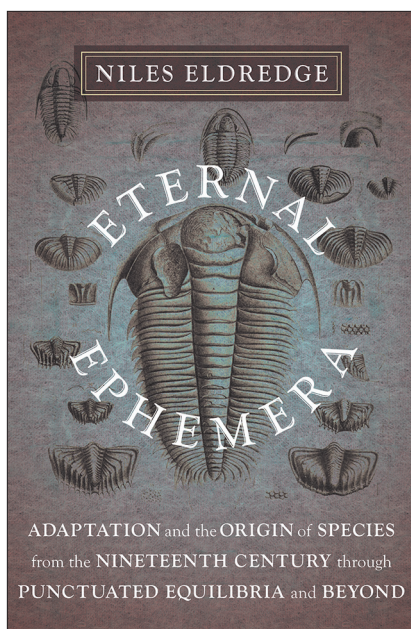
—Mona el-Ghobashy

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**FEBRUARY** 320 pages

MIDDLE EAST STUDIES / POLITICS

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**“Very cutting edge. The historical insights of this book are original and bring in interesting and important themes in the thinking about species and speciation.”**

—Donald R. Prothero, author of *Evolution: What the Fossils Say and Why It Matters*

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**FEBRUARY** 416 pages

SCIENCE / BIOLOGY

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## Eternal Ephemera

*Adaptation and the Origin of Species  
 from the Nineteenth Century Through  
 Punctuated Equilibria and Beyond*

**NILES ELDREDGE**

FROM ONE OF EVOLUTIONARY BIOLOGY'S MAJOR CONTRIBUTORS, A COMPELLING WORK THAT UNRAVELS SCIENCE'S GREAT "MYSTERY OF MYSTERIES": HOW NEW SPECIES ARISE.

What accounts for the scientific paradox that all organisms and species are ephemeral yet life endures, yielding more advanced players in nature's eternal play? In this riveting work, renowned scientist Niles Eldredge presents a magisterial account of leading thinkers to have wrestled with this paradox over a span of two hundred years.

Eldredge begins in France with Jean Baptiste Lamarck, who in 1802 first framed the overarching question of new species. Giambattista Brocchi followed, bringing in geology and paleontology. In 1825, at the University of Edinburgh, Robert Grant and Robert Jameson introduced these astounding ideas to a young medical student named Charles Darwin. Eldredge revisits Darwin's early insights in South America and his later synthesis of knowledge into the origin of species. He then considers more recent evolutionary thinkers, such as George Gaylord Simpson, Ernst Mayr, and Theodosius Dobzhansky, concluding with the young, brash graduate students Niles Eldredge and Steven J. Gould, who set science afire with their revolutionary concept of punctuated equilibria. Filled with shattering insight into evolutionary biology and told with an affection for the tumult of the scientific arena, this book is destined to become a classic.



© DENIS FINNIN

**NILES ELDREDGE** is a paleontologist on the curatorial staff of the American Museum of Natural History. He is the author of *The Pattern of Evolution*, *Life in Balance*, and *The Triumph of Evolution . . . and the Failure of Creationism* and was a coeditor of the journal *Evolution: Education and Outreach*.



# Flying Dinosaurs

## *How Fearsome Reptiles Became Birds*

JOHN PICKRELL

Foreword by Philip Curie

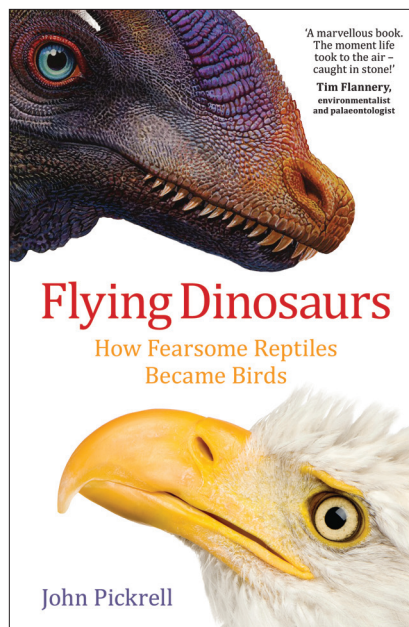
RECENT FOSSIL DISCOVERIES PROVE DINOSAURS DIDN'T DIE OUT AFTER ALL—INSTEAD, THEY TURNED INTO BIRDS, OPENING UP THRILLING NEW POSSIBILITIES IN OUR KNOWLEDGE OF THE PREHISTORIC WORLD.

The discovery of stunning, feathered dinosaur fossils coming out of China since 2006 suggests that these creatures were much more birdlike than paleontologists previously imagined. Further evidence—bones, genetics, eggs, behavior, and more—demonstrates a seamless transition from fleet-footed carnivores to the ancestors of modern birds.

Mixing colorful portraits with news on the latest fossil findings and interviews with leading paleontologists in the United States, China, Europe, and Australia, the award-winning journalist John Pickrell details dinosaurs' development of flight, which introduced a new range of abilities for the animals and helped some survive out of the thousands of dinosaur species that once populated the Earth. Pickrell also turns his journalistic eye toward the stories behind the discoveries, investigating the role of the Chinese black market in trading fossils, the controversies among various dinosaur hunters, the interference of national governments intent on protecting information, and the race to first publish findings that make this research such a dynamic area of science. This book features sixteen pages of exquisite color illustrations.



**JOHN PICKRELL** is an award-winning journalist and science writer. He is currently deputy editor of *Australian Geographic* and has also worked for *Cosmos*, *New Scientist* (London), and *Science News* (Washington). His 2010 feature on dinosaur-birds for *Cosmos* was included in *Best Australian Science Writing 2011*. The story was one of three finalists for the Eureka Science Journalism Prize.



**"In very readable prose, with stunning illustrations and the necessary background material, *Flying Dinosaurs* recounts the cut-and-thrust of one of the most important paleontological advances of modern times."**

—Spencer Lucas, chief curator, New Mexico Museum of Natural History and Science

**"From historic debates over how birds evolved from dinosaurian ancestors to how this connection enlightens our understanding of dinosaur lives, Pickrell adeptly shows readers the velociraptor hiding inside a chicken."**

—Brian Switek, author of *My Beloved Brontosaurus: On the Road with Old Bones, New Science, and Our Favorite Dinosaurs*

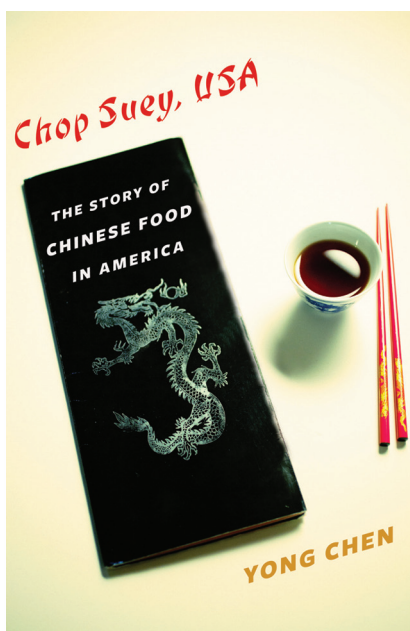
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**SEPTEMBER** 240 pages / 26 color illustrations

SCIENCE / PALEONTOLOGY

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**"Chop Suey, USA is an utterly original and significant contribution to the field, well-organized and breathtakingly broad in its geographic scope. Yong Chen has done a superb job. No one has attempted anything like this."**

—Hasia Diner, New York University

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FOOD / CHINESE

ARTS AND TRADITIONS OF THE TABLE:  
 PERSPECTIVES ON CULINARY HISTORY

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## Chop Suey, USA

*The Story of Chinese Food in America*

YONG CHEN

AN EPIC TALE OF GLOBALIZED CULTURAL EXCHANGE BY MEANS OF OUR FIRST "FAST FOOD."

Chinese food's transpacific migration and commercial success is an enthralling history of the socioeconomic, political, and cultural developments that shaped the American appetite for fast food and cheap labor in the nineteenth and twentieth centuries. Americans chose quick and simple dishes like chop suey over China's haute cuisine, and the affordability of such Chinese food democratized the once-exclusive dining-out experience for underprivileged groups, such as marginalized Anglos, African Americans, and Jews. The mass production of food in Chinese restaurants also extended the role of Chinese Americans as a service labor force and marked the racialized division of the American population into laborers and consumers.

The rise of Chinese food was a result of the ingenuity of Chinese American restaurant workers, who developed the concept of the open kitchen and popularized the practice of home delivery. They effectively streamlined certain Chinese dishes, turning them into nationally recognized brand names, including chop suey, the Big Mac of the pre-McDonald's era. Those who engineered the epic tale of Chinese food were a politically disfranchised, numerically small, and economically exploited group, embodying a classic American story of immigrant entrepreneurship and perseverance. An appendix contains recipes for classic Chinese American dishes.



**YONG CHEN** is associate professor of history at the University of California, Irvine, and has served as the associate dean of graduate studies. Among his numerous publications are *Chinese San Francisco, 1850-1943: A Trans-Pacific Community*. He co-curated a museum exhibit on the history of Chinese restaurants in the United States.

# A Coney Island Reader

*Through Dizzy Gates of Illusion*

LOUIS J. PARASCANDOLA AND  
JOHN PARASCANDOLA, EDITORS

ESSAYS, POEMS, AND STORIES THAT CONVEY  
THE SINGULAR SENSATION OF AN ICONIC  
NEW YORK CITY LANDMARK.

Featuring a stunning gallery of portraits by the world's finest poets, essayists, and fiction writers—including Walt Whitman, Stephen Crane, José Martí, Maxim Gorky, Federico García Lorca, Isaac Bashevis Singer, E. E. Cummings, Djuna Barnes, Colson Whitehead, Robert Olen Butler, and Katie Roiphe—this anthology is the first to focus on the unique history and transporting experience of a beloved fixture of the New York City landscape.

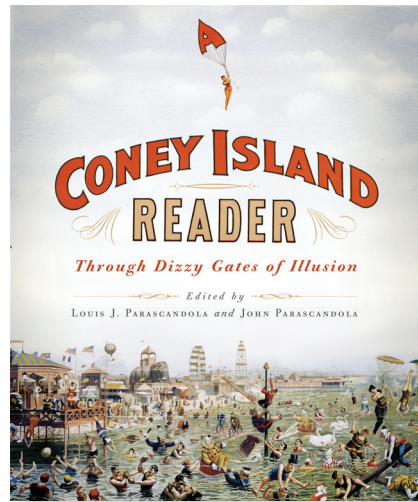
With its fantasy entertainments, renowned beach foods, world-class boardwalk, and expansive beach, Coney Island is a welcome respite from the city's dense neighborhoods, unrelenting traffic, and somber grid. It offers a kaleidoscopic panorama of people, places, and events, creating, as Lawrence Ferlinghetti once wrote, "a Coney Island of the mind." This anthology contains works that imagine Coney Island as a restful resort, a playground for the masses, and a symbol of America's democratic spirit, as well as a Sodom by the sea, a garish display of capitalist excess, and a paradigm of urban decay.



**LOUIS J. PARASCANDOLA** is professor of English at Long Island University. He is the editor of *"Look for Me All Around You": Anglophone Caribbean Immigrants in the Harlem Renaissance* and coeditor of *In Search of Asylum: The Later Writings of Eric Walrond*.



**JOHN PARASCANDOLA** taught at the University of Wisconsin–Madison before serving as chief of the History of Medicine Division of the National Library of Medicine and as Public Health Service Historian. He is the author of *The Development of American Pharmacology: John J. Abel and the Shaping of a Discipline* and *Sex, Sin, and Science: A History of Syphilis in America*.



**"A timely, important addition to anthologies of New York writing. *A Coney Island Reader* will be welcomed by urban historians and a general public that continues to be fascinated by Coney Island's ramshackle roller coaster of a history."**

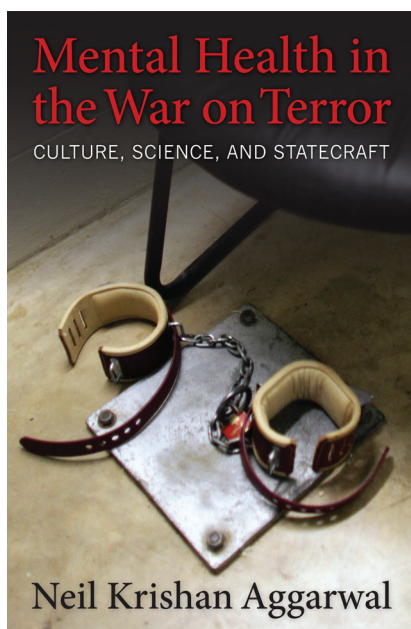
—Bryan Waterman, New York University

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AMERICAN STUDIES / NEW YORK

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**“Very few people are able to synthesize the disciplines of anthropology, mental health, cultural studies, political theory, religious studies, bioethics, and forensics as Neil Krishan Aggarwal does in this book. He offers a balanced and insightful account of the challenges of forensic psychiatry in assessing and managing terrorism suspects.”**

—Hamada Hamid, Yale University

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**FEBRUARY** 224 pages

PSYCHOLOGY

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# Mental Health in the War on Terror

*Culture, Science, and Statecraft*

**NEIL KRISHAN AGGARWAL**

AN INVESTIGATION INTO THE UNINTENDED CULTURAL AND PSYCHOLOGICAL CONSEQUENCES OF OUR FIGHT AGAINST TERRORISM.

Neil Krishan Aggarwal’s timely study finds that mental-health and biomedical professionals have created new forms of knowledge and practice in their desire to understand and fight terrorism, and in the process, psychiatrists and psychologists have either worked uncritically to protect state interests or labored to protect undesirable populations from state control.

Professional interpretation, like all interpretation, is subject to cultural forces. Drawing on cultural psychiatry and medical anthropology, Aggarwal analyzes the transformation of definitions for normal and abnormal behavior in government documents, professional bioethical debates, legal motions and opinions, psychiatric and psychological scholarship, media publications, and policy briefs. Critical themes emerge on the use of mental health in awarding or denying disability to returning veterans, characterizing the confinement of Guantánamo detainees, contextualizing the actions of suicide bombers, portraying Muslim and Arab populations in psychiatric and psychological scholarship, illustrating bioethical issues in the treatment of detainees, and supplying the methods employed to deradicalize terrorists. Throughout, Aggarwal explores the fascinating, troublesome transformation of mental-health practice into a potential instrument of counterterrorism.

**NEIL KRISHAN AGGARWAL** is a psychiatrist at Columbia University and the New York State Psychiatric Institute. His areas of research interest are cultural psychiatry, cultural competence training, and psychiatric anthropology. He is especially interested in conceptions of health and illness among South Asian and Middle Eastern populations.



# The Evolution of the Global Terrorist Threat

*From 9/11 to Osama bin Laden's Death*

**BRUCE HOFFMAN AND  
FERNANDO REINARES, EDITORS**

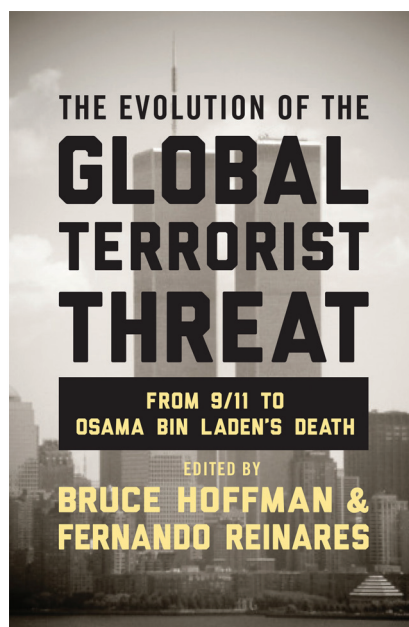
EXPERTS ON TERRORISM TRACK THE EVOLUTION OF GLOBAL JIHAD FROM THE ATTACK ON THE WORLD TRADE CENTER TO THE DEATH OF OSAMA BIN LADEN.

Examining each major terrorist act and campaign of the decade following September 11, 2001, internationally recognized scholars launch original studies of the involvement of global terrorist leaders and organizations in these incidents and the planning, organization, execution, recruitment, and training that went into them. Their work relays the changing character of al-Qaeda and its affiliates since the invasion of Afghanistan and Iraq and the sophisticated elements that continue to exert substantial and sustained control over terrorist operations.

The volume's contributors investigate al-Qaeda as it adapts to the strategies of Operation Enduring Freedom and subsequent U.S.-led global counterterrorism campaigns. They explore whether Osama bin Laden was reduced to a mere figurehead before his death or whether he exercised global command over al-Qaeda's activities. Did al-Qaeda become a loose collection of individuals and ideas following its expulsion from Afghanistan, or was it reborn as a transnational organization powered by a well-articulated ideology? This anthology pinpoints the patterns and strategies that will best inform counterterrorism in a new century.

**BRUCE HOFFMAN** is the director of the Center for Security Studies and the Security Studies Program at Georgetown University's Walsh School of Foreign Service and a senior fellow at the U.S. Military Academy's Combating Terrorism Center. He is the author of *Inside Terrorism*.

**FERNANDO REINARES** is full professor of political science and security studies at Universidad Rey Juan Carlos and senior analyst on global terrorism at Elcano Royal Institute in Madrid, Spain.



**“Assembling some of the world’s best-qualified experts on terrorism, Bruce Hoffman and Fernando Reinarés have produced a book clearly written, thought-provoking, and packed with descriptive information.”**

—Gary LaFree, director, START Center,  
University of Maryland

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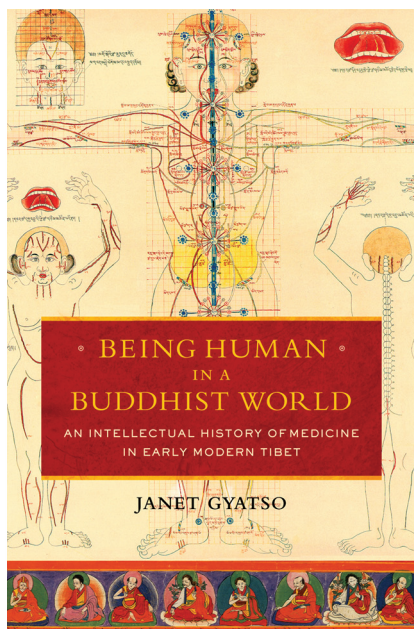
**OCTOBER** 704 pages

SECURITY STUDIES / TERRORISM

COLUMBIA STUDIES IN  
TERRORISM AND IRREGULAR WARFARE

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**“An amazing book and a stellar contribution to Columbia University Press’s growing catalogue of Tibetan and Tibetan Buddhist studies, for it will be the key book on medicine and religion in Tibet for this generation. Like Janet Gyatso’s book on autobiography, her new book on medicine will simply be field defining. Little of this literature has received attention to date, and in fact much of it has only been available to a contemporary international scholarly audience for a decade or so.”**

—Kurtis R. Schaeffer, University of Virginia

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**FEBRUARY** 544 pages

RELIGION / BUDDHISM

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## Being Human in a Buddhist World

*An Intellectual History of Medicine in Early Modern Tibet*

JANET GYATSO

A RARE ACCOUNT OF THE EFFORT BY TRADITIONAL TIBETAN MEDICAL SCHOLARS TO RECONCILE THEIR RELIGIOUS WORLDVIEW WITH AN IMPULSE TOWARD GREATER SCIENTIFIC ACCOUNTABILITY AND PRECISION.

*Being Human in a Buddhist World* unpacks the intersection of early modern sensibilities and religious ideals during the time of the Fifth Dalai Lama. Studying the adaptation of Buddhist concepts and values to medical concerns, this book also advances an appreciation of Buddhism’s role in the development of Asian and global civilization.

*Being Human in a Buddhist World* captures the religious character of medicine in Tibet during a period when it facilitated a singular involvement in issues associated with modernity and empirical science, all without discernible influence from the European Enlightenment. The book opens with the bold achievements of medical illustration, commentary, and institution building then looks back to the work of earlier thinkers, tracing a subtle dialectic between scriptural and empirical authority on questions of history and the nature of human anatomy. It follows key differences between medicine and Buddhism in attitudes toward gender and sex and the shaping of medical ethics to serve both the physician and the patient’s well-being. The study ultimately finds that Tibetan medical scholars absorbed ethical and epistemological categories from Buddhism yet shied away from an ideal system and absolutes, embracing instead the imperfectability of the human condition.



**JANET GYATSO** is Hershey Professor of Buddhist Studies at Harvard University, where she serves on the faculty of the Divinity School, the Study of Religion, East Asian Languages and Civilizations, and Inner Asian and Altaic Studies. She is also the author of *Apparitions of the Self: The Secret Autobiographies of a Tibetan Visionary*.

# Waking, Dreaming, Being

## *Self and Consciousness in Neuroscience, Meditation, and Philosophy*

EVAN THOMPSON

Foreword by Stephen Batchelor

COGNITIVE SCIENCE JOINS WITH ASIAN  
CONTEMPLATIVE TRADITIONS AND PHILOSOPHY  
TO BRING REVOLUTIONARY MEANING TO  
THE HUMAN EXPERIENCE.

A renowned philosopher of the mind known for his groundbreaking work on Buddhism and cognitive science, Evan Thompson combines neuroscience research on sleep, dreaming, and meditation with Indian and Western philosophy of the mind, casting new light on the self and its relation to the brain.

When we are awake we identify with our body, but if we let our mind wander or daydream, we project a mentally imagined self into the remembered past or anticipated future. As we fall asleep, the impression of being a bounded self distinct from the world dissolves, but the self reappears in the dream state. Finally, as we meditate, we can observe whatever images or thoughts arise and how we identify with them as “me.” We can experience sheer awareness distinct from the changing contents that make up our image of the self. Weaving together neuroscience, philosophy, and personal narrative, Thompson adds uncommon depth to life’s profound questions.

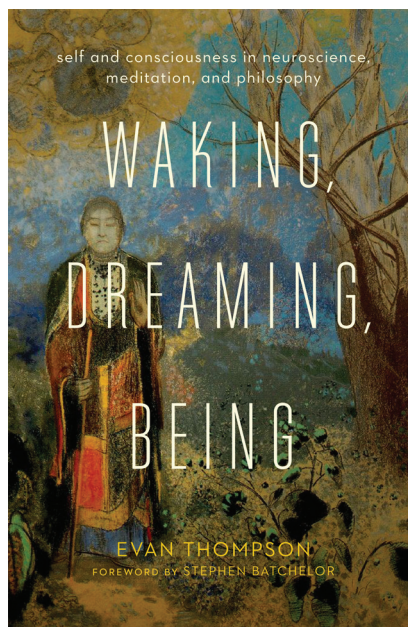
**“Thompson covers a tremendous amount of ground in this volume, and his analysis is informed by an interdisciplinary breadth that is second to none.”**

—Robert H. Sharf, University of California, Berkeley



© CHRISTIAN COSERU

**EVAN THOMPSON** is professor of philosophy at the University of British Columbia in Vancouver and the author of *Mind in Life: Biology, Phenomenology, and the Sciences of Mind* and *Colour Vision: A Study in Cognitive Science and the Philosophy of Perception*.



**“In a game-changing book, Thompson brilliantly demonstrates how Indian philosophical thought can join forces with the neurosciences to create a new science of the conscious mind. A must-read for anyone who believes that the future of philosophy is crosscultural.”**

—Jonardon Ganeri, University of Sussex  
and University of London

**“This book pushes us to think beyond our entrenched conceptual boundaries not with vague arguments or wishful thinking but with equal doses of logical rigor and phenomenological empathy.”**

—William S. Waldron, Middlebury College

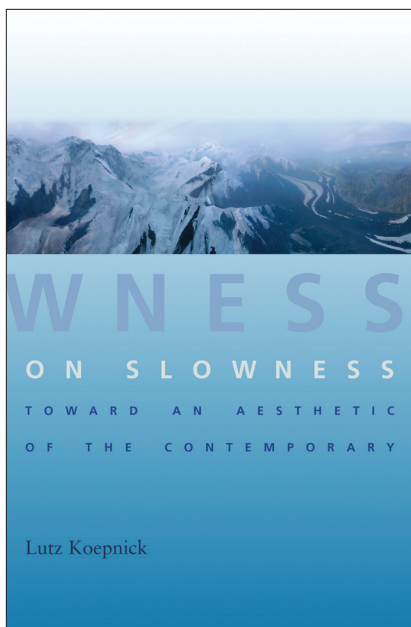
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PHILOSOPHY / NEUROSCIENCE

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**“Koepnick’s understanding of the contemporary phenomenon of ‘slowness’ is refreshingly optimistic and energetic. It propels the reader to discover his or her own instances of slowness amid the dizzying culture of speed in which we find ourselves enmeshed. Koepnick constructs a thesis of contemporary slowness that is in dialogue with theories of modernity and engaged with the potentiality of contemporaneity. A rigorous thinker, he brilliantly presents new material and theoretical analyses in a form that is compelling and accessible.”**

—Nora M. Alter, Temple University

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PHILOSOPHY

COLUMBIA THEMES IN PHILOSOPHY,  
 SOCIAL CRITICISM, AND THE ARTS

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## On Slowness

*Toward an Aesthetic of the Contemporary*

**LUTZ KOEPNICK**

A COUNTERINTUITIVE TAKE ON THE DECELERATION OF TIME AND ITS FUNCTION IN CONTEMPORARY ART AND CULTURE.

Lutz Koepnick proposes understanding slowness as a strategy of the contemporary—a decidedly modern practice that gazes firmly at and into the present’s velocity. As he engages with late-twentieth- and early-twenty-first-century art, photography, video, film, and literature, Koepnick explores slowness as a critical medium to intensify our temporal and spatial experiences. Slowness offers a timely (and untimely) mode of aesthetic perception and representation that emphasizes the openness of the future and undermines any conception of the present as a mere replay of the past. Discussing the photography and art of Janet Cardiff, Olafur Eliasson, Hiroshi Sugimoto, and Michael Wesely; the films of Peter Weir and Tom Tykwer; the video installations of Douglas Gordon, Willie Doherty, and Bill Viola; and the fiction of Don DeLillo, Koepnick shows how slowness can carve out spaces within processes of acceleration that allow us to reflect on alternate temporalities and durations.

**“Koepnick’s readings are compelling and encourage the reader to think of other examples, to question how temporality and space are lived and represented today, and to ask what aesthetic strategies can be persuasive in our world and why.”**

—Andreas Huyssen, Columbia University



© KIRSTIN KOEPNICK

**LUTZ KOEPNICK** is the Gertrude Conaway Vanderbilt Professor of German, Cinema, and Media Arts at Vanderbilt University. His other publications include *Framing Attention: Windows on Modern German Culture* and *Walter Benjamin and the Aesthetics of Power*.

# The Philosopher's Plant

## *An Intellectual Herbarium*

MICHAEL MARDER

Drawings by Mathilde Roussel

A SECRET HISTORY OF PHILOSOPHY GRAFTING THEORY  
ONTO SCIENCE, COMBINING ART AND STORYTELLING  
TO BRING WESTERN THOUGHT BACK TO ITS ROOTS.

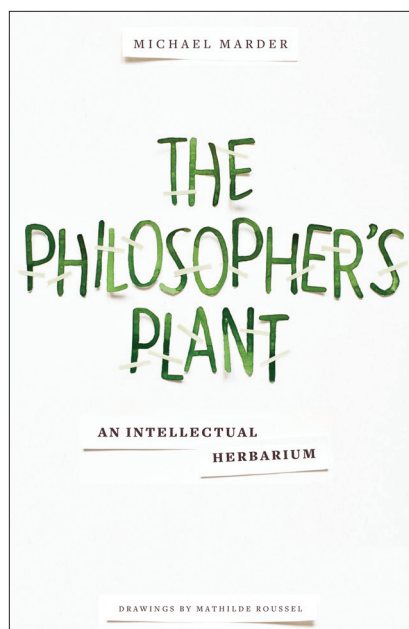
Despite their conceptual allergy to vegetal life, philosophers have used germination, growth, blossoming, fruition, reproduction, and decay as illustrations of abstract concepts; mentioned plants in passing as the natural backdrops for dialogues, letters, and other compositions; spun elaborate allegories out of flowers, trees, and even grass; and recommended appropriate medicinal, dietary, and aesthetic approaches to select species of plants.

In this book, Michael Marder illuminates the vegetal centerpieces and hidden kernels that have powered theoretical discourse for centuries. Choosing twelve botanical specimens that correspond to twelve significant philosophers, he recasts the development of philosophy through the evolution of human and plant relations. A philosophical history for the postmetaphysical age, *The Philosopher's Plant* reclaims thought's organic heritage. Using vegetal images, examples, and metaphors, it clears a path through philosophy's tangled roots and dense undergrowth, opening up the discipline to all readers.



**MICHAEL MARDER** is IKERBASQUE Research Professor in Philosophy at the University of the Basque Country, UPV-EHU, Vitoria-Gasteiz. He is the author of *The Event of the Thing: Derrida's Post-Deconstructive Realism*; *Groundless Existence: The Political Ontology of Carl Schmitt*; *Plant-Thinking: A Philosophy of Vegetal Life*; *Phenomena—Critique—Logos: The Project of Critical Phenomenology*; and the forthcoming *Pyropolitics: When the World Is Ablaze*.

**MATHILDE ROUSSEL** is a French artist and sculptor who has taught and exhibited widely in the United States.



**“From the conversation of Socrates and Phaedrus in the shade of the plane tree to Luce Irigaray’s meditation on the water lily, *The Philosopher’s Plant* takes us outside the city walls, across gardens of letters and vegetables, grassy slopes and vineyards, to the dimly lit sources of philosophy’s vitality. With distinctive depth and clarity Michael Marder reminds us that, far from walled in, the human community communes with nature and is itself inhabited by nature.”**

—Claudia Baracchi,  
Università degli Studi di Milano-Bicocca

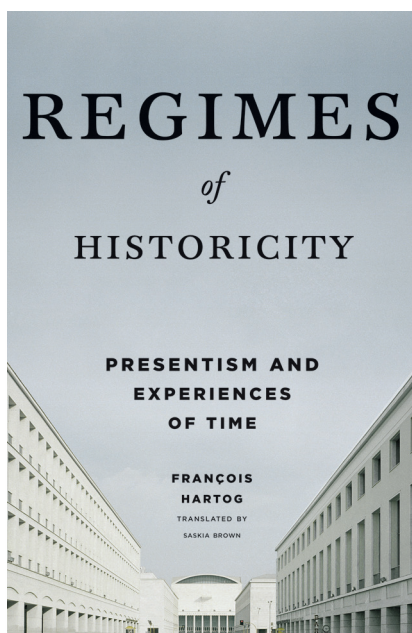
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—Samuel Moyn, Columbia University

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## Regimes of Historicity

*Presentism and Experiences of Time*

**FRANÇOIS HARTOG**

Translated by Saskia Brown

A CLASSICAL HISTORIAN CONFRONTS OUR CRISES OF TIME, RADICALLY CALLING INTO QUESTION OUR RELATIONS TO THE PAST, PRESENT, AND FUTURE.

François Hartog explores crucial moments of change in society’s “regimes of historicity,” or its way of relating to the past, present, and future. Inspired by Arendt, Koselleck, and Ricoeur, Hartog analyzes a range of texts, positioning the *The Odyssey* as a work on the threshold of a historical consciousness and then contrasting it with anthropologist Marshall Sahlins’s concept of “heroic history.” He tracks changing perspectives on time in Châteaubriand’s *Historical Essay* and *Travels in America*, alongside other writings from the French Revolution. He revisits the insight of the French Annals School and situates Pierre Nora’s *Realms of Memory* within a history of heritage and contemporary presentism.

Our presentist present is by no means uniform or clear-cut. There are flows and acceleration but also what the sociologist Robert Castel calls the “status of casual workers,” whose present is languishing before their eyes and who have no past except in a complicated way (especially in the case of immigrants, exiles, and migrants) and no real future (since the temporality of plans and projects is denied). Presentism is therefore either emancipation or enclosure, in some cases experienced with ever greater speed and in others by living from hand to mouth in a stagnating present. Hartog also accounts for the fact that the future is perceived as a threat and not a promise. We live in a time of catastrophe, one he feels we have brought upon ourselves.

**FRANÇOIS HARTOG** is director of studies at the École des Hautes Études en Sciences Sociales, its former acting president, and professor of ancient and modern historiography. He is the author of many works, including *The Mirror of Herodotus: The Representation of the Other in the Writing of History*.



# Autobiography of an Archive

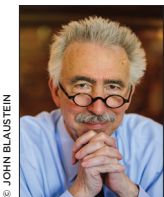
*A Scholar's Passage to India*

NICHOLAS B. DIRKS

A SCHOLAR'S INTELLECTUAL AWAKENING SET  
AGAINST THE BACKDROP OF TWO DISCIPLINES  
AND MANY JOURNEYS.

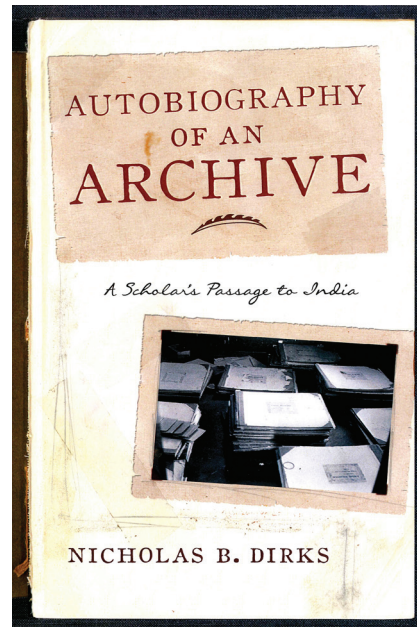
The end of the twentieth century saw history and anthropology draw closer together, with historians paying more attention to social and cultural factors and the significance of everyday experience in the study of the past. The people, rather than elite actors, became the focus of their inquiry, and anthropological insights into agriculture, kinship, ritual, and folk customs enabled historians to develop richer narratives. The intersection of these two disciplines also helped scholars reframe the legacies of empire and the roots of colonial knowledge.

In this collection of essays and lectures, history's turn toward ordinary lives and cultural rhythms is vividly reflected in a scholar's intellectual journey to India. Nicholas B. Dirks recounts his early study of kingship in India, the rise of the caste system, the emergence of English imperial interest in controlling markets and India's political regimes, and the crisis in sovereignty that led to an extraordinary nationalist struggle. He shares his personal encounters with archives that provided the sources and boundaries for research on these subjects, ultimately revealing the limits of colonial knowledge and single disciplinary perspectives. Drawing parallels to the way American universities balance the liberal arts and specialized research today, Dirks encourages scholars to continue to apply multiple approaches to their research and build a more global and ethical archive.



© JOHN BLAUSTEIN

**NICHOLAS B. DIRKS** is the chancellor of the University of California, Berkeley, where he is also a professor of history and anthropology. His works include *The Hollow Crown: Ethnohistory of an Indian Kingdom*; *Castes of Mind: Colonialism and the Making of Modern India*; and *The Scandal of Empire: India and the Creation of Imperial Britain*.



**"A unique and compelling volume with a great deal of fascinating material and provocative observations. Nicholas B. Dirks's essays will be extremely influential for the large and growing public interested in India."**

—David Szanton, editor of

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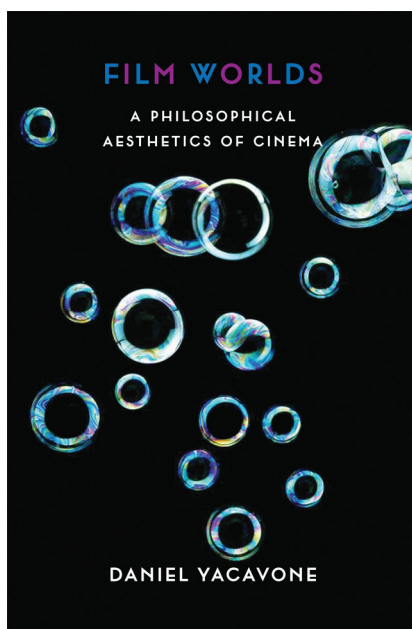
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**FEBRUARY** 400 pages

SOUTH ASIAN HISTORY / ANTHROPOLOGY

CULTURES OF HISTORY

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## Film Worlds

*A Philosophical Aesthetics of Cinema*

**DANIEL YACAVONE**

CRAFTING A PHILOSOPHY OF CINEMATIC ART FROM THE KEENEST INSIGHTS OF THE CONTINENTAL AND ANALYTIC TRADITIONS.

*Film Worlds* unpacks the significance of the “worlds” that narrative films create, offering an innovative perspective on cinema as art. Drawing on aesthetics and the philosophy of art in both the continental and analytic traditions, as well as classical and contemporary film theory, it provides new understandings of filmic representation, fictionality, expression, self-reflexivity, style, and the full range of cinema’s affective and symbolic dimensions.

Film worlds are theorized as immersive and transformative artistic realities, capable of fostering new ways of seeing, feeling, and understanding experience. Engaging with the writings of Jean Mitry, Pier Paolo Pasolini, Christian Metz, David Bordwell, Gilles Deleuze, and Hans-Georg Gadamer, *Film Worlds* extends Nelson Goodman’s account of symbolic and artistic “worldmaking” to cinema, expands on the French philosopher Mikel Dufrenne’s phenomenology of aesthetic experience in relation to films and their worlds, and addresses the hermeneutic dimensions of cinematic art. It emphasizes what celluloid and digital filmmaking and viewing share with the experience of all art while recognizing what is unique to the moving image in aesthetic terms. The result reconciles aspects of realist and formalist/neoformalist positions in film theory while opening new avenues in film studies and the philosophy of film.



**DANIEL YACAVONE** is lecturer in film studies at the University of Edinburgh, where he has been acting director of film studies within the School of Literatures, Languages, and Cultures and has held a British Academy Postdoctoral Fellowship.

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**DECEMBER** 352 pages/17 b&w photos

FILM STUDIES

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# "It's the Pictures That Got Small"

*Charles Brackett on Billy Wilder and  
Hollywood's Golden Age*

ANTHONY SLIDE, EDITOR

Foreword by Jim Moore

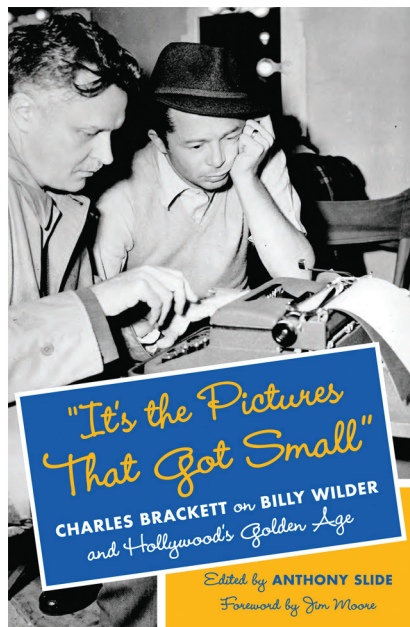
PRIVATE REVELATIONS FROM A PROMINENT  
HOLLYWOOD SCREENWRITER AND PRODUCER WHO  
WORKED CLOSELY WITH BILLY WILDER FROM THE  
1930S TO THE 1950S.

Golden Age Hollywood screenwriter Charles Brackett was an observant and perceptive chronicler of the entertainment industry. He is best remembered as the writing partner of director Billy Wilder, who once referred to the pair as "the happiest couple in Hollywood," collaborating on such classics as *The Lost Weekend* (1945) and *Sunset Boulevard* (1950).

In this annotated collection of writings from Brackett's unpublished diaries, the leading film historian Anthony Slide clarifies Brackett's critical contribution to Wilder's films and Hollywood history while enriching our knowledge of Wilder's achievements in writing, direction, and style. Brackett re-creates the initial meetings of the talent responsible for *Ninotchka* (1939), *Hold Back the Dawn* (1941), *Ball of Fire* (1941), *The Major and the Minor* (1942), *Five Graves to Cairo* (1943), *The Lost Weekend*, and *Sunset Boulevard*, recounting the breakthroughs and breakdowns that forced these collaborators to part ways. Slide gives readers a front-row seat to the Golden Age dealings of Paramount, Universal, MGM, and RKO and the innovations of theater and literary figures such as Alfred Lunt, Lynn Fontanne, Edna Ferber, and Dorothy Parker.



**ANTHONY SLIDE** is the author or editor of more than two hundred books on the history of popular entertainment. He has served as both associate archivist of the American Film Institute and as resident film historian of the Academy of Motion Picture Arts and Sciences. His most recent book is *Hollywood Unknowns: A History of Extras, Bit Players, and Stand-Ins*.



"Charles Brackett was an outstanding writer and producer of his era. Like him, I have served as the president of the Academy of Motion Picture Arts and Sciences, and also like him, I had had a long association with Billy Wilder. I am therefore delighted that Charlie's diaries are being published, providing us with his unique insight into Billy and Hollywood's Golden Age."

—Walter Mirisch

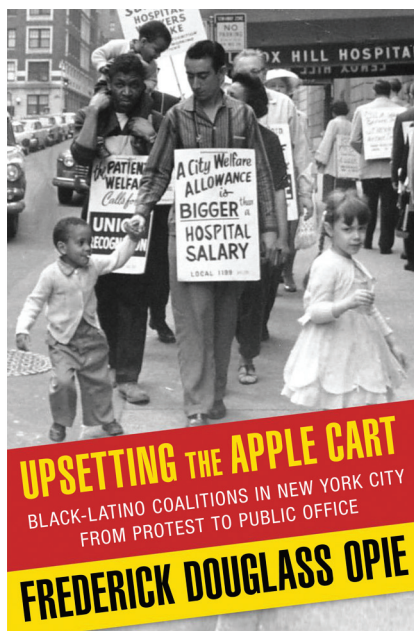
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**NOVEMBER** 368 pages / 18 b&w photos

FILM STUDIES

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**"This superb study is a fine addition to the growing field of Black-Latino relations. Through extensive use of oral histories, Opie provides fascinating and original insight on social movements and electoral politics in New York City."**

—Martha Biondi, Northwestern University,  
author of *The Black Revolution on Campus*

**"This book provides a detailed, almost blow-by-blow, account of the various attempts by African Americans and Latinos to find a common political cause and build lasting coalitions."**

—Xavier F. Totti, Lehman College,  
editor of *CENTRO Journal*

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AMERICAN HISTORY / POLITICS / NEW YORK

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## Upsetting the Apple Cart

*Black-Latino Coalitions in  
New York City from Protest to Public Office*

**FREDERICK DOUGLASS OPIE**

AN EXCITING NEW HISTORY OF THE ACTIVISTS,  
PROTESTORS, POLITICIANS, AND EVEN RECIPES  
THAT CHANGED NEW YORK CITY.

*Upsetting the Apple Cart* looks at the history of black-Latino coalitions in New York City from 1959 to 1989. In those years, African American and Latino Progressives organized, mobilized, and transformed neighborhoods, workplaces, university campuses, and representative government in the nation's urban capital.

The book makes new contributions to our understanding of protest movements and strikes in the 1960s and 1970s and reveals the little-known role of left-of-center organizations in New York City politics as well as the influence of Jesse Jackson's 1984 and 1988 presidential campaigns on city elections. Opie provides a social history of black and Latino working-class collaboration in shared living and work spaces and reveals racist suspicion and divisive jockeying among elites in political clubs and anti-poverty programs. *Upsetting the Apple Cart* offers a different interpretation of the story of the labor, student, civil rights, and Black Power movements that highlights both the largely unknown agents of historic change in the city and the noted politicians, political strategists, and union leaders whose careers were built on this history. This is also a story that delves into the role food plays in social movements, with representative recipes from the American South and the Caribbean throughout.



**FREDERICK DOUGLASS OPIE** is a professor of history and foodways at Babson College. He is the author of *Hog and Hominy: Soul Food from Africa to America* and *Black Labor Migration in Caribbean Guatemala, 1882–1923*, and the editor of the history and food blog [www.foodasalens.com](http://www.foodasalens.com).



# Eric Walrond

## *A Life in the Harlem Renaissance and the Transatlantic Caribbean*

JAMES DAVIS

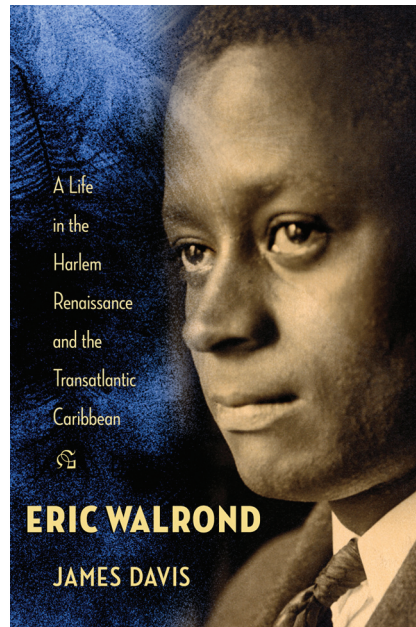
THE FIRST BIOGRAPHY OF A FASCINATING CARIBBEAN-BORN WRITER, EXPLORING HIS DISAPPEARANCE FROM NEW YORK AT THE END OF THE HARLEM RENAISSANCE AND RECOGNIZING HIS CONTRIBUTION TO THE NEW NEGRO MOVEMENT BEYOND HARLEM.

Eric Walrond (1898–1966) was a writer, journalist, caustic critic, and fixture of 1920s Harlem. His short story collection, *Tropic Death*, was one of the first efforts by a black author to depict Caribbean lives and voices in American fiction. Restoring Walrond to his proper place as a luminary of the Harlem Renaissance, this biography situates *Tropic Death* within the author's broader corpus and positions the work as a catalyst and driving force behind the New Negro literary movement in America.

James Davis recounts Walrond's relationships with New Negro authors such as Countée Cullen, Charles S. Johnson, Zora Neale Hurston, Alain Locke, and Gwendolyn Bennett, as well as the white novelist Carl Van Vechten. He addresses Walrond's involvement with Marcus Garvey's journal *Negro World* and the National Urban League journal *Opportunity*. In 1929, Walrond severed ties with Harlem, but he did not disappear. He contributed to the burgeoning anticolonial movement and print culture in England. Davis unearths documents in England, Panama, and the United States and incorporates interviews, criticism of Walrond's fiction and journalism, and a sophisticated account of transnational black cultural formations.



**JAMES DAVIS** is associate professor of English and American studies at Brooklyn College. The recipient of a fellowship at the Leon Levy Center for the Study of Biography, he is also the author of *Commerce in Color: Race, Consumer Culture, and American Literature, 1893–1933*.



**“A moving story of a literary talent’s demise or what it takes to nurture the literary talents of minority and impoverished writers struggling with self-esteem and self-confidence while living in straitened circumstances.”**

—Michelle Ann Stephens,  
Rutgers University

**“This biography will unquestionably make a significant contribution to African American and Caribbean literary studies, transnational studies, and diaspora studies. It does an admirable job of presenting the complexity of Walrond’s role in black transnational and diaspora history and culture.”**

—Gary Edward Holcomb, Ohio University

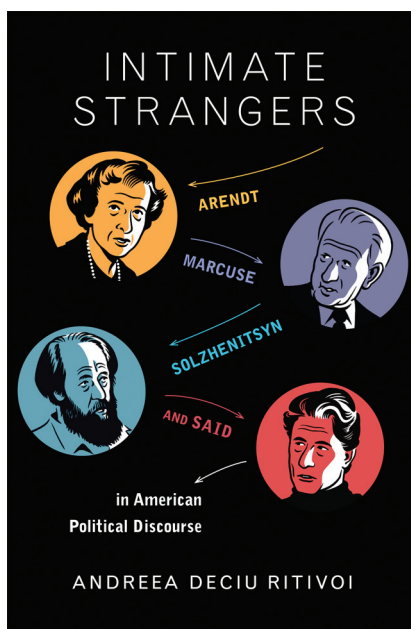
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**“Ritivoi combines poignant biography with insightful analysis of how the rhetorical strategy of the stranger persona reveals the tightrope that we walk when we converse in the public sphere with those who are part of a social configuration that we enter from the outside.”**

—Fred Evans, Duquesne University

**“Ritivoi lends her lucid, careful, well-balanced analysis to a topic to which our years of heightened suspicion concede heightened relevance, with a wealth of material taken from American, German, Russian, and Palestinian contexts.”**

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**SEPTEMBER** 384 pages

POLITICS

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## Intimate Strangers

*Arendt, Marcuse, Solzhenitsyn, and Said in American Political Discourse*

ANDREEA DECIU RITIVOI

RESTORING THE LEGACY OF FOUR CRITICS  
WHO USED THEIR FOREIGNNESS TO CHALLENGE  
AMERICA'S POLITICAL COMPLACENCY.

Hannah Arendt, Herbert Marcuse, Alexander Solzhenitsyn, and Edward Said each steered major intellectual and political schools of thought shaping American political discourse after World War II. Yet none of them was American, and this was crucial to their thinking, which relied on ways of arguing and reasoning that stand both inside and outside of the American context.

In an effort to convince their audiences they were American enough, these thinkers deployed deft rhetorical strategies that made their cosmopolitanism feel acceptable, inspiring radical new approaches to longstanding problems in American politics. Speaking like natives, they also exploited their foreignness to entice listeners to embrace alternative modes of thought. *Intimate Strangers* unpacks this “stranger ethos,” a blend of detachment and involvement that manifested in the persona of a prophet for Solzhenitsyn, an impartial observer for Arendt, a mentor for Marcuse, and a victim for Said. The stranger ethos did alienate audiences, and many critics continue to dismiss these thinkers not for their positions but because of their foreign point of view. This book concludes with an appeal to reject this kind of xenophobia, throwing support behind a political discourse that accounts for the ideals of both citizens and noncitizens.



**ANDREEA DECIU RITIVOI** is professor of English at Carnegie Mellon University. Her research focuses on immigration, exile, political discourse, argumentation theory, and intellectual history. She is the author of *Yesterday's Self: Nostalgia and the Immigrant Identity* and *Paul Ricoeur: Tradition and Innovation in Rhetorical Theory*.

# There are Two Sexes

*Essays in Feminology*

ANTOINETTE FOUQUE

Foreword by Jean-Joseph Goux

Edited by Sylvina Boissonnas

Translated by David Macey and Catherine Porter

KEY SELECTIONS FROM THE WORK OF A  
GROUNDBREAKING FRENCH FEMINIST WHO  
THOUGHT BEYOND FREUD AND LACAN TO  
REALIZE TRUE PARITY BETWEEN MEN AND WOMEN.

Antoinette Fouque cofounded the Mouvement de Libération des Femmes (MLF) in France in 1968 and spearheaded its celebrated *Psychanalyse et Politique*, a research group that informed the cultural and intellectual heart of French feminism. Rather than reject Freud's discoveries for their phallocentrism, Fouque more clearly defined the difference between the sexes and affirmed the existence of a female libido.

By recognizing women's contribution to humanity, Fouque hoped "uterus envy," which she saw as the mainspring of misogyny, could give way to gratitude, and by associating procreation with women's liberation, she advanced a parity-based society in which men and women could write a new human contract. The essays, lectures, and dialogues in this volume allow English-speaking readers to access the breadth of Fouque's creativity and activism in history and biography, politics and psychoanalysis. She discusses the ongoing development of *feminology*, a field she initiated, and warns against the trends of counter-liberation: the feminization of poverty, the persistence of sexual violence, and the rise of religious fundamentalism.



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**ANTOINETTE FOUQUE** (1936–2014) was a psychoanalyst and director of research at the Université de Paris VIII. She authored a number of books, including *Gravidanza*, *Qui êtes vous Antoinette Fouque*, and *Génésique*.



**"An extraordinary character, a highly cultivated woman, and a relentless activist, Fouque took controversial steps while opening new paths for the inscription of women in the world. Her formulations were idiosyncratic, forceful, debatable, provocative. This book helps the English-speaking world complete the intellectual and political puzzle formed by what was called French feminism."**

—Anne-Emmanuelle Berger,  
Cornell University

**"A strong and powerful collection for anyone interested in the areas of sex, gender, and women."**

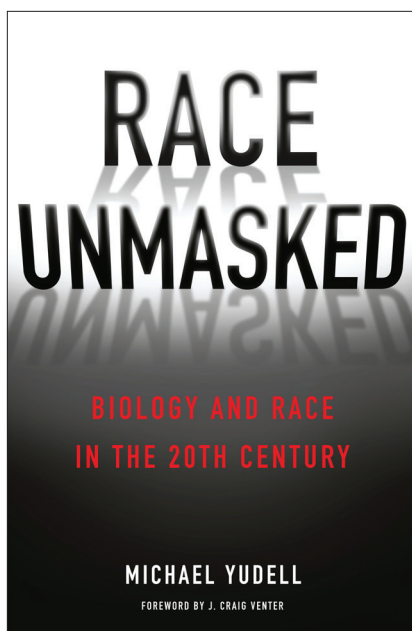
—Owen Heathcote,  
author of *From Bad Boys to New Men?*

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**FEBRUARY** 352 pages

PHILOSOPHY / GENDER STUDIES

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“How can a concept that has been so debunked as a biological reality keep rising from the dead? *Race Unmasked* helps answer this by illustrating the troubling story of the sustained, strained, and stained history of the concept of race in scientific thought and practice.”

—David Rosner, Columbia University

## Race Unmasked

*Biology and Race in the Twentieth Century*

MICHAEL YUDELL

Foreword by J. Craig Venter

EXPLORING THE ROLE OF SCIENCE IN THE MAKING OF AMERICA'S MODERN RACIAL CALCULUS.

Race, while drawn from the visual cues of human diversity, is an idea with a measurable past, an identifiable present, and an uncertain future. The concept of race has been at the center of both triumphs and tragedies in American history and has had a profound effect on the human experience. *Race Unmasked* revisits the origins of commonly held beliefs about the scientific nature of racial differences, examines the roots of the modern idea of race, and explains why race continues to generate controversy as a tool of classification even in our genomic age.

Through rigorous historical research, *Race Unmasked* reveals how genetics and related biological disciplines formed and preserved ideas of race and, at times, racism throughout the twentieth century. Surveying the work of some of the twentieth century's most notable scientists, the book tests and then proves the limitations of a racial worldview. This new work is a gripping history of science and scientists that throws the contours of our evolving understanding of human diversity into sharp relief.



**MICHAEL YUDELL** is an associate professor at the Drexel University School of Public Health, where he directs the Program in Public Health Ethics and History. He is author of the blog *The Public's Health* for the *Philadelphia Inquirer*, and his prior books include *Welcome to the Genome: A User's Guide to the Genetic Past, Present, and Future* and *The Genomic Revolution: Unveiling the Unity of Life*. He is currently writing a history of autism-spectrum disorders.

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**SEPTEMBER** 304 pages

SCIENCE / BIOLOGY

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# Four Revolutions in the Earth Sciences

*From Heresy to Truth*

**JAMES LAWRENCE POWELL**

HOW DOES SCIENCE ADVANCE FROM ENTRENCHED ORTHODOXY TO EMBRACE NEW IDEAS? HOW DO WE COME TO ACCEPT AS TRUTHS PROPOSITIONS THAT AT FIRST SEEM LIKE HERESIES?

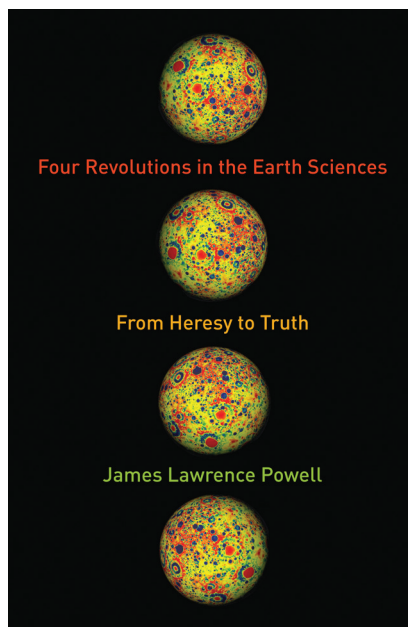
Over the course of the twentieth century, scientists came to accept four counterintuitive yet fundamental facts about the Earth: deep time, continental drift, meteorite impact, and global warming. When first suggested, each proposition was quickly denounced as scientific—and sometimes religious—heresy. Nevertheless, scientists and many in the public grew to acknowledge the truth of each theory.

The stories behind these four discoveries reveal the provocative nature of science, which raises profound and uncomfortable truths as it advances. For example, the Earth and the solar system are older than all of human existence; the interactions among the moving plates and the continents they carry account for nearly all of the Earth's surface features; and nearly every important feature of our solar system results from the chance collision of objects in space. Most surprising, humans have altered the climate of an entire planet. This scientific history is the only book to describe the evolution of these four ideas from heresy to truth, showing how science works in practice and how it inevitably corrects the mistakes of its practitioners. Scientists can be wrong, but science can be trusted. In the process, astonishing ideas are born and, over time, take root.

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**JAMES LAWRENCE POWELL** serves as executive director of the National Physical Science Consortium. He has been president of Franklin and Marshall College, Reed College, the Franklin Institute Science Museum in Philadelphia, and the Los Angeles County Museum of Natural History. He is also the author of *The Inquisition of Climate Science*.



**"James Lawrence Powell breaks new ground. His scholarship is deep, and his stories are well written and enriched with human detail. Anyone with an interest in how science progresses will profit from reading this book."**

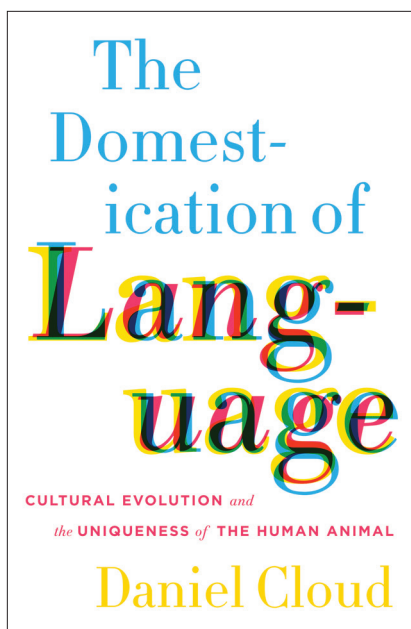
—Spencer Weart, director emeritus of the Center for History of Physics at the American Institute of Physics

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**JANUARY** 352 pages / 27 b&w illustrations

SCIENCE

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**“Daniel Cloud has done much more than given us a ‘just-so story’ about the evolution of language. He has identified the real obstacles it had to surmount and creatively drawn on the best hard science to show how it overcame them.”**

—Alex Rosenberg, Duke University

**“A superbly original book on an important topic and the most exciting piece of philosophy I have read in a long time.”**

—Philip Kitcher, Columbia University

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**NOVEMBER** 288 pages

PHILOSOPHY / LINGUISTICS

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## The Domestication of Language

*Cultural Evolution and the Uniqueness of the Human Animal*

DANIEL CLOUD

A PROVOCATIVE INVESTIGATION INTO THE MAKING OF HUMAN LANGUAGES AND THE EXCEPTIONAL NATURE OF HUMAN ADAPTATION.

Language did not evolve only in the distant past. Our shared understanding of the meanings of words is ever-changing, and we make conscious, rational decisions about which words to use and what to mean by them every day. Applying Darwin’s theory of “unconscious artificial selection” to the evolution of linguistic conventions, Daniel Cloud suggests a new, evolutionary explanation for the rich, complex, and continually reinvented meanings of our words.

The choice of which words to use and in which sense to use them is both a “selection event” and an intentional decision, making Darwin’s account of artificial selection a particularly compelling model of the evolution of words. After drawing an analogy between the theory of domestication offered by Darwin and the evolution of human languages and cultures, Cloud applies his analytical framework to the question of what makes humans unique and how they became that way. He incorporates insights from David Lewis’s *Convention*, Brian Skyrms’s *Signals*, and Kim Sterelny’s *Evolved Apprentice*, all while emphasizing the role of deliberate human choice in the crafting of language over time. His clever and intuitive model casts humans’ cultural and linguistic evolution as an integrated, dynamic process, with results that reach into all corners of our private lives and public character.



© CATHERINE CLOUD

**DANIEL CLOUD** teaches philosophy at Princeton University. He is also the author of *The Lilly: Evolution, Play, and the Power of a Free Society*.



# The Fall of Language in the Age of English

MINAE MIZUMURA

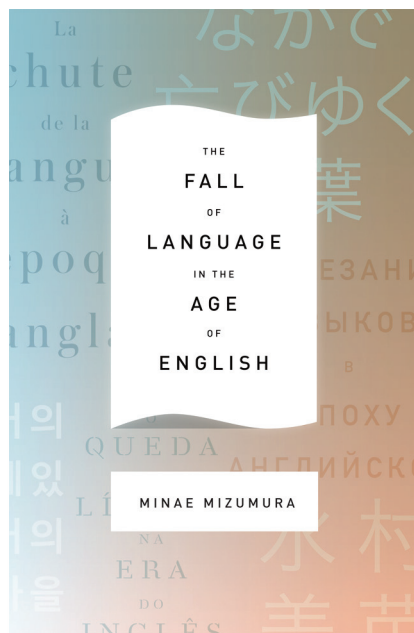
*Translated by Mari Yoshihara and Juliet Winters Carpenter*

AN AWARD-WINNING NOVELIST COMPOSES  
A MULTIFACETED CRITIQUE OF THE POLITICS  
OF PERSONAL EXPRESSION.

Winner of the Kobayashi Hideo Award, this best-selling book by one of Japan's most ambitious contemporary fiction writers lays bare the struggle to retain the brilliance of one's own language in an age of English dominance. Born in Tokyo but also raised and educated in the United States, Minae Mizumura acknowledges the value of a universal language in the pursuit of knowledge yet also appreciates the different ways of seeing offered by the work of multiple tongues. She warns against losing this precious diversity.

Universal languages have always played a pivotal role in advancing human societies, Mizumura shows, but in the globalized world of the Internet, English is fast becoming the sole common language. The process is unstoppable, and striving for total language equality is delusional—except when a particular knowledge is at stake, gained through writings in a specific language. Mizumura calls these writings “texts” and their ultimate form “literature.” Only through literature, and through the various languages that give birth to a variety of literatures, can we nurture and enrich humanity. Incorporating her own experiences as a writer and a lover of language and embedding a parallel history of Japanese, Mizumura offers an intimate look at the phenomena of individual and national expression.

**MINAE MIZUMURA** was born in Tokyo, moved to New York at the age of twelve, and studied French literature at Yale University. Acclaimed for her audacious experimentation and skillful storytelling, Mizumura has won major literary awards for all four of her novels—one of which, *A True Novel*, was recently published in English. She lives in Tokyo.



*“The Fall of Language in the Age of English provocatively participates in current debates on world literature, translation, reading, and writing in the age of global English and the Internet, bringing forward a new and illuminating perspective on the translingual formation of national languages and the now-endangered arch of modern literature. It is written from the viewpoint of a noted Japanese novelist as well as from a wider theoretical and historical perspective.”*

—Tomi Suzuki, Columbia University

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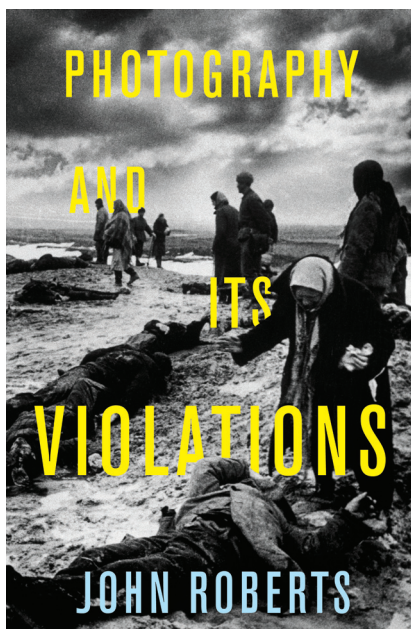
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**JANUARY** 256 pages

LITERARY CRITICISM / LINGUISTICS

*World English-language Rights: Columbia University Press;*

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"I know of no other work in photographic history or theory that takes such a wide survey of well-chosen examples in service of making profound and provocative sense of the whole field of photography. This book also successfully proposes a genuinely novel position from which to reengage the most pressing, important, and persistent problems of photography."

—Tom Huhn, School of Visual Arts

## Photography and Its Violations

JOHN ROBERTS

A PASSIONATE DEFENSE OF THE MEDIUM'S TRUTH-TELLING POWERS.

Theorists critique photography for "objectifying" its subjects and manipulating appearance for the sake of art. In this bold counterargument, John Roberts recasts photography's violating powers and aesthetic technique as part of a complex "social ontology" that exposes the hierarchies, divisions, and exclusions behind appearances.

Photography must "arrive unannounced" and "get in the way of the world," Roberts argues, committing to the truth-claims of the spectator over the self-interests and sensitivities of the subject. Yet even though the violating capacity of the photograph results from external power relations, the photographer is still faced with an ethical choice: whether to advance photography's truth-claims on the basis of these powers or to diminish or veil these powers to protect the integrity of the subject. Photography's acts of intrusion and destabilization constantly test the photographer at the point of production, in the darkroom, and at the computer, especially in our twenty-four-hour digital-image culture. Roberts's refunctioning of photography's place in the world is critically game changing as it politically and theoretically restores the reputation of the art.



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**JOHN ROBERTS** is professor of art and aesthetics at the University of Wolverhampton and the author of *The Art of Interruption: Realism, Photography, and the Everyday*, *The Intangibilities of Form: Skill and Deskilling in Art After the Readymade*, and *The Necessity of Errors*. He has also contributed to the *Oxford Art Journal*, *New Left Review*, *Radical Philosophy*, *Third Text*, and *Parallax*.

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**SEPTEMBER** 240 pages

PHOTOGRAPHY / PHILOSOPHY

COLUMBIA THEMES IN PHILOSOPHY,  
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All Rights: Columbia University Press

# The Reagan Era

*A History of the 1980s*

DOUG ROSSINOW

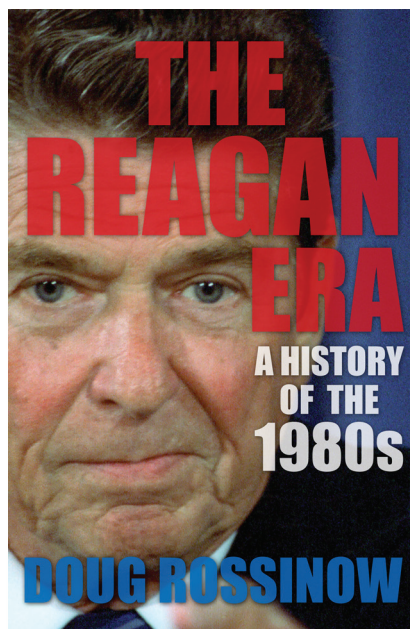
A DEFINITIVE ACCOUNT OF THE EFFORTS BY RONALD REAGAN, GEORGE H. W. BUSH, AND OTHER CONSERVATIVES TO REMAKE AMERICAN POLITICS, THE AMERICAN ECONOMY, AND AMERICA'S APPROACH TO THE WORLD IN A PIVOTAL DECADE.

In this thorough history of America in the 1980s, Doug Rossinow takes the full measure of Ronald Reagan's presidency and the ideology of Reaganism. Believers in libertarian economics and a muscular foreign policy, Reaganite conservatives in the 1980s achieved impressive success in transforming American government, politics, and society into the system Americans inhabit today.

Rossinow links current trends in economic inequality to the policies and social developments of the Reagan era. He reckons with Reaganism's racial politics and entanglement with the politics of crime and the rise of mass incarceration. Rossinow narrates the conflicts that rocked U.S. foreign policy and explains the role of the recession in the decline of manufacturing and the growth of a service economy. From the widening gender gap to the triumph of yuppies and rap music, from Reagan's tax cuts and military buildup to the celebrity of Michael Jackson and Madonna, from the era's Wall Street scandals to the successes of Bill Gates and Sam Walton, from the first "war on terror" to the end of the Cold War and the brink of America's first war with Iraq, this lively yet unsparing history gives vital perspective on a dramatic decade.



**DOUG ROSSINOW**, professor of history at Metropolitan State University in St. Paul, Minnesota, is the author of numerous works, including *The Politics of Authenticity: Liberalism, Christianity, and the New Left in America*. He has been a Fulbright Scholar at the University of Oslo and is past president of the Peace History Society.



**"This is one of the best books on the 1980s written to date. Doug Rossinow offers a deeply researched and compelling account of the decade in its many facets: political, economic, cultural, and international."**

—Jeremi Suri, author of *Liberty's Surest Guardian: American Nation-Building from the Founders to Obama*

**"An engaging, smart, wide-ranging, thorough, and well-written account of the presidency of Ronald Reagan and the world he helped to bring about."**

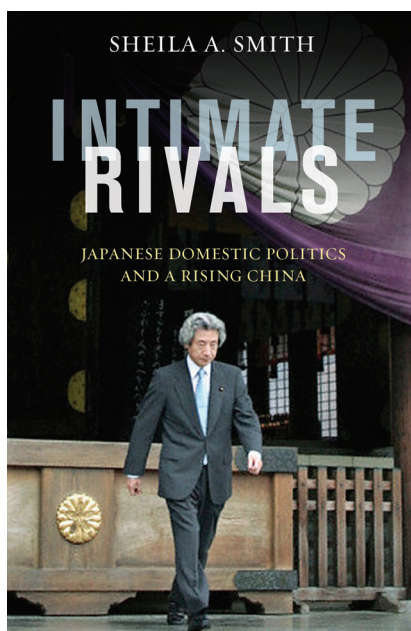
—Eric Arnesen,  
George Washington University

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**FEBRUARY** 416 pages

AMERICAN HISTORY

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*"Intimate Rivals is an authoritative and comprehensive treatment of contemporary Sino-Japanese relations. In an era of preoccupation with China's rise, scholars and policy-makers are paying insufficient attention to the strategic decisions of those on China's periphery—decisions that will determine the nature of power transitions and whether they are peaceful or not. None is more important than China's historic maritime rival in Asia: Japan."*

—Michael J. Green, Georgetown University

## Intimate Rivals

*Japanese Domestic Politics and a Rising China*

**SHEILA A. SMITH**

THE FIRST IN-DEPTH ANALYSIS OF THE GEOSTRATEGIC CHANGE THAT HAS RESHAPED JAPAN'S SOCIAL AND POLITICAL RELATIONSHIP WITH CHINA.

No country feels China's rise more deeply than Japan. Through intricate case studies of visits by politicians to the Yasukuni Shrine, conflicts at the East China Sea boundary, concerns about food safety, and strategies of island defense, Sheila A. Smith explores the policy issues testing the Japanese government as it tries to navigate its relationship with an advancing China.

Some of the tensions complicating Japan's encounters with China, such as those surrounding the Yasukuni Shrine or territorial disputes, have deep roots in the postwar era, and political advocates seeking a stronger Japanese state organize themselves around these causes. Other tensions manifest during the institutional and regulatory reform of maritime-boundary and food-safety issues. Smith scrutinizes the role of the Japanese government in coping with contention as China's influence grows and Japanese citizens demand more protection. Underlying the government's efforts is Japan's insecurity about its own capacities for change and its waning status as the leading Asian economy. For many, China's rise means Japan's decline, and Smith suggests how Japan can maintain its regional and global clout as confidence in its postwar diplomatic and security approach decreases.



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**SHEILA A. SMITH** is senior fellow for Japan studies at the Council on Foreign Relations (CFR). She resides in Washington, D.C.

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**NOVEMBER** 384 pages/18 figures

ASIAN STUDIES / INTERNATIONAL RELATIONS

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# Ground Zero, Nagasaki

*Stories*

SEIRAI YŪICHI

*Translated by Paul Warham*

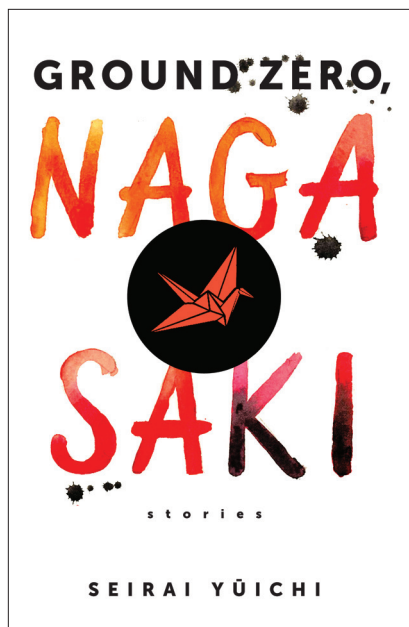
AN AWARD-WINNING COLLECTION ABOUT THE ATOMIC BOMB, TOLD FROM THE PERSPECTIVE OF THOSE WHO LIVE IN THE SHADOW OF ITS USE.

Set in contemporary Nagasaki, the six short stories in this collection draw an unflinching portrait of the A-bomb's horrific, ongoing trauma. Whether they experienced the attack directly or have merely heard about it from survivors, many of the characters in these tales filter their pain and alienation through their Catholic faith, illuminating a side of Japanese culture little known in the West. The Urakami Cathedral, the center of Japanese Christian life, stood at ground zero of the A-bomb attack.

In "Birds," a man in his sixties reflects on his life as a husband, father, and grandfather. Just a baby when he was found crying in the rubble near ground zero, he knows neither his parents' nor his own identity. His birthday is set as August 9, the day the A-bomb was dropped on Nagasaki. In other stories, a woman is haunted by her brief affair with a married man, who is now dead, and the parents of a schizophrenic man—a virtual time bomb—murders his wife, and they struggle to make sense of the aftermath of the crime. These characters battle with guilt, shame, loss, love, and the limits of explaining an inexplicable event. They feel anger toward those who were not affected by the bomb and ambivalence toward a God who would allow such horror to happen.



SEIRAI YŪICHI is a novelist from Nagasaki. He is the author of *Jeronimo no kujika* (*Geronimo's Cross*), which won the Bungakukai Prize for New Writers. He also won the Akutagawa Prize for *Seisui* (*Holy Water*) and the Ito Sei Literary Prize and the Tanizaki Jun'ichiro Prize for *Bakushin* (*Ground Zero*).



*"Ground Zero, Nagasaki represents some of the best literary fiction that is being produced in Japan today. It should gain an appreciative audience among those who enjoy moving, informative writing."*

—Van Gessel, Brigham Young University

*"A moving document of the atomic experience and one that suggests the ways it still affects Japan today."*

—Stephen Snyder, Middlebury College

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JANUARY 208 pages

JAPANESE LITERATURE

WEATHERHEAD BOOKS ON ASIA

World English-language Rights: Columbia University Press;  
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**“Wang moves with ease and flair from one discipline to another as he delineates the complex dynamics of the evolving cultural lyricism in mid-twentieth-century China. No other published book in the field can rival this in breadth, depth, and goals.”**

—Zong-Qi Cai, University of Illinois

**“By bringing energetic questioning and immense erudition to bear on lyricism, Wang succeeds in throwing a brilliant new light onto crucial aspects of modern Chinese experience in ways that demand a reconfiguration of our understanding.”**

—Susan Daruvala, Cambridge University

## The Lyrical in Epic Time

*Modern Chinese Intellectuals and Artists Through the 1949 Crisis*

DAVID DER-WEI WANG

USING THE LYRICAL TO RETHINK CHINESE MODERNITY, WHILE EMPHASIZING CHINESE LYRICISM'S DEEP ROOTS IN ITS OWN NATIVE TRADITIONS.

Although the lyrical may seem like an unusual form for representing China's social and political crises in the mid-twentieth century, David Der-wei Wang contends that national cataclysm and mass movements intensified Chinese lyricism in extraordinary ways. He calls attention to the vigor and variety of Chinese lyricism at an unlikely historical juncture and the precarious consequences it brought about: betrayal, self-abjuration, suicide, and silence. Above all, he ponders the relevance of such a lyrical calling of the past century to our time.

The writers, artists, and intellectuals discussed in this book all took lyricism as a way to explore selfhood in relation to solidarity, the role of the artist in history, and the potential for poetry to illuminate crisis. They experimented with poetry, fiction, intellectual treatise, political manifesto, film, theater, painting, calligraphy, and music. Wang's expansive research also traces the invocation of the lyrical in the work of contemporary Western critics. From their contested theoretical and ideological stances, Martin Heidegger, Theodor Adorno, Cleanth Brooks, Paul de Man, and many others used lyricism to critique their perilous, epic time. The Chinese case only intensifies the permeable nature of lyrical discourse, forcing us to reengage with the dominant role of revolution and enlightenment in shaping Chinese—and global—modernity.

DAVID DER-WEI WANG is Edward C. Henderson Professor of Chinese and Comparative Literature at Harvard University. His works include *The Monster That Is History: History, Violence, and Fictional Writing in Twentieth-Century China*; *Fin-de-siècle Splendor: Repressed Modernity in Late Qing Fiction, 1849–1911*; and *Fictional Realism in Twentieth-Century China*.

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**JANUARY** 528 pages

LITERARY CRITICISM / CHINESE STUDIES

All Rights: Columbia University Press

# Memories of Mount Qilai

## *The Education of a Young Poet*

**YANG MU**

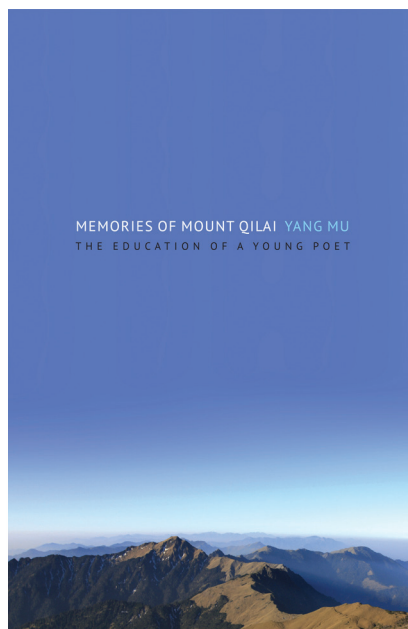
*Translated by John Balcom and Yingsih Balcom*

ONE OF CHINA'S GREATEST LIVING POETS DESCRIBES  
HIS CREATIVE COMING OF AGE IN TAIWAN.

Hualien, on the Pacific coast of eastern Taiwan, and its mountains, especially Mount Qilai, were deeply inspirational for the young poet Yang Mu. A place of immense natural beauty and cultural heterogeneity, the city was also a site of extensive change, from the Japanese occupation and the American bombings of World War II to the Chinese civil war, the White Terror, and the Cold War.

These evocative and allusive essays provide a personal response to the history of Taiwan's transition from a Japanese colony to the Republic of China. Yang Mu recounts his childhood experiences under the Japanese, life in the mountains in proximity to indigenous people, his initial encounters and cultural conflicts with Nationalist soldiers recently arrived from mainland China, the subsequent activities of the Nationalist government to consolidate power, and the burgeoning of the island's new manufacturing society. Throughout those early years, Yang Mu remained anchored by a sense of place on Taiwan's eastern coast and amid its coastal mountains, over which stands Mount Qilai like a guardian spirit. He seized on verse to develop a distinct persona and draw meaning from the currents of change reshuffling his world. These essays create an exciting, subjective realm meant to transcend the limitations of the individual and a culture "plundered and polluted by politics and industry long ago."

**YANG MU** taught for many years at the University of Washington, Seattle, and National Donghua University in Hualien. He currently divides his time between Seattle and Hualien. He is the author of more than two dozen prose and poetry collections, including *On the Water Margin*, *Flower Season*, *Lantern Boat*, and *Legends*. He recently received the Newman Prize for Chinese Literature.



***"Memories of Mount Qilai provides rich insight into the author's personal experience, merging human psychology, history, geography, and Taiwan's topography into a thick portrait of life in Taiwan during the middle of the twentieth century."***

—Paul Manfredi, Pacific Lutheran University

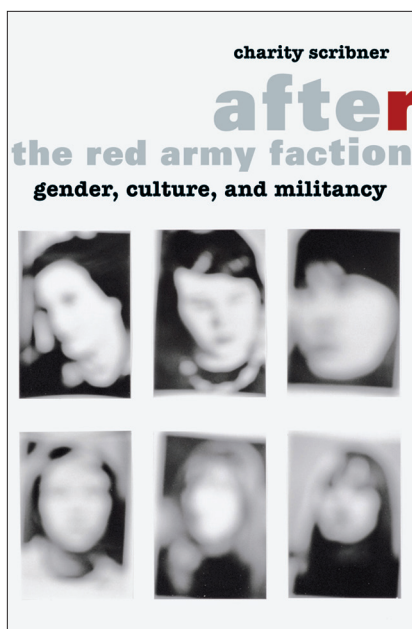
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**FEBRUARY** 320 pages

TAIWANESE LITERATURE / MEMOIR

MODERN CHINESE LITERATURE FROM TAIWAN

All Rights: Columbia University Press



**“The most innovative discussion on the subject of the Red Army Faction to date. By looking at a comprehensive archive, this book provides a much-needed, nuanced understanding of the influence of the RAF on cultural memory. It will revolutionize the study of militant politics and aesthetics.”**

—Sabine von Dirke, University of Pittsburgh

**“An important contribution to our understanding of the impact of the left-wing terrorism of 1970s West Germany and the RAF on culture in West Germany and beyond.”**

—Hans Kundnani, author of  
*Utopia Auschwitz: Germany's 1968  
Generation and the Holocaust*

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**\$49.99 / £34.50** ebook 978-0-231-53829-9

**DECEMBER** 320 pages/ 30 b&w illustrations

HISTORY / CULTURAL STUDIES /  
GENDER STUDIES

*All Rights: Columbia University Press*

## After the Red Army Faction

*Gender, Culture, and Militancy*

CHARITY SCRIBNER

ANALYZING THE AFTERIMAGE OF REVOLUTIONARY  
VIOLENCE IN CONTEMPORARY CULTURE AND POLITICS.

Masterminded by women, the Red Army Faction (RAF) terrorized West Germany from the 1970s to the 1990s. Afterimages of its leaders persist in the works of artists and writers, including Gerhard Richter, Elfriede Jelinek, and Slavoj Žižek. Why were women so prominent in the RAF? What does the cultural response to the German armed struggle tell us about the representation of violence, power, and gender today? Charity Scribner analyzes signal works that point beyond militancy and terrorism to expose the failures of the German Far Left and register the radical potential RAF women forfeited.

Mapping out a cultural history of militancy and introducing “postmilitancy” as a new critical term, Scribner shows that the most compelling examples of postmilitant culture investigate militancy’s possibility, particularly in the realm of sexual politics. Scribner analyzes as-yet untranslated essays by Theodor Adorno and Jürgen Habermas; novels by Friedrich Dürrenmatt and Judith Kuckart, Johann Kresnik’s *Tanztheaterstück Ulrike Meinhof*, and the blockbuster exhibition *Regarding Terror* at the Berlin Kunst-Werke. She offers incisive interpretations of films by Margarethe von Trotta, Volker Schlöndorff, and Fatih Akin, as well as *The Baader-Meinhof Complex* (2008), revealing dynamic junctures in national and sexual identities, the disciplining of the militant body, and the relationship between mass media and the arts.



**CHARITY SCRIBNER** is associate professor and Mellon Resident Fellow at the Center for the Humanities at the City University of New York. The author of *Requiem for Communism*, she teaches comparative literature at the CUNY Graduate Center and LaGuardia Community College.

# Love and War

## *How Militarism Shapes Sexuality and Romance*

TOM DIGBY

AN EXPLORATION OF GENDER AS BOTH A WEAPON  
AND CASUALTY OF WAR.

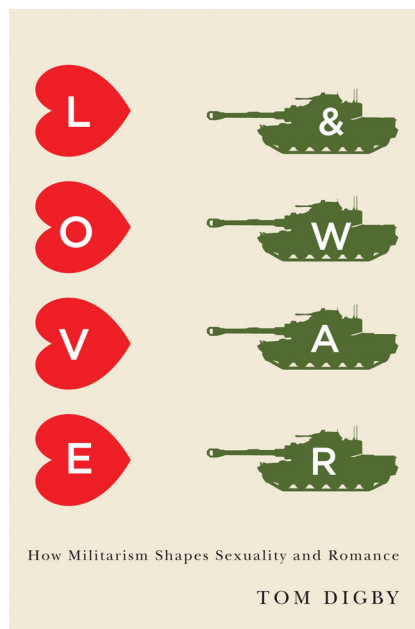
Ideas of masculinity and femininity become sharply defined in war-reliant societies, resulting in a presumed enmity between men and women. This so-called battle of the sexes intensifies in tandem with dispositions to fight actual wars. These are among the fascinating discoveries Tom Digby shares in *Love and War*, which describes the making and manipulation of gender in both militaristic and nonmilitaristic societies.

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**TOM DIGBY** is professor of philosophy at Springfield College in Massachusetts. His multimedia talks about the intersections of love, masculinity, and war have been given at numerous colleges and universities. His previous book is *Men Doing Feminism*.



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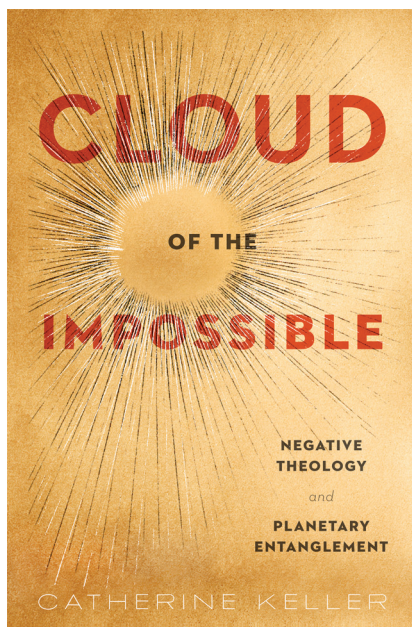
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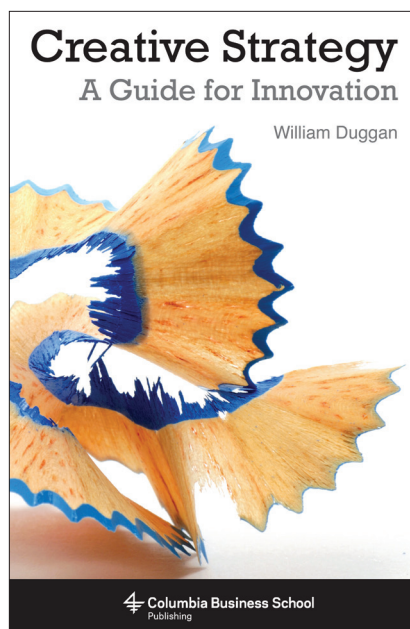
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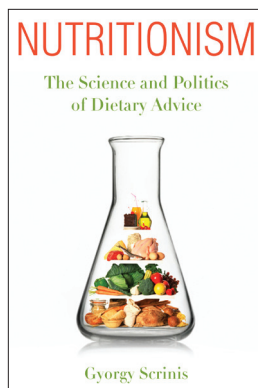
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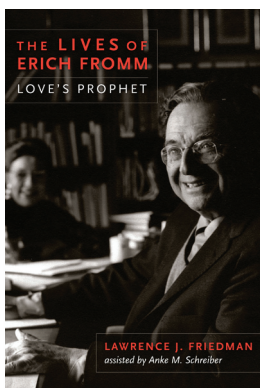
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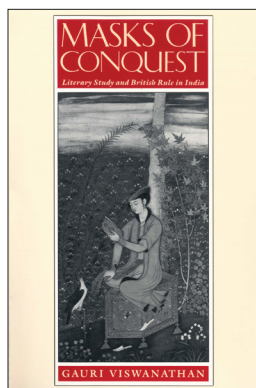
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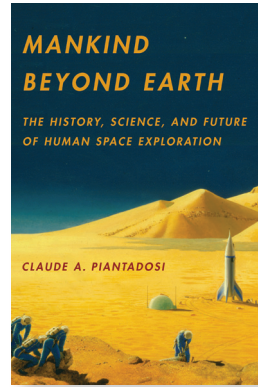
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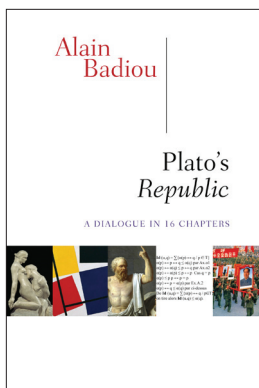
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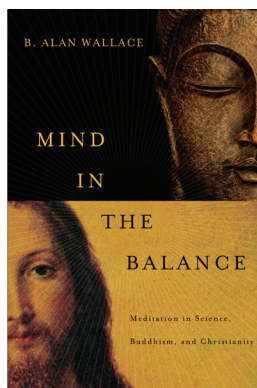
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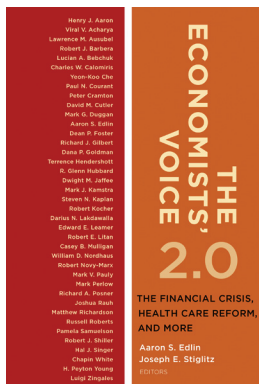
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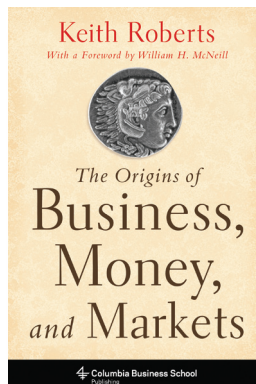
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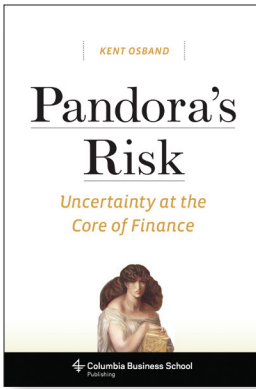
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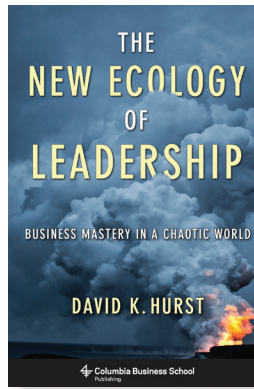
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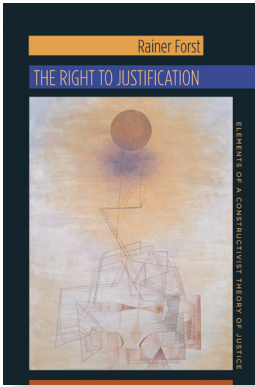
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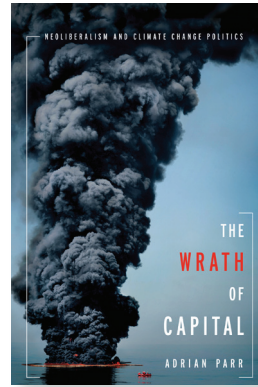
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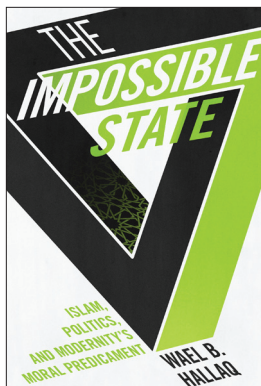
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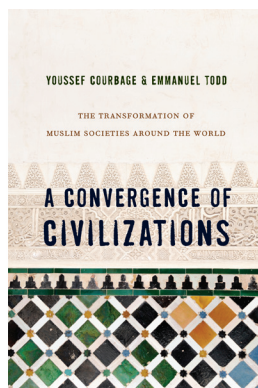
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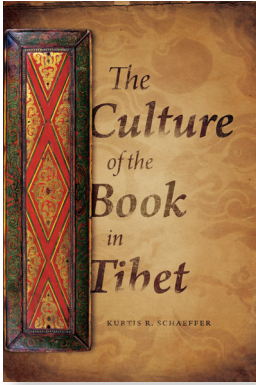
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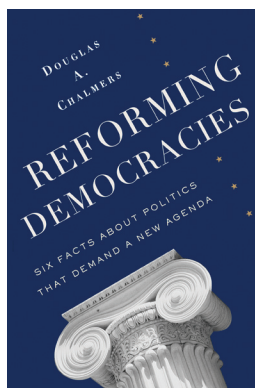
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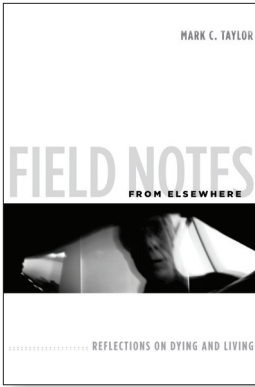
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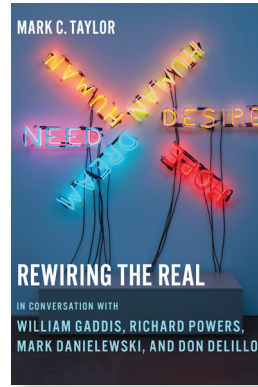
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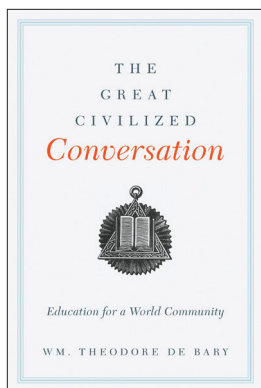
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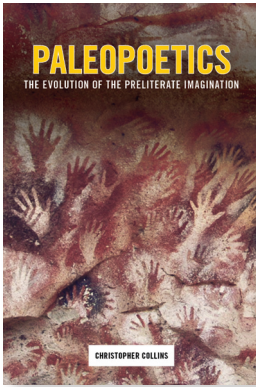
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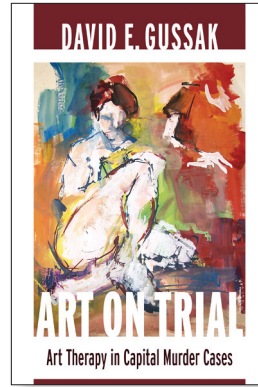
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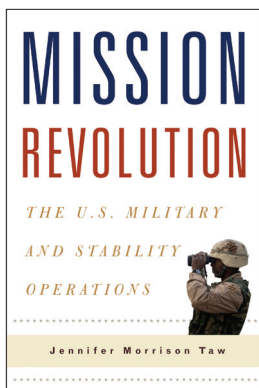
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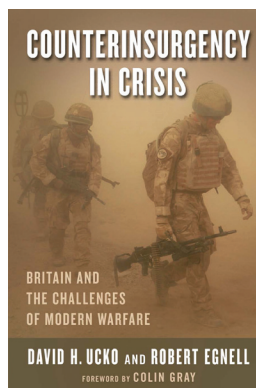
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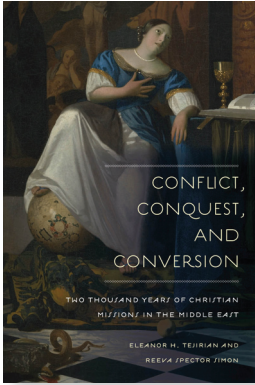
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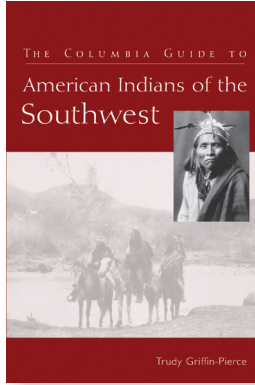
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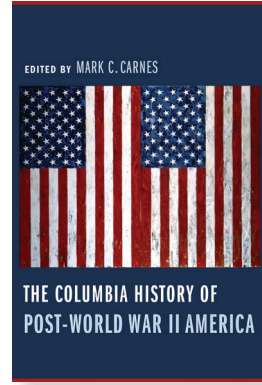
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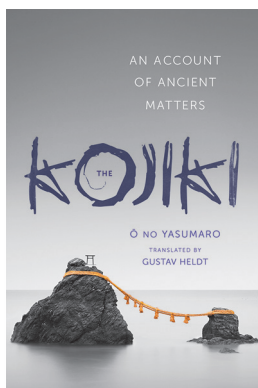
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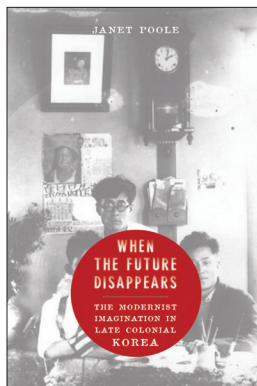
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**JANET POOLE** teaches Korean literature and cultural history at the University of Toronto.

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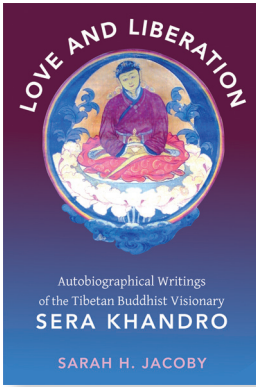
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*Love and Liberation* reads the autobiographical and biographical writings of one of the few Tibetan Buddhist women to record the story of her life. Sera Khandro Dewé Dorjé (1892–1940) was extraordinary not only for achieving religious mastery as a Tibetan Buddhist visionary and guru to many lamas, monastics, and laity in the Golok region of eastern Tibet, but also for her candor. This book listens to Sera Khandro's conversations with deities, *dākinīs*, bodhisattvas, lamas, and fellow religious community members and investigates the concerns and sentiments relevant to the author and to those for whom she wrote.

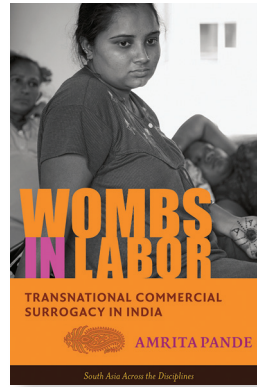
SARAH H. JACOBY is assistant professor in the Religious Studies Department at Northwestern University.

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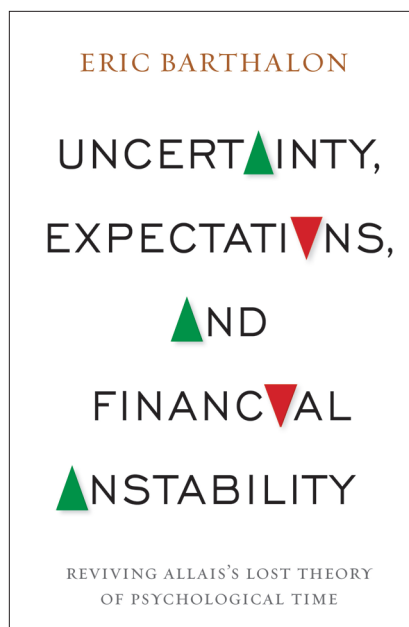
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**ERIC BARTHALON** is the executive director and global head of capital markets and tactical asset allocation at Allianz Investment Management in Munich, Germany. Throughout more than three decades of exposure to capital markets in global financial institutions, he has sought to blend operational and research responsibilities, action and theoretical reflection.



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**ELAZAR BARKAN** is professor of international and public affairs at Columbia University.

**KAREN BARKEY** is professor of sociology and history at Columbia University.

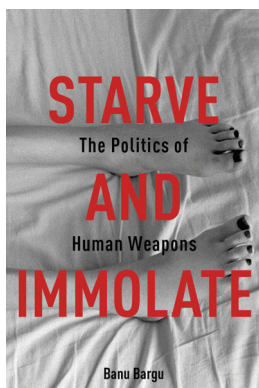
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**BANU BARGU** is associate professor of politics, the New School.

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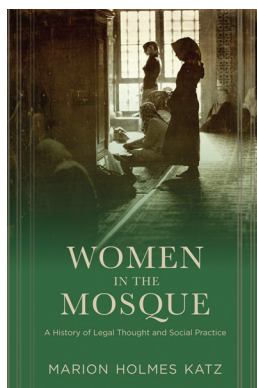
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**MARION HOLMES KATZ** is associate professor of Middle Eastern and Islamic studies at New York University.

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AARON S. GROSS is professor of theology and religious studies at the University of San Diego.

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CYNTHIA WILLETT is professor of philosophy at Emory University. Her books include *Irony in the Age of Empire: Comic Perspectives on Freedom and Democracy*; *The Soul of Justice: Racial Hubris and Social Bonds*; and *Maternal Ethics and Other Slave Moralities*. She has also edited the anthology *Theorizing Multiculturalism* and is a coeditor for the Symposia on Race, Gender, and Philosophy.

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**SIMON LUMSDEN** is senior lecturer in philosophy at the University of New South Wales, Sydney. He has published widely on German idealism, phenomenology, and poststructuralism.

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John G. Gunnell argues that a distinctive feature of Ludwig Wittgenstein's work after 1930 was his turn to a conception of philosophy as a form of social inquiry and that Thomas Kuhn's approach to the philosophy of science exemplified this conception. Gunnell confronts the demarcation between natural and social science, the nature of social phenomena, the concept and method of interpretation, the relationship between language and thought, the problem of knowledge of other minds, and the character of descriptive and normative judgments about practices that are the object of inquiry. Though Wittgenstein and Kuhn are criticized as initiating a descent into relativism, this book shows the true effect of their work was to undermine the basic assumptions of contemporary social and human science practice. It also problematized the authority of philosophy and other forms of social inquiry to specify the criteria for judging such matters as truth and justice.

**JOHN G. GUNNELL** is Distinguished Professor Emeritus of the Department of Political Science at the State University of New York at Albany.

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Whether chanted as devotional prayers, intoned against the dangers of the wilds, or invoked to heal the sick and bring ease to the dead, incantations were pervasive features of Buddhist practice in late medieval China (600–1000 CE). Centering its analysis on the Chinese material culture of these deeply embodied forms of Buddhist ritual, *The Body Incantatory* reveals histories of practice—and *logics* of practice—that have until now remained hidden. Paul Copp examines inscribed stones, urns, and other objects unearthed from anonymous tombs; spells carved into pillars near mountain temples; and manuscripts and prints from both tombs and the Dunhuang cache. Focusing on two major Buddhist spells, or *dhāraṇī*, and their embodiment of the incantatory logics of adornment and unction, Copp makes breakthrough claims about the significance of Buddhist incantation practice not only in medieval China but also in Central Asia and India.

PAUL COPP is associate professor in Chinese religion and thought at the University of Chicago.

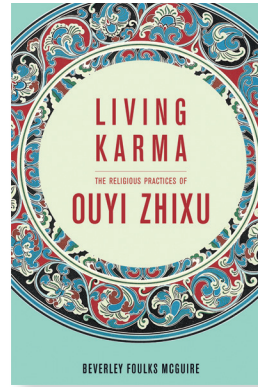
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BEVERLEY FOULKS MCGUIRE is assistant professor of East Asian religions at the University of North Carolina, Wilmington.

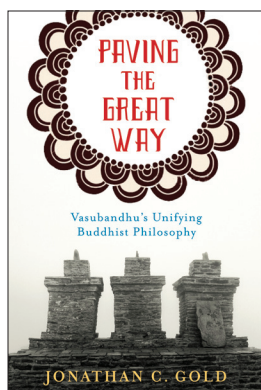
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The Indian Buddhist philosopher Vasubandhu (fourth–fifth century C.E.) is known for his critical contribution to Buddhist Abhidharma thought, his turn to the Mahāyāna tradition, and his concise, influential Yogācāra-Vijñānavāda texts. Featuring close studies of Vasubandhu's *Abhidharmakośabhāṣya*, *Vyākhyāyukti*, *Vimśatikā*, and *Trisvabhāvanirdeśa*, this book identifies recurrent treatments of causality and scriptural interpretation that unify distinct strands of thought under a single, coherent Buddhist philosophy. An appendix includes extensive English-language translations of the major texts discussed.

JONATHAN C. GOLD is assistant professor of religion and Julius Foundation University Preceptor at Princeton University.

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## Rawls and Religion

TOM BAILEY AND

VALENTINA GENTILE, EDITORS

John Rawls's influential theory of justice and public reason has often been thought to exclude religion from politics out of fear of its illiberal and destabilizing potentials. It has therefore been criticized by defenders of religion for marginalizing and alienating the wealth of religious sensibilities, voices, and demands in contemporary liberal societies.

In this anthology, established scholars of Rawls and the philosophy of religion reexamine and rearticulate the central tenets of Rawls's theory to show they in fact offer sophisticated resources for accommodating and responding to religions in liberal political life. The chapters reassert the subtlety, openness, and flexibility of his sense of liberal "respect" and "consensus," revealing their inclusive implications for religious citizens. They also explore the means Rawls proposes for accommodating nonliberal religions in liberal politics, developing his conception of "public reason" into a novel account of the possibilities for rational engagement between liberal and religious ideas. And they reevaluate Rawls's liberalism from the "transcendent" perspectives of religions, critically considering its normative and political value, as well as its own "religious" character.

TOM BAILEY teaches philosophy at John Cabot University in Rome.

VALENTINA GENTILE is vice director of the Center for Ethics and Global Politics at LUISS University in Rome.

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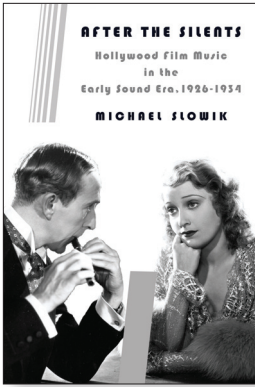
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**MICHAEL SLOWIK** is assistant professor of television, film, and new media at San Diego State University.

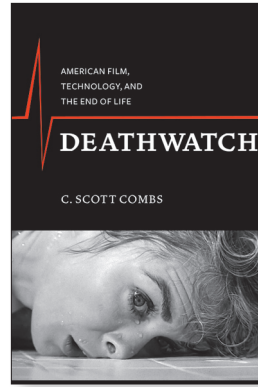
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**OCTOBER** 352 pages / 60 figures

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## Deathwatch

*American Film, Technology, and the End of Life*

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—Adam Lowenstein, author of *Shocking Representation*

This book considers movie sequences in which the process of dying becomes an exercise in legibility and exploration for the camera and connects the slow or static process of dying to formal film innovation throughout the twentieth century. C. Scott Combs considers attractions-based cinema, narrative films, early sound cinema, and films using voiceover or images of medical technology, consolidating and reconceptualizing old and new debates in film theory.

**C. SCOTT COMBS** is associate professor of English at St. John’s University in New York City.

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## Dreaming of Cinema

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"This book adds a much needed perspective to the intellectual history of ideas about cinema as a medium. Lowenstein turns technological teleology on its head, arguing that new media studies urgently needs a theory of cinema—both what it was and what it continues to be."

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A sense of "cinema lost" has accompanied the ascent of digital media, and many worry film's special capacity to record the real is either disappearing or being fundamentally changed by new media's different technologies. The surrealist movement offers an ideal platform for resolving these tensions, undermining the claims of cinema's crisis of realism and offering an alternative interpretation of film's aesthetics and function. Reading the writing, films, and art of Luis Buñuel, Salvador Dalí, Man Ray, André Breton, André Bazin, Roland Barthes, Georges Bataille, Roger Caillois, and Joseph Cornell, and tracing their influence in the films of David Cronenberg, Nakata Hideo, and Atom Egoyan; the American remake of the Japanese *Ring* (1998); and a YouTube channel devoted to Rock Hudson, this book puts past and present cinema into conversation to recast the meaning of cinematic spectatorship in the twenty-first century.

**ADAM LOWENSTEIN** is associate professor of English and film studies at the University of Pittsburgh, where he also directs the film studies program. He is also the author of *Shocking Representation: Historical Trauma, National Cinema, and the Modern Horror Film*.

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—Bill Nichols, editor of

*Maya Deren and the American Avant-Garde*

Maya Deren (1917–1961) was a Russian-born American filmmaker, theorist, poet, and photographer working at the forefront of the American avant-garde in the 1940s and 1950s. Influenced by Jean Cocteau and Marcel Duchamp, she is known for her seminal film *Meshes of the Afternoon* (1943), a dreamlike experiment with time and symbol, looped narrative, and provocative imagery, setting the stage for groundbreaking aesthetic movements and films.

*Maya Deren* assesses both the filmmaker's completed work and numerous unfinished projects, arguing that Deren's overarching aesthetic is founded on principles of incompleteness, contingency, and openness. Combining the approaches of documentary, experimental, and creative film, Deren disrupted the subjectivity of cinema, its standards of continuity, and its dubious facility with promoting categories of realism. This retrospective celebrates the productive tensions that this artist initiated and continue to energize film.

**SARAH KELLER** is assistant professor of English and cinema studies at Colby College.

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**GREG BARNHISEL** teaches in the English department at Duquesne University in Pittsburgh, Pennsylvania.

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**HÉCTOR HOYOS** is an assistant professor of Latin American literature and culture at Stanford University.

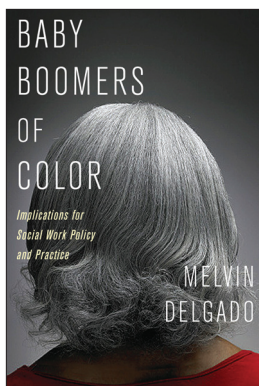
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**STEVEN G. ANDERSON** is director of the School of Social Work at Michigan State University.

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DAVID HODGE is associate professor at Arizona State University's School of Social Work. He also holds nonresident appointments at Duke, Baylor, and the University of Pennsylvania. An internationally recognized scholar in spirituality, religion, and culture, he has written extensively on spiritual assessment and intervention with diverse groups.

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**ROWENA FONG** is the Ruby Lee Piester Centennial Professor at the University of Texas at Austin and president of the Society for Social Work and Research. **ALAN DETTLAUF** is associate professor at the Jane Adams College of Social Work, University of Illinois at Chicago. **JOYCE JAMES** is the former associate deputy executive commissioner for the Center for Elimination of Disproportionality and Disparities and the Texas State Office of Minority Health at the Texas Health and Human Services Commission. **CAROLYN RODRIGUEZ** has worked in the child welfare field since 1970.

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The book emphasizes a holistic approach to community building that combines business and real-estate development with a focus on stimulating family self-reliance and community empowerment. The result is an innovative approach to rehabilitating communities in decline while preserving resident demographics. The authors delve deep into the social, political, human, and financial capital involved in effecting change and how race and regional issues can complicate approaches and outcomes. Throughout, they integrate case examples to illustrate their strategies and conclude with a consideration of the critical role social workers can play in developing CED's next phase.

**STEVEN D. SOIFER** is professor and chair of the Department of Social Work at the University of Memphis.

**JOSEPH B. MCNEELY** is a Baltimore-based attorney and executive director of the Central Baltimore Partnership.

**CATHY COSTA** is coordinator of the Trauma-Informed Care Initiative at the Baltimore City Health Department. **NANCY**

**PICKERING-BERNHEIM** has been writing professionally for more than two decades.

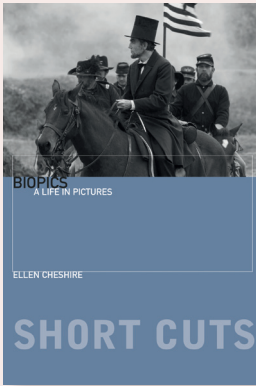
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**ELLEN CHESHIRE** is an independent scholar who has written on the Coen brothers, Ang Lee, Jane Campion, Audrey Hepburn, James Bond, and Charlie Chaplin.



## The Gangster Film

*Fatal Success in American Cinema*

RON WILSON

This volume examines the gangster film within its historical context, emphasizing the way the gangster image has adapted and changed as a result of sociocultural phenomena. From its origins in Progressive-era reforms to its use as an indictment of corporate greed, the gangster film has often provided a template for critiquing American ideas and values concerning individualism, success, and business acumen. The gangster genre has also been useful in critically examining race and ethnicity in American culture in terms of "otherness." Films studied include *Musketeers of Pig Alley* (1912), *The Racket* (1928), *The Captive City* (1952), *The Godfather, Part Two* (1974), *Goodfellas* (1990), and *Killing Them Softly* (2012).

**RON WILSON** is a lecturer in the Film and Media Studies Department at the University of Kansas. He teaches courses in American popular culture, classical and contemporary film and media theory, and graduate writing.

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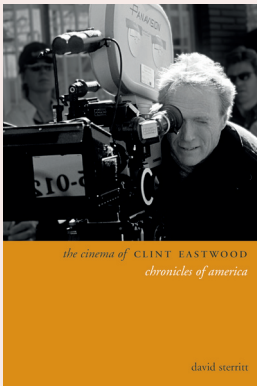
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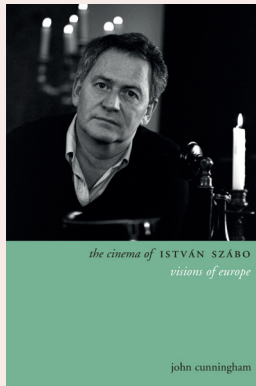
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**DAVID STERRITT** is professor of film at Columbia University and the Maryland Institute College of Art.



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**JOHN CUNNINGHAM** is the author of *Hungarian Cinema: From Coffee House to Multiplex*.



## The Cinema of Ang Lee

*The Other Side of the Screen*  
*Second Edition*

WHITNEY CROTHERS  
DILLEY

Through suggestive readings of gender and identity, this book explores the international appeal of an acclaimed contemporary director. The author has revised the book's introduction to reflect Ang Lee's new films and their global reception and adds to the text a consideration of new developments in Chinese film, recent critiques of *Brokeback Mountain* (2005), and chapters on *Lust/Caution* (2007), *Taking Woodstock* (2009), and *Life of Pi* (2012).

**WHITNEY CROTHERS DILLEY** is assistant professor of English at Shin Hsin University in Taipei, Taiwan.

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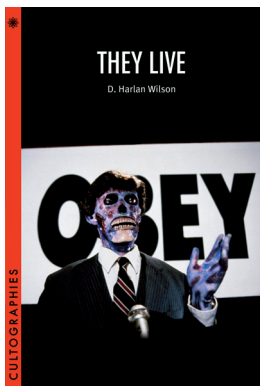
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## They Live

D. HARLAN WILSON

Born out of the cultural flamboyance and anxiety of the 1980s, *They Live* (1988) is a hallmark of John Carpenter's singular canon, combining the aesthetics of multiple genres and leveling an attack against the politics of Reaganism and the Cold War. The decision to cast the professional wrestler "Rowdy" Roddy Piper as his protagonist gave Carpenter the additional means to comment on the hypermasculine attitudes and codes indicative of the era. This study traces the development of *They Live* from its comic book roots to its legacy as a cult masterpiece while evaluating the film in light of the paranoid/postmodern theory that matured in the decidedly "Big 80s." Directed by a reluctant auteur, the film is examined as a complex work of metafiction that calls attention to the nature of cinematic production and reception as well as the dynamics of the cult landscape.

D. HARLAN WILSON is a professor of English at Wright State University.

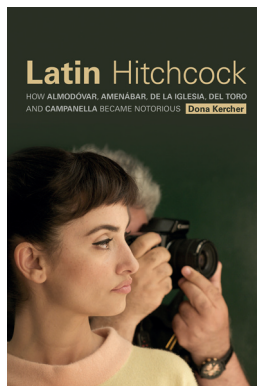
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CULTOGRAPHIES

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## Latin Hitchcock

*How Almodóvar, Amenábar, de la Iglesia, del Toro, and Campanella Became Notorious*

DONA KERCHER

This study explores how five major directors—Pedro Almodóvar, Alejandro Amenábar, Alex de la Iglesia, Guillermo del Toro, and Juan José Campanella—modeled their early careers on Hitchcock and his film aesthetics. In shadowing Hitchcock, their works embraced the global aspirations his movies epitomize. Each section of the book begins with an extensive study, based on newspaper accounts, of the original reception of Hitchcock's movies in either Spain or Latin America and how local preferences for genre, glamour, moral issues, and humor affected their success. The text brings a new approach to world film history, showcasing both the commercial and artistic importance of Hitchcock in Spain and Latin America.

DONA KERCHER is professor of Spanish and film and director of the women's studies program at Assumption College in Worcester, Massachusetts.

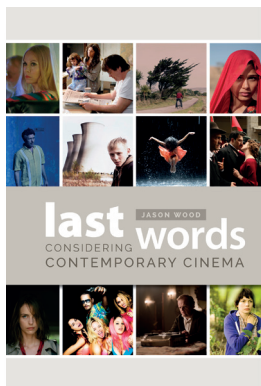
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## Last Words

*Considering Contemporary Cinema*

JASON WOOD

"Wood asks crisp, pointed, well-focused questions while simultaneously building a conversational relationship with the person being interviewed. The remarkable assemblage of filmmakers who comprise his cast of characters represent just about every point along the spectrum of serious screen art today, and every one of them has ideas, opinions, and experiences that deserve the attention of everyone who cares about the troubled present and uncertain future of worthwhile cinema."

—David Sterritt, chair, National Society of Film Critics

*Last Words* features extensive interviews with Christopher Nolan, Harmony Korine, Charlie Kaufmann, Nicolas Winding Refn, Wim Wenders, Michael Winterbottom, Christian Petzhold, and many others. Each interview is preceded by an overview of the director's work, and the volume's authoritative introductory essay explores the value of these directors and why they are rarely given an appropriate platform to discuss their craft.

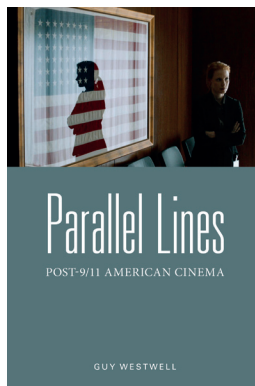
**JASON WOOD** is director of programming at Curzon Cinemas and head of acquisitions for Artificial Eye distributors.

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FILM STUDIES

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## Parallel Lines

*Post-9/11 American Cinema*

GUY WESTWELL

*Parallel Lines* describes how films from Spike Lee's *25th Hour* (2002) to Kathryn Bigelow's *Zero Dark Thirty* (2012) relate to different, competing versions of American national identity in the wake of the September 11 terrorist attacks. The book combines readings of films (*World Trade Center*, *United 93*, *Fahrenheit 9/11*, *Loose Change*) and cycles of films (depicting revenge, conspiracy, torture, and war) with extended commentary on recurring themes, including the relationship between the United States and the world; narratives of therapeutic recovery; and questions of ethical obligation. The volume argues that post-9/11 cinema is varied and dynamic, registering shock and upheaval in the immediate aftermath of the attacks, displaying capacity for critique following the Abu Ghraib prisoner abuse scandal, and seeking to reestablish consensus during the Obama administration's second term.

**GUY WESTWELL** is senior lecturer in film studies at Queen Mary, University of London, and the author of *War Cinema: Hollywood on the Frontline*.

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#### The Three-Volume Slipcase Includes:

- ***Aufbrechen***  
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Edited by Alexander Horwath
- ***Kollektion***  
Edited by Paolo Caneppele  
and Alexander Horwath

## Fünfzig Jahre Österreichisches Filmmuseum [German-language Edition]

1964–2014

ALEXANDER HORWATH, EDITOR

*Preface by Martin Scorsese*

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**ALEXANDER HORWATH** is a curator and writer and director of the Austrian Film Museum in Vienna. He organized the film exhibitions for *Documenta 12* (2007) and, during the 1990s, served as director of the Vienna International Film Festival. He has written and coedited books on Michael Haneke, New Hollywood Cinema, and Peter Tscherkassky. His books on Peter Kubelka's cycle "What Is Film," film curatorship, and Josef von Sternberg's lost film, *The Case of Lena Smith* (1929), are also available from Columbia University Press.

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FILM STUDIES

FILMMUSEUMSYNEMAPUBLICATIONS



## Aufbrechen [German-language Edition]

*Die Gründung des  
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**ESZTER KONDOR**

This work follows the founding, development, and early critical success of the Austrian Film Museum up to 1974. The book evokes Austria's cultural climate and its changes, highlighting the struggles of the museum founders, Peter Konlechner and Peter Kubelka, who were not yet thirty when they began their endeavor. The book also touches on international film politics and clashes between Vienna's "actionist" underground and the museum.

**ESZTER KONDOR** is a film scholar with an MA from the University of Vienna.



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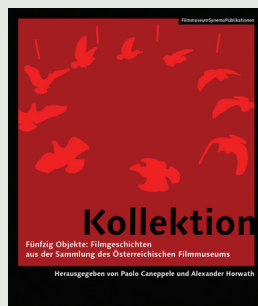
*Fünfzig Jahre Filmmuseum:  
Texte, Bilder, Dokumente*

**ALEXANDER HORWATH,  
EDITOR**

*Foreword by Martin Scorsese*

A richly illustrated anthology of memories, documents, and essays on the fifty-year history of the Austrian Film Museum, highlighting major retrospectives and celebrating the visiting artists and writers who have contributed to the museum's international recognition and curatorial positions. Original pieces range from literary texts and remembrances to discussions of film culture. A chronicle of all programs runs throughout the book.

**ALEXANDER HORWATH** is director of the Austrian Film Museum in Vienna.



## Kollektion [German-language Edition]

*Fünfzig Objekte:  
Filmgeschichten aus  
der Sammlung des  
Österreichischen  
Filmmuseums*

**PAOLO CANEPELE AND  
ALEXANDER HORWATH,  
EDITORS**

Fifty artifacts from the museum offer a nondogmatic representation of film history. Items range from precinematic moving image arts to pixelized film grain, inscribing a territory in which private lives and politics, art and terror, famous and marginalized films, and desired and despised objects converse.

**PAOLO CANEPELE** is head of collections at the Austrian Film Museum.

**ALEXANDER HORWATH** is director of the Austrian Film Museum in Vienna.

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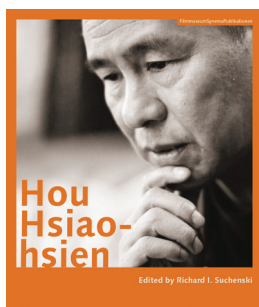
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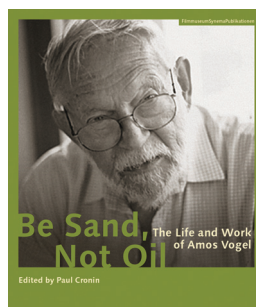
**RICHARD I. SUCHENSKI** is director of the Center for Moving Image Arts (CMIA) and assistant professor of film and electronic arts at Bard College.

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PAUL CRONIN, EDITOR

Amos Vogel was one of America's most innovative film historians and curators. An émigré from Austria who arrived in New York just before the Second World War, he created Cinema 16, a pioneering film club, in 1947 and helped establish the New York Film Festival in 1963. Vogel later synthesized his experience for students and the wider public, publishing the culmination of his thoughts, along with an extraordinary collection of stills, in a book entitled *Film as a Subversive Art*. *Be Sand, Not Oil* is the first book about Vogel's life and work, including uncollected writings, an unpublished interview, and new essays documenting the filmmaker's never-ending quest for what Werner Herzog, his friend of many decades, has described as "adequate imagery."

**PAUL CRONIN** is the editor of *Herzog on Herzog*; Alexander Mackendrick's *On Film-Making: An Introduction to the Craft of the Director*; and *Lessons with Kiarostami*. He has made films on Amos Vogel, Peter Whitehead, and Haskell Wexler's *Medium Cool*.

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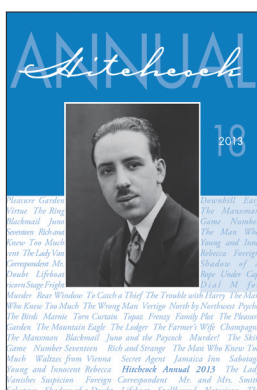
# Hitchcock Annual

EDITED BY SIDNEY GOTTLIEB AND RICHARD ALLEN

The *Hitchcock Annual* seeks to publish the best in critical and scholarly essays in Hitchcock studies. We welcome articles from a wide variety of theoretical, critical, and historical perspectives on the life, work, and influence of Alfred Hitchcock.

All back issues of the *Hitchcock Annual* are available through Columbia University Press, as is *The Hitchcock Annual Anthology: Selected Essays from Volumes 10–15*, edited by Sidney Gottlieb and Richard Allen (2009, \$26.00 paper 978-1-905673-95-4 / \$80.00 cloth 978-1-905673-96-1).

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*Hitchcock Annual: Volume 19* is forthcoming in the fall of 2014. Among the planned articles are a study of Hitchcock's silent film work and an analysis of *Rear Window* (1954).

**SIDNEY GOTTLIEB** is professor of media studies at Sacred Heart University.

**RICHARD ALLEN** is professor of cinema studies at New York University.

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OMAR AHMED is head of film studies at Aquinas College in Manchester.

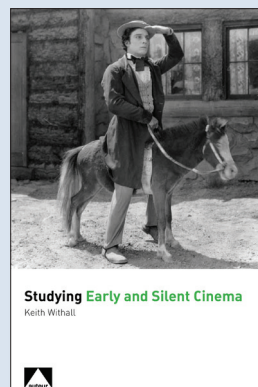


## Studying the British Crime Film

PAUL ELLIOTT

The Britain of British cinema is often written about in terms of national history, ethnic diversity, and cultural tradition yet very rarely in terms of its criminal tendencies and dark underbelly. This volume assumes that to know how British cinema truly works, it is necessary to pull back the veneer of the costume piece, the historical drama, and the rom-com and glimpse what is underneath. For every *Brief Encounter* (1945) there is a *Brighton Rock* (2010), for every *Notting Hill* (1999) there is a *Long Good Friday* (1980).

PAUL ELLIOTT teaches film and film theory at the University of Worcester. He has published on Hitchcock, embodied film theory, Félix Guattari, and various elements of British cinema.



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In this accessible introduction, Keith Withall provides a comprehensive chronology of the period until the birth of sound and detailed case studies on key films, some well known (D. W. Griffith's *The Birth of a Nation* [1915], Sergei Eisenstein's *Strike* [1925], and Charlie Chaplin's *The Kid* [1921]) and some less familiar (F. W. Murnau's *The Last Laugh* [1924] and Oscar Micheaux's *Within Our Gates* [1920]). In addition to detailing the major filmmaking figures and nations of the period, Withall also provides insights into the industry in less well-documented areas.

KEITH WITHALL is a U.K.-based film studies teacher and writer specializing in early and silent cinema.

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## Splice 7.2

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Volume 7, Issue 2

**JOHN ATKINSON, EDITOR**

This latest issue considers the relationship between film and the depiction of historical figures and events. *Splice* approaches its theme from a variety of refreshing angles. Topics and films include the representation of “camp” in such historical films as *Marie Antoinette* (2006) and *300* (2006); historical figures and mythmaking in *The King’s Speech* (2010) and *The Iron Lady* (2011); the limitations of historical films, using the Tom Cruise vehicle *Valkyrie* (2008) as a case study; and the impact of neoliberalism on film since the 1980s.

**JOHN ATKINSON** is the U.K.-based publisher of Auteur.

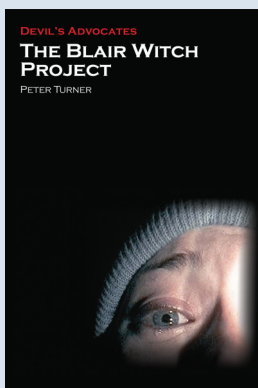
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**SPLICE**

## DEVIL’S ADVOCATES



## The Blair Witch Project

**PETER TURNER**

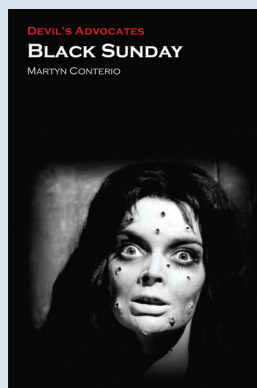
Few films have had the influence of *The Blair Witch Project* (1999). Its arrival was a horror cinema palette cleanser after a decade of serial killers and postmodern intertextuality, a bare bones “found footage” trendsetter. In this Devil’s Advocate volume, Peter Turner tells the story of the film from its conception through its production, and then provides a unique analysis of the techniques used, their appeal to audiences, and the themes that helped make the film such an international hit, including its pioneering Internet marketing campaign.

**PETER TURNER** is a film and media studies lecturer at Bracknell and Wokingham College and a contributor to *MediaMagazine* and *Splice*.

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## Black Sunday

**MARTYN CONTERIO**

Despite its reputation as one of the greatest horror films, there is surprisingly little literature dedicated to Mario Bava’s *Black Sunday* (1960), and this study is the first single volume dedicated to the work. Martyn Conterio positions the film as one of the first sound Italian horror films and describes how its success kickstarted the Italian horror boom. He considers the film’s particular perspective on the gothic, which it pioneered, and its innovative approach to horror tropes such as the vampire and the witch. He also considers how the casting of British “Scream Queen” Barbara Steele was crucial to the work’s success.

**MARTYN CONTERIO** is an editor and journalist specializing in Italian horror.

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**CRAIG BUCKLEY, EDITOR**

Does the recent explosion of the architectural manifesto signal a new urgency for the form, or does it represent a hopeless effort to resuscitate something that has outlived its useful lifespan?

*After the Manifesto* brings together architects and scholars to revisit the past, present, and future of the manifesto. In what ways have manifestos transformed the field over the past fifty years and in what ways has the manifesto itself been transformed by new modes of communication? Contributors to the volume include Ruben Alcolea, Craig Buckley, Beatriz Colomina, Carlos Labarta, Felicity D. Scott, Bernard Tschumi, Anthony Vidler, Enrique Walker, and Mark Wigley.

**CRAIG BUCKLEY** is an assistant professor in art history at Yale University and the former director of print publications at the Columbia Graduate School of Architecture, Planning, and Preservation.

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ARCHITECTURE

# Preservation Is Overtaking Us

REM KOOLHAAS

*With a supplement by Jorge Otero-Pailos*

*Introduction by Mark Wigley*

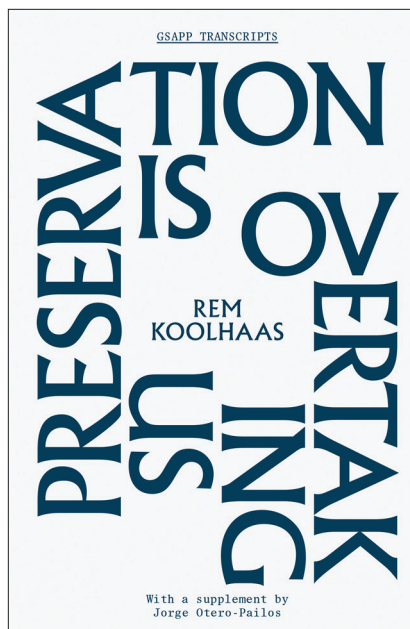
*Edited by Jordan Carver*

*Preservation Is Overtaking Us* brings together two lectures given by Rem Koolhaas at Columbia University's Graduate School of Architecture, Planning, and Preservation (GSAPP), along with a response (framed as a supplement to the original lectures) by Jorge Otero-Pailos.

In the first essay, Koolhaas describes alternative strategies for preserving Beijing, China. The second talk marks the inaugural Paul Spencer Byard Lecture, named in celebration of the long-time professor of historic preservation at GSAPP. These two lectures trace key moments of Koolhaas's thinking on preservation, including his practice's entry into China and the commission to redevelop the State Hermitage Museum in St. Petersburg, Russia. Using a format well known to Koolhaas's readers, Otero-Pailos reworks the lectures into a retroactive manifesto, using it to interrogate the Office for Metropolitan Architecture's work from within the discipline of preservation.

**REM KOOLHAAS** is an architect and theorist and founded the Office of Metropolitan Architecture (OMA) in 1975. Winner of the Pritzker Prize, Koolhaas is the author of the seminal *Delirious New York* and *S, M, L, XL*, among numerous other books, and his buildings include some of the most iconic and influential structures of the early twenty-first century.

**JORGE OTERO-PAILOS** is an architect, artist, theorist, and associate professor of historic preservation at Columbia GSAPP. He is the author of *Architecture's Historical Turn: Phenomenology and the Rise of the Postmodern* and the founder and editor of the journal *Future Anterior*.



GSAPP Transcripts is a curated record of the major events that take place at Columbia GSAPP. Embracing the simple idea that publication is the act of making something public, these books form a channel through which the discourse internal to the school enters the public arena of architectural media and ideas, in the form of edited talks and symposia. In each case, the original lectures and discussions at the core of these books are augmented with supplementary material, additional imagery, and critical commentary, expanding their debates and provocations beyond the confines of the lecture hall.

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PETER EISENMAN AND MARK WIGLEY

*Edited by Jordan Carver*

Since 2003, Peter Eisenman and Mark Wigley have met each summer with students to debate issues pertinent to contemporary architecture practice and education. This publication compiles ten years of these debates. The discussions were tackling issues from pedagogy to image production and from architectural style to architecture's place within culture. The cast of characters they invoked was equally expansive: Manfredo Tafuri, Colin Rowe, and a host of historical and contemporary architects (alongside cultural figures such as Thomas Pynchon and Steven Colbert). Although trenchant in their points of disagreement, these debates are marked by levity and mutual respect as Eisenman and Wigley explore deeply held theoretical concerns and a series of questions about the future of the architectural discipline.

**PETER EISENMAN** is an architect and theorist who has had an outsized influence on architectural design and pedagogy across the past half-century—whether through his work as founding director of the Institute of Architecture and Urban Studies (which he headed from 1967 to 1982), his theoretical and often polemical writings, or his many internationally renowned buildings. He is the Charles Gwathmey Professor in Practice at the Yale School of Architecture.

**MARK WIGLEY** served as the dean of Columbia University's Graduate School of Architecture, Planning, and Preservation from 2004 to 2014. An active historian, curator, and critic, his books include *The Architecture of Deconstruction: Derrida's Haunt*; *White Walls, Designer Dresses: The Fashioning of Modern Architecture*; and *The Activist Drawing*.

## Dialogue and Translation

*Grafton Architects*YVONNE FARRELL AND  
SHELLEY MCNAMARA*With an Essay by Kenneth Frampton*

Grafton Architects have long been known for their attunement to questions of site and culture in their buildings, and their recent institutional projects show the firm's remarkable sensitivities and talents. But Yvonne Farrell and Shelley McNamara—winners of the 2008 World Building of the Year award at the World Architecture Festival and the Silver Lion award at the 2012 Venice Biennale—are equally drawn to words and ideas.

This collection of lectures delivered at Columbia University's Graduate School of Architecture, Planning, and Preservation (including the Kenneth Frampton Endowed Lecture) highlights Ferrell's and McNamara's intellectual and literary interests and includes a dossier of their recent work as well as critical commentary by Kenneth Frampton.

**GRAFTON ARCHITECTS** (led by Yvonne Farrell and Shelley McNamara) was established in 1978 in Dublin, Ireland. The firm has won numerous high-profile awards and is currently building projects for major cultural institutions around the world. Farrell and McNamara taught architecture at University College Dublin from 1976 to 2002.

**KENNETH FRAMPTON** is a renowned architectural historian and author of many seminal essays and books, including *Modern Architecture: A Critical History*. He is the Ware Professor of Architecture at the Columbia University Graduate School of Architecture, Planning, and Preservation.

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# Best European Fiction 2015

WEST CAMEL, EDITOR

*With a Preface by Enrique Vila-Matas*

For the past five years, this anthology has stirred reactions across the globe, exciting readers, critics, and publishers alike. Bringing new names and the work of European writers to an international audience has proved the vitality of writing from Europe at a time when translations have dramatically shrunk in the United States and England, thereby depriving readers of access to some of the best writing done in the world today.

As in past *Best European Fiction* volumes, special attention is paid to writers that hail from smaller countries, such as Albania, Ukraine, Belarus, Croatia, Serbia, Slovakia, Latvia, and Estonia, and are often overlooked in favor of the major languages. This tradition continues with the present volume. With a preface by the internationally known writer Enrique Vila-Matas, *Best European Fiction 2015* assumes its place among the major collections disseminating important voices throughout the English-speaking world.

***“Best European Fiction . . . offers an appealing, diverse look at the Continent’s fiction scene.”***

—*New York Times*

**WEST CAMEL** is an editor at Dalkey Archive Press. He is also a writer and reviewer and received his MA in creative writing from Birkbeck, University of London.



***“Every piece benefits serious fiction lovers’ reading experience.”***

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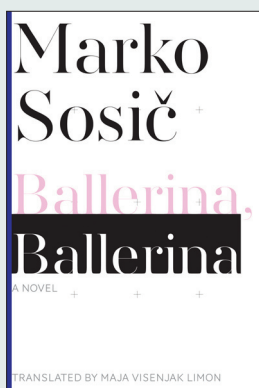
—*Time*

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FICTION

BEST EUROPEAN FICTION



## Ballerina, Ballerina

*A Novel*

**MARKO SOSIČ**

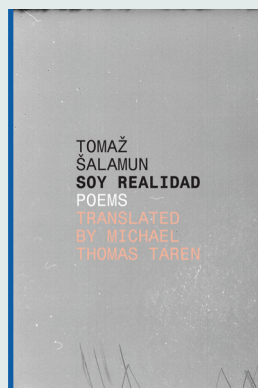
*Translated by Maja Višenjak Limon*

**“A painful and poetic reconstruction of its narrators fractured worldview . . . [Ballerina] is unreliable, disoriented, atemporal.”**

—Vladislava Gordiĉ Petkoviĉ

The narrator of this novel is Ballerina, a fifteen-year-old with the cognitive faculties of a child, and each of its fifteen chapters begins with her greeting a new day by wetting her bed. Drawing comparisons to William Faulkner in its expressionistic depiction of Ballerina’s interior world, this novel is a classic of contemporary Slovenian literature—a hugely popular exploration of a character whose world is totally divorced from what we think of as reality.

**MARKO SOSIČ** is the author of several books, including a collection of short stories and an autobiographical novel about his time in the theater. *Ballerina, Ballerina* received the Vstajenje Award and the first Citta’ di Salò Prize in 2005. In 2007, the Slovenian Pen Club nominated the book for the international Strega Europeo Award, and it has been selected for inclusion in the “100 Slavic Novels” project.



## Soy Realidad

*Poems*

**TOMAŽ ŠALAMUN**

*Translated by Michael Thomas Taren and  
Tomaž Šalamun*

**“Playful and brooding, meditative and declamatory, these poems affirm Salamun’s status as a major Central European poet.”**

—*The New Yorker*

*Soy Realidad* is Tomaž Šalamun’s twenty-first collection of poetry, originally published in 1985. Revealing a maturing poet at home as a citizen of the world, *Soy Realidad* ranges far from Šalamun’s Slovenia, combining his native language with Latin, French, English, and Spanish and evoking such places as Belize, Sierra Nevada, and Mexico City. From sex to God, from landscape to literature, Šalamun’s poetry is ever a restless and witty inquisitor, peeling back the layers of the world.

**TOMAŽ ŠALAMUN** has published more than thirty books of poetry and frequently teaches at universities in Pittsburgh, Richmond, and Texas. He has won Slovenia’s Prešeren and Mladost Prizes, as well as a Pushcart Prize, and was a Fulbright Fellow at Columbia University.

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**SEPTEMBER** 97 pages

SLOVENIAN LITERATURE

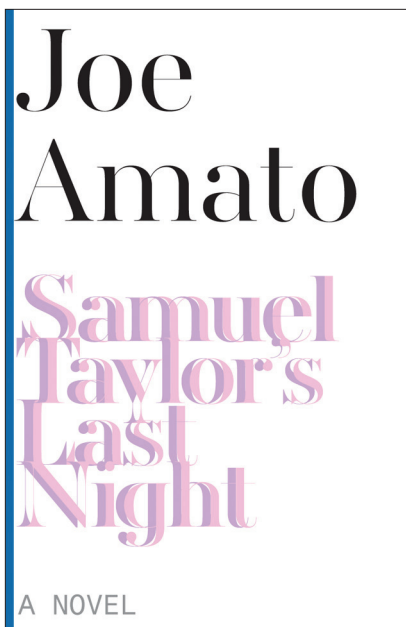
# Samuel Taylor's Last Night

*A Novel*

JOE AMATO

A failed professor, Samuel Taylor is haunted by the premonition that in attempting to write out of his system the circumstances surrounding his failure, he will only find himself at the mercy of another system: language itself. Each iteration of his creative effort, whether centered around seemingly mundane activities, such as driving or manual labor, or scrutinizing the current cachet of rock climbing, illustrates that while experience might preempt artistic aspiration, those who are wedded to the demands of literary art are at its beck and call. By turns comic and tragic, *Samuel Taylor's Last Night* asks readers to consider what it means to be a writer first and last.

**JOE AMATO** was born in Syracuse, New York, and raised in the metro area. A licensed professional engineer in New York State, Amato spent seven years in industry, working in various project-engineering capacities before returning to graduate school. He holds degrees in mathematics and mechanical engineering from Syracuse University and degrees in English from the State University of New York at Albany. Amato is the author of nine books and numerous essays and reviews. Since 2003, he has taught writing and literature at Illinois State University in Normal, Illinois.



“Joe Amato gives us irrepressible ruminations, flash narratives, and verbal collages. At times, they seem to be struggling to rise off the printed page into our simulated 3D, stereo, holograph world, but then they recoil from it with speedy wit and righteous indignation in a weave of rhetorics designed to ward off the twenty-first century’s demons.”

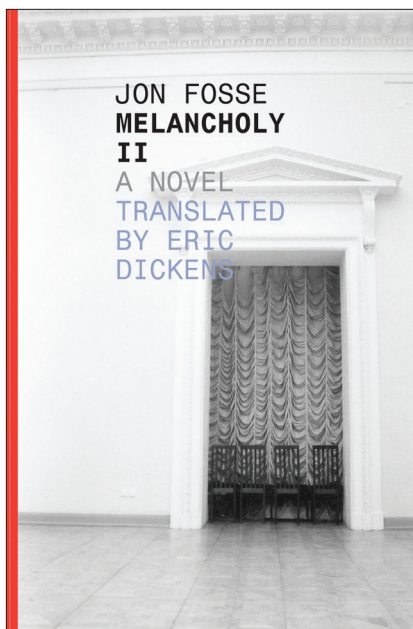
—Anselm Hollo

**\$15.95t / £10.95** paper 978-1-62897-099-9

**SEPTEMBER** 140 pages

FICTION

AMERICAN LITERATURE SERIES



"Fosse . . . has been compared to Ibsen and to Beckett, and it is easy to see his work as Ibsen stripped down to its emotional essentials.

But it is much more."

—*New York Times*

"His novel presents itself as an exploration of zones that are murky, dangerous, crucial, where craftsmanship and inspiration seek and repulse each other up to the coils of madness."

—*Le Monde*

## Melancholy II

*A Novel*

JON FOSSE

*Translated by Eric Dickens*

Not so much a sequel as an alternate perspective, Jon Fosse's coda to his brilliant and much-lauded *Melancholy* picks up the story of tormented landscape painter Lars Hertervig in 1902, shortly after his death. Taking place, like *Melancholy*, over the course of a single day, the novel treats us to the thoughts of Hertervig's sister, carrying on with her life in the absence of her eccentric brother. She recalls their childhood under a domineering father, remembering Hertervig's difficulties fitting in and, likewise, Hertervig the man: poor, always hovering on the brink, fanatical about painting and his own perceived shortcomings as an artist and human being. In Fosse's hypnotic prose, *Melancholy II* serves as an investigation not only into the "collateral damage" wrought by art and artists but also into a master's tools and obsessions.

"A Hieronymus Bosch nightmare, sometimes so endlessly desolate, dark, and fearful that Kafka himself would have been frightened."

—*Afterposten*

JON FOSSE is one of contemporary Norwegian literature's most important writers, called "the new Ibsen" by the German press and heralded throughout Western Europe. Born in 1959, he has published almost thirty books of fiction, poetry, drama, and nonfiction.

**\$14.95t / £10.95** paper 978-1-56478-904-4

**SEPTEMBER** 112 pages

NORWEGIAN LITERATURE

NORWEGIAN LITERATURE SERIES

# The Author and Me

ERIC CHEVILLARD

*Translated by Jordan Stump*

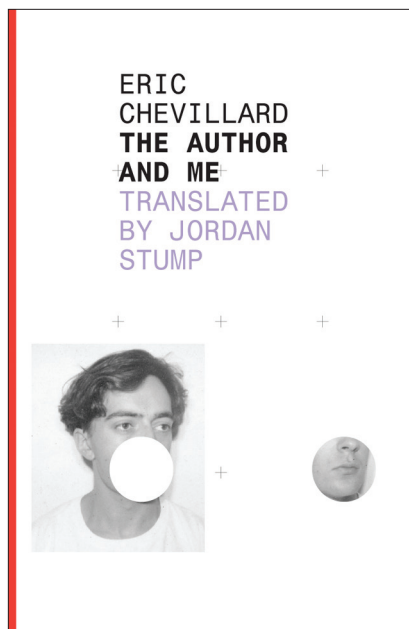
Eric Chevillard here seeks to clear up a persistent and pernicious literary misunderstanding: the belief that a novel's narrator must necessarily be a mouthpiece for his or her writer's own opinions.

Thus, we are introduced to a narrator haunted by a deep loathing for cauliflower gratin (and by a no less passionate fondness for trout almondine), yet his monologue has been helpfully and hilariously annotated in order to clarify all the many ways in which this gentleman and Chevillard are nothing alike. Language and logic are pushed to their farthest extremes in one of Chevillard's funniest novels yet.

**"Chevillard is not only an extremely funny and witty writer, he also happens to be one of the most fascinating stylists at work in French today."**

—*The Quarterly Conversation*

**ERIC CHEVILLARD** was born in 1964 in La Roche-sur-yon in the west of France. He published his first novel at the age of twenty-three and has since gone on to publish more than twenty works of fiction, many of which are available in English, including *The Crab Nebula*, *On the Ceiling*, *Palafox*, *Prehistoric Times*, and *Demolishing Nisard*.



**"Chevillard's surprising, skillful prose and bizarre humor focus on life's stranger possibilities, allowing readers to see things from a distinctly different perspective."**

—*Publishers Weekly*

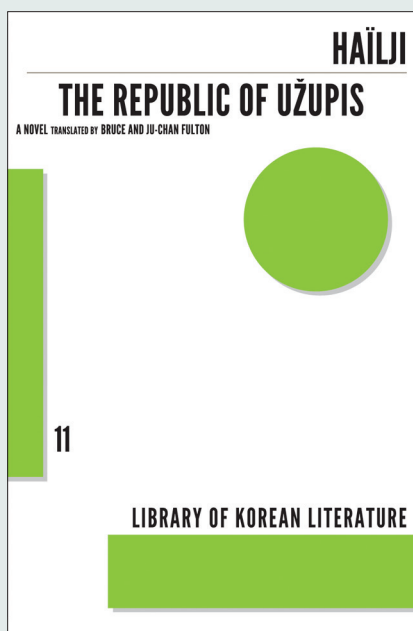
**\$15.95t / £10.95** paper 978-1-62897-075-3

**OCTOBER** 170 pages

FRENCH LITERATURE

FRENCH LITERATURE SERIES





**“This is the tenth novel of Haïlji, a novelist who has expressed the devilish nature of man and the absurdity of the world through his unique form of narrative experimentation since coming on the literary scene in 1990. . . .**

**This story . . . calls to mind a Möbius strip with no beginning or end. . . . [It] can also be read as the journey of a wandering writer in search of the origin of art.”**

—*List*

## The Užupis Republic

*A Novel*

HAÏLJI

*Translated by Bruce and Ju-Chan Fulton*

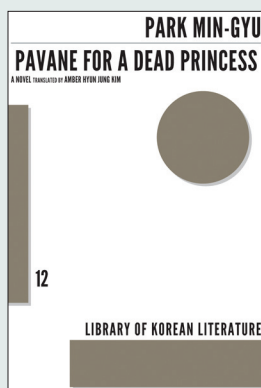
Užupis (“on the other side of the river”) is, in reality, a neighborhood in Lithuania’s capital city of Vilnius, which took the peculiar step of declaring itself an independent republic in 1997. In this novel, however, it is the lost homeland of a middle-aged man named Hal, who lands in Lithuania hoping to travel back to the town of his birth to bury his father’s ashes—in a place that might not really exist. Reflecting a literary tradition dominated by social realism, *The Užupis Republic* is a unique work of melancholic, Murakami-esque whimsy.

**HAÏLJI** was born in Kyōngju in 1955, studied creative writing at Chung-ang University in Seoul, and earned a doctoral degree in France. He is currently a professor at Dongduk Women’s University and has written more than ten novels in Korean, as well as poetry in English and French, including the collection *Blue Meditation of the Clocks*.

**\$17.95t/£12.95** paper 978-1-62897-065-4

**OCTOBER** 300 pages

KOREAN LITERATURE



## Pavane for a Dead Princess

*A Novel*

**PARK MIN-GYU**

*Translated by Amber Hyun Jung Kim*

Park Min-gyu has been celebrated and condemned for his attacks on what he perceives as the humorlessness of contemporary Korean literature. *Pavane for a Dead Princess* engages with the beauty-fetish that reigns over popular culture, detailing the relationship between a man with matinee-idol good looks and “the ugliest woman of the century.” To complicate matters, the author includes a so-called writer’s cut of the same story, offering alternative versions of the facts to suggest the different ways this novel might have been written.

“Min-gyu is another one of the most popular writers of the 2000s, writing with a light touch and levity about not-too-light subjects . . . [yet] belongs to the tradition of modern Korean writers that consciously questions what it means to write literature.”

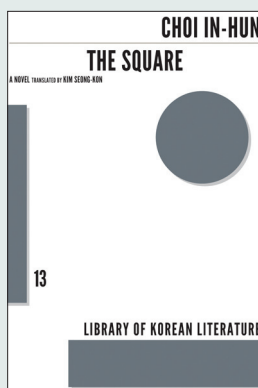
—List

**PARK MIN-GYU** published his first book, *Legend of the World’s Superheroes*, in 2003, for which he was awarded the Munhakdongne New Writer Award.

**\$15.95t / £10.95** paper 978-1-62897-066-1

**OCTOBER** 208 pages

KOREAN LITERATURE



## The Square

*A Novel*

**CHOI IN-HUN**

*Translated by Kim Seong-Kon*

This groundbreaking classic of Korean modernism tackles the shattering effect of Korea’s national division. Set just before the Korean War, it follows its protagonist as he travels to the North hoping to escape what he sees as the South’s repressive right-wing regime, only to find a different sort of lie reigns in the so-called worker’s paradise. Implying both communism and capitalism are pernicious infections from without, *The Square* is a dark and complex story of the way ideology can destroy the individual.

“An exceptional work that offers a new perspective of the Korean War as well as a noteworthy starting point for the third generation of Korean War literature.”

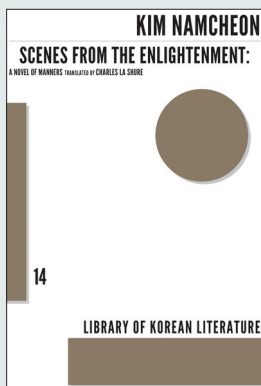
—Koreana

**CHOI IN-HUN** was born in 1936 in Hoeryong City, North Hamgyong Province, now in North Korea. He studied law at Seoul National University but joined the army without completing his final semester. From 1977 to 2001, he was professor of creative writing at Seoul Institute of the Arts.

**\$14.95t / £10.95** paper 978-1-62897-067-8

**OCTOBER** 153 pages

KOREAN LITERATURE



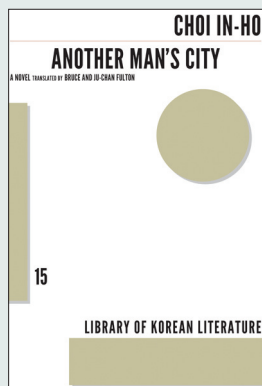
## Scenes from the Enlightenment: A Novel of Manners

KIM NAMCHEON

*Translated by Charles La Shure*

*Scenes from the Enlightenment: A Novel of Manners* was published in 1939, toward the end of the Japanese colonial period in Korea, and depicts seemingly trivial events in a small town northeast of Pyongyang: a wedding between two local families, the arrival of box upon box of new Western products at the general store, a long-awaited athletics meet at the local school. Yet in these events, and in the changing familial and social relationships underpinning them, we see Korea on the cusp of modernity. When two boys decide to cut their hair in the Western fashion, the conflict between tradition and modernity is presented in one of the myriad ways it affected the lives of those who lived through this time of change.

**KIM NAMCHEON** was born in 1911 in South Pyongan Province, located in what is today North Korea. He was active in the proletarian literary movement the Korean Artists Proletarian Federation (KAPF). His early works pursued socialist realism. It is reported he was executed in 1953 as part of a cultural purge.



## Another Man's City *A Novel*

CHOI IN-HO

*Translated by Bruce and Ju-Chan Fulton*

**"Choi challenges us to consider new possibilities for literature in an age when the divine is largely absent from literary art."**

—Kwon Youngmin, *Munhak sasang*

*Another Man's City* is structured as a virtual-reality narrative manipulated by an entity referred to as the "Invisible Hand" and "Big Brother." The scenario echoes Peter Weir's 1998 film *The Truman Show* and Kazuo Ishiguro's novel *The Unconsoled*. The book begins with a series of seemingly minor juxtapositions of the familiar and the strange, as a result of which the protagonist, K, gradually finds himself inside a Matrix-like reality populated by shapeshifting characters.

**CHOI IN-HO** was born in 1945 in Seoul and graduated from Yonsei University. He first gained notice when three of his stories were selected in competitions sponsored by the *Hanguk ilbo* and *Chosun ilbo* newspapers and the journal *Sasanggye* (*World of Thought*). In 1982, he received the sixth Yi Sang Literature Prize.

**\$15.95t / £10.95** paper 978-1-62897-068-5

**OCTOBER** 171 pages

KOREAN LITERATURE

**\$16.95t / £11.95** paper 978-1-62897-101-9

**OCTOBER** 391 pages

KOREAN LITERATURE



## Learning Cyrillic

*Stories*

**DAVID ALBAHARI**

*Translated by Ellen Elias-Bursac*

"Albahari manages to craft a voice . . . that goes beyond stream-of-consciousness into a unique style. The work is hypnotically compelling: simultaneously capable of communicating obsession, sadness, and beauty."

—Quill and Quire

*Learning Cyrillic* presents a selection of fiction by the Serbian master David Albahari written since his departure from Europe. In these twenty short stories, written and published in their original language over the past twenty years, Albahari addresses immigrant life—the need to fit into one's adopted homeland—as well as the joys and terrors of refusing to give up one's essential "strangeness" in the face of an alien culture.

"A Kafka for our times."

—*Neue Zürcher Zeitung*

**DAVID ALBAHARI** was born in Serbia in 1948 and emigrated to Canada in 1994. He is the author of many novels and short story collections, including *Leeches* and *Bait*.

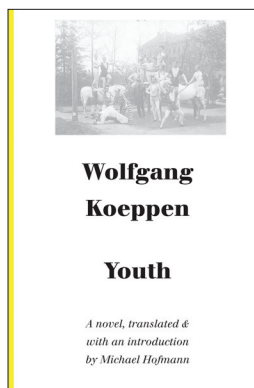
**\$15.95t / £10.95** paper 978-1-62897-090-6

**DECEMBER** 180 pages

SERBIAN LITERATURE

SERBIAN LITERATURE SERIES

World Rights Excluding Serbia



## Youth

*A Novel*

**WOLFGANG KOEPPEN**

*Translated and with an Introduction*

*by Michael Hofmann*

"It is hard to think of a German writer of his generation who has written more sensitively or more profoundly about the Holocaust and its effects than Wolfgang Koeppen."

—Ruth Franklin, *New Republic*

Wolfgang Koeppen is the most important German novelist of the past seventy years: a radical, not to say terrifying stylist; a caustic, jet-black comedian; a bitter prophet. His late autobiographical work—the short, intense autofiction *Youth*, translated here for the first time—is a portrait of the little north German town of Greifswald before World War I. It is a miracle of compression, a kind of personal apocalypse. Also included is one of Koeppen's last works: a short, fragmentary text depicting Koeppen's return to the town of his schooldays.

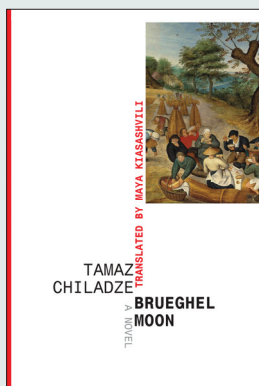
**WOLFGANG KOEPPEN** (1906–1996) is the author of *A Sad Affair*, *Pigeons on the Grass*, *Death in Rome*, *The Hothouse*, and *Journey through America*.

**\$14.95t / £10.95** paper 978-1-62897-050-0

**NOVEMBER** 140 pages

GERMAN LITERATURE

GERMAN LITERATURE SERIES



## Brueghel Moon

*A Novel*

**TAMAZ CHILADZE**

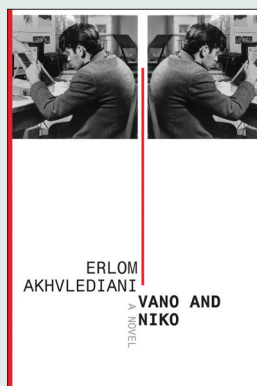
*Translated by Maya Kiasashvili*

“Among the post-Stalin writers who put Georgian literature on a contemporary footing, Tamaz Chiladze occupies a prominent place.”

—*World Literature Today*

This novel by the famous Georgian writer, poet, and playwright Tamaz Chiladze focuses on moral issues arising as a result of the too-great self-assuredness of psychologists. Its main character is a successful psychotherapist whose wife has left him. One day she suddenly realises her marriage is nothing more than “fact/reality born out of habit” and her family is a branch of a hospital. For her husband, she was not a beloved wife but a patient. The heroine ultimately finds an exit from this vicious circle of misunderstanding and insensitivity.

**TAMAZ CHILADZE** was born in 1931 in Batumi, Georgia. After graduating in 1954 from Tbilisi State University, he published a volume of poetry. He is now known as a playwright, though his short fiction and novels are considered classics of Georgian literature.



## Vano and Niko

*A Novel*

**ERLOM AKHVLEDIANI**

*Vano and Niko* resembles a catalogue of all the possible relationships between people. It is a parable demonstrating that not just humans but all living beings are engaged in a quest for the other. Peter Handke, who met Erlom Akhvlediani in 1975, described these parables as “exhilarating and at the same time paradoxical”; in his view they show us a redemptive “third way,” that of waylessness. Traveling this third way calls for courage, therefore the *Vano and Niko* parables embody something ominous. One of Akhvlediani’s earlier works, this book was written in the 1950s and today enjoys cult status throughout Georgia, even informing the nation’s philosophy curriculum.

**ERLOM AKHVLEDIANI** (1933–2012) was a writer and screenwriter. After graduating from Tbilisi State University, he studied at the All-Union State Institute of Cinematography in Moscow. From 1965 to 1992, he was a member of the Scenario Committee of the Kartuli Pilmi (Georgian Film) studio.

**\$14.95t / £10.95** paper 978-1-62897-093-7

**FEBRUARY** 96 pages

GEORGIAN LITERATURE

**\$15.95t / £10.95** paper 978-1-62897-106-4

**FEBRUARY** 167 pages

GEORGIAN LITERATURE





## Me, Margarita

*Stories*

ANA KORDZAIA-SAMADASHVILI

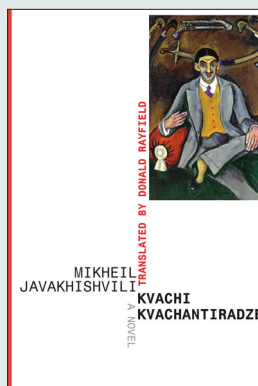
*Translated by Natalie Bukia-Peters and Victoria Fields*

“An unmatched achievement that simultaneously fascinates and alienates. What does cynicism taste like? And what color is disillusion? *Me, Margarita* is powder blue and tastes refreshingly bittersweet.”

—Emil Fadel, *octopus-magazin*

*Me, Margarita* features stories about men and women, love and hate, sex and disappointment, cynicism and hope—perhaps unique in that none of these works reveals the time or place in which it occurs. The world is too small now for it to matter. A disillusioned woman, the narrator does not mince words about the imperfection of her life, relationships, and prospects. Yet what might in other hands seem discouraging is presented here with such humor the reader cannot help but feel there may yet be hope—for most of us.

ANA KORDZAIA-SAMADASHVILI was born in Tbilisi in 1968 and works as a critic and literary translator. She has been awarded the SABA Best Debut prize and received the Goethe Institute Prize for Best Translation.



## Kvachi Kvachantiradze

*A Novel*

MIKHEIL JAVAKHISHVILI

*Translated by Donald Rayfield*

“Kvachi is . . . an international con-man, through whose eyes we see Europe and Russia as nothing but a rogue’s hunting ground. . . . The abrupt, sardonic prose brims over with inventiveness.”

—Donald Rayfield, *The Literature of Georgia*

This is, in brief, the story of a swindler: a Georgian Felix Krull, or perhaps a cynical Don Quixote, named Kvachi Kvachantiradze. He is a womanizer, cheat, perpetrator of insurance fraud, bank robber, associate of Rasputin, filmmaker, revolutionary, and pimp. Though originally denounced as pornographic, Kvachi’s tale is one of the great classics of twentieth-century Georgian literature—and a hilarious romp to boot.

MIKHEIL JAVAKHISHVILI was born in 1880 and died in 1937. He is considered one of the primary architects of modern Georgian literature, importing the inventiveness of nineteenth- and early-twentieth-century French writing. His work ran afoul of Soviet authorities, and he was executed during Stalin’s Great Purge. His work was subsequently banned for twenty years.

**\$15.95t / £10.95** paper 978-1-56478-875-7

**FEBRUARY** 208 pages

GEORGIAN LITERATURE

**\$17.95t / £12.95** paper 978-1-56478-879-5

**FEBRUARY** 512 pages

GEORGIAN LITERATURE

# William H. Gass

## Life Sen- tences:

### Literary Judgments and Accounts

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—Steven Moore, *Washington Post*

“Of all living literary figures,  
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most daringly scathing and most  
assertively fecund: in language, in  
ideas, in intricacy of form; above all  
in relentless fury”

—Cynthia Ozick,

*New York Times Book Review*

## Life Sentences

*Literary Judgments and Accounts*

WILLIAM H. GASS

A dazzling collection of essays—on reading, writing, form, and thought—from one of America’s master writers. Beginning with the personal, both past and present, the work emphasizes William H. Gass’s lifelong attachment to books and then moves to ponder the work of some of his favorite writers, among them Franz Kafka, Friedrich Nietzsche, Henry James, Gertrude Stein, and Marcel Proust. An essential addition to the Gassian canon, *Life Sentences* showcases Gass at his best.

“Gass is an ironist of the highest caliber. . . . He is an improbable éminence grise of American letters, festooned with accolades; if there is any justice in the world he will one day get his Nobel prize. . . .

As an essayist, his prose is gorgeously musical, ticking along smoothly as if measured out by metronome.

He composes miniature fugues and conducts cadenzas while meandering around his subjects.”

—Vladislav Davidzon, *New York Observer*

**WILLIAM H. GASS** is the author of four novels—*Omensetter’s Luck*, *Willie Masters’ Lonesome Wife*, *The Tunnel*, and *Middle C*—as well as two volumes of short stories and eight collections of essays.

**\$17.95t/£12.95** paper 978-1-56478-917-4

**JANUARY** 368 pages

LITERARY CRITICISM

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Throughout the Rest of World, Except the British  
Commonwealth*



## Exercises in Criticism

*The Theory and Practice  
of Literary Constraint*

LOUIS BURY

"Welcome to the brilliantly high-risk cabinet of Louis Bury—prestidigitator, virtuoso, ethicist, scholar, gambler, mimic, poet. . . . *Exercises in Criticism* is at once an encyclopedia of Oulipian procedures and a utopian Grand Grimoire, showing how to practice literary criticism as a life-saving, joy-bringing regime."

—Wayne Koestenbaum

*Exercises in Criticism* is an experiment in applied poetics. Critic and poet Louis Bury utilizes constraint-based methods to write about constraint-based literature. By tracing the lineage and enduring influence of early Oulipian classics, he argues contemporary American writers have, in their adoption of constraint-based methods, transformed such methods from apolitical literary laboratory exercises into a form of cultural critique. His own constraints function as a commentary on how and why we write and talk about books, culture, and ideas.

LOUIS BURY is a language lecturer in the Expository Writing Program at New York University.



## Non-Memoirs

YURI LOTMAN

*Translated by Caroline Lemak Brickman*

"[Lotman's work] will be of compelling interest to literary scholars, historians, semioticians, and those concerned in any way with the workings of the human mind and the nature and limits of human knowledge."

—*The Slavic and East European Journal*

One afternoon in December 1992, Yuri Lotman sat down to dictate to his assistant. These sessions were spread out over that winter and into the spring of 1993—the final spring of Lotman's life. The result is this book of memories and recollections. Five sections concern a single anecdote or theme—lice on the front, an encounter with a hare, a "totally Bulgakovian" episode, a visit from the KGB, Tartu School politics. The remaining two sections supply the narrative backbone of the memoir, focusing on the passage of time: school and frontline life, the end of the war, and postwar university life.

YURI LOTMAN was born in 1922 in Petrograd, Russia, and died in 1993 in Tartu, Estonia. His works translated into English include *Universe of the Mind: A Semiotic Theory of Culture* and *The Structure of the Artistic Text*.

**\$35.00/£24.00** paper 978-1-62897-105-7

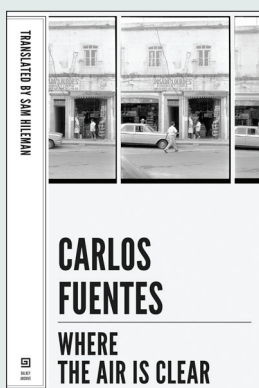
**FEBRUARY** 290 pages

LITERARY CRITICISM

**\$40.00/£27.50** paper 978-1-56478-996-9

**NOVEMBER** 140 pages

LITERARY CRITICISM



## Where the Air Is Clear

CARLOS FUENTES

"This is the most ambitious and skillful novel to come out of Mexico in a long time, and, at all odds, the most 'modern.' It's the most readable too."

—New York Times

*Where the Air Is Clear* is Carlos Fuentes's first novel, an unsparing portrayal of Mexico City's upper class. Departing from a traditional linear narrative, Fuentes overlays Mexican myths onto contemporary settings, showing that even the rich and powerful must succumb to the indomitable spirit of Mexico, which undermines all institutions and shapes all destinies.

**CARLOS FUENTES** (1928–2012) was Mexico's most celebrated novelist and critic. He received numerous honors and awards throughout his lifetime, including the Miguel de Cervantes Prize and the Belisario Domínguez Medal of Honor. Among his books are *Terra Nostra*, *Vlad*, *Adam in Eden*, and *Distant Relations*, all of which are available from Dalkey Archive Press.

**\$16.95t / £11.95** paper 978-1-56478-344-8

**DECEMBER** 373 pages

MEXICAN LITERATURE

MEXICAN LITERATURE SERIES

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## Orphans

HADRIEN LAROCHE

"An extraordinary novel, full of rare and palpable feeling, reminiscent of Sebald or Thomas Mann."

—Voici

A forlorn traveler is taken in by three orphans. The first, orphaned by history, is in mourning for her father, murdered by the Nazis. The second, orphaned by pathology, has a rare disease and is facing madness alone in a mountain chalet. The third, orphaned by philosophy, is a teenager who has elected to cut all ties with his parents. This portrait of people forgotten by the world is simultaneously harrowing and droll, broaching essential questions about the difficulty, if not the impossibility, of maintaining legacy, freedom, and happiness.

"Laroche is one of the most talented and original thinkers of his generation."

—Jacques Derrida

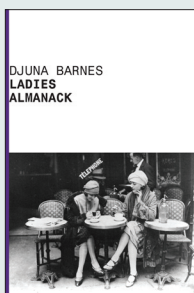
**HADRIEN LAROCHE** is a former student of the Ecole Normale Supérieure and completed his doctorate in philosophy at the Ecole des Hautes Etudes en Sciences Sociales. He is the author of three novels and books on Jean Genet (*The Last Genet: A Writer in Revolt*) and Marcel Duchamp.

**\$14.95t / £10.95** paper 978-1-62897-002-9

**OCTOBER** 130 pages

FRENCH LITERATURE

FRENCH LITERATURE SERIES



## Ladies Almanack

DJUNA BARNES

Djuna Barnes's affectionate lampoon of the expatriate lesbian community in Paris was privately printed in 1928. It records the life and loves of Dame Evangeline Musset (modeled after salon hostess Natalie Barney) in a robust style taken from Shakespeare and Robert Burton's *Anatomy of Melancholy*, illustrated throughout with Barnes's own drawings.

"Barnes . . . spoofed the gay and not so gay times of her circle in *Ladies Almanack*, but if she was able to lampoon it . . . then she was also able to celebrate it."

—Jeanette Winterson

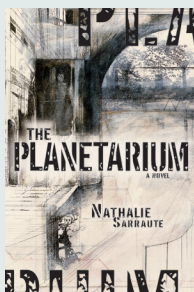
"Barnes is a writer of wild and original gifts."

—Elizabeth Hardwick

**\$14.95t / £10.50** paper 978-0-916583-88-0

**December** 140 pages / American Literature

AMERICAN LITERATURE SERIES



## The Planetarium

A Novel

NATHALIE SARRAUTE

A young writer desires his aunt's apartment, and a galaxy of argument, resentment, and bitterness erupts. Nathalie Sarraute's focus on the emotional lives of her characters surpasses even Virginia Woolf, revealing the disparity between the way we see ourselves and the way others see us.

"The best thing about Sarraute is her stumbling, groping style, with its honesty and numerous misgivings, a style that approaches the object with reverent precautions, withdraws from it suddenly out of a sort of modesty or through timidity before its complexity, then, when all is said and done, suddenly presents us with the drooling monster, almost without having touched it, through the magic of an image."

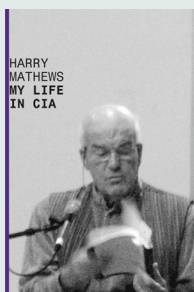
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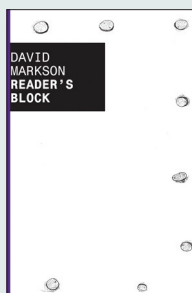
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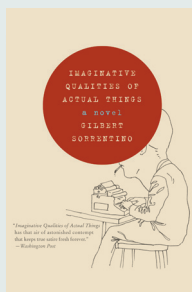
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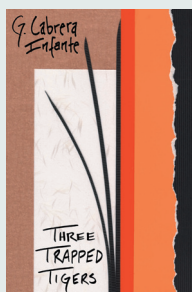
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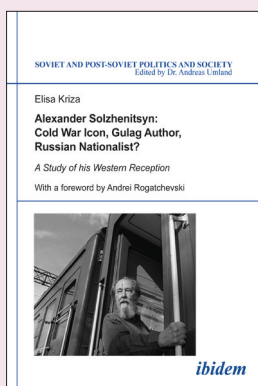
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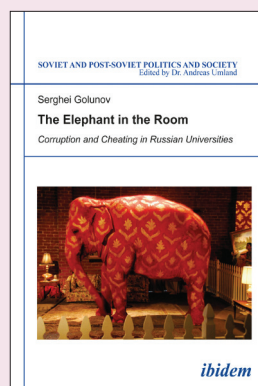
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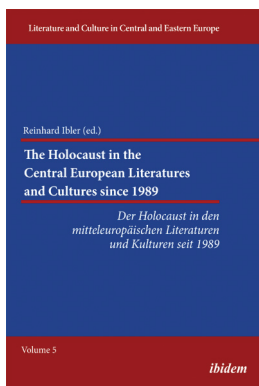
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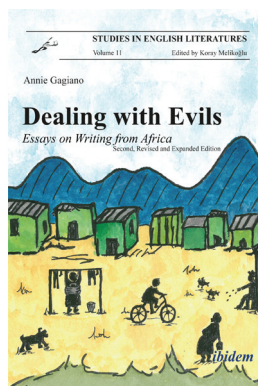
**REINHARD IBLER** is professor of Slavic literature at the University Giessen. He has published widely on Russian, Czech, and Polish literature, as well as on comparative Slavic literature and literary theory.

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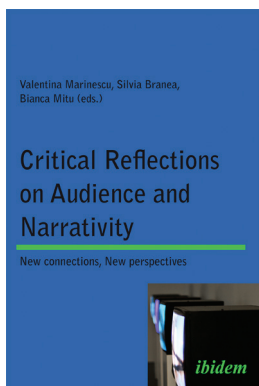
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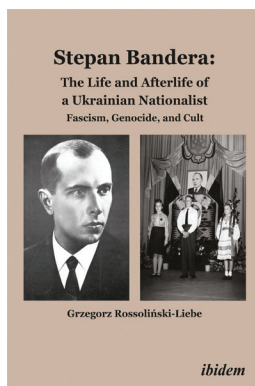
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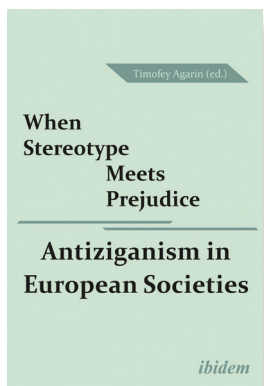
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**TIMOFEY AGARIN** is a lecturer in comparative politics and ethnic conflict at Queen's University Belfast, where he is also director of the Centre for the Study of Ethnic Conflict. He is the author of *A Cat's Lick? Democratisation and Minority Communities in the Post-Soviet Baltic* and coeditor of *Minority Integration in Central Eastern Europe: Between Ethnic Diversity and Equality*.

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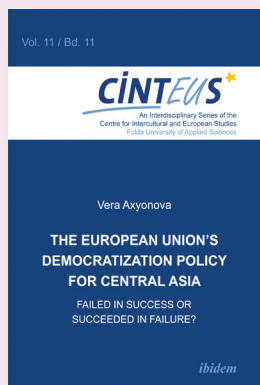
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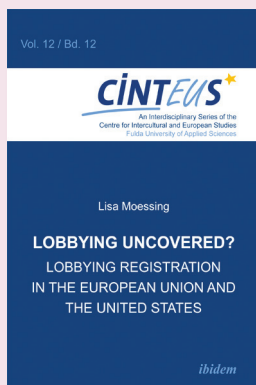
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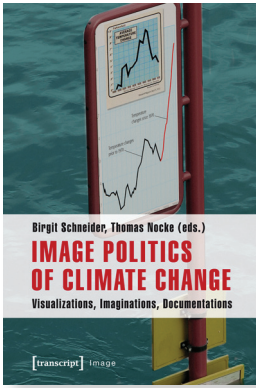
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**BIRGIT SCHNEIDER** is a postdoc fellow at the Institute for Arts and Media at the University of Potsdam.

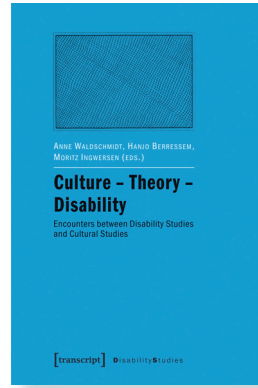
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**MORITZ INGWERSEN** is a Ph.D. candidate at Trent University and teaches American literature at the University of Cologne.

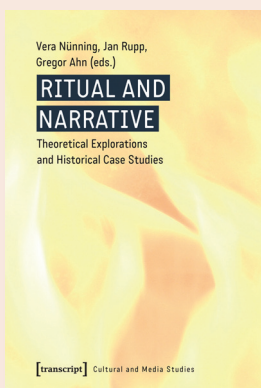
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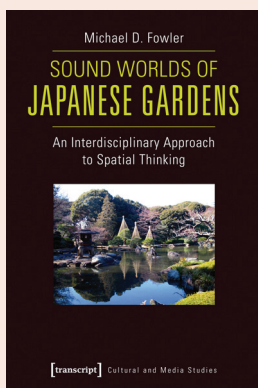
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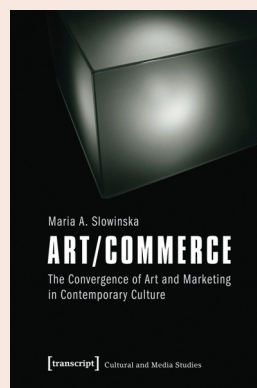
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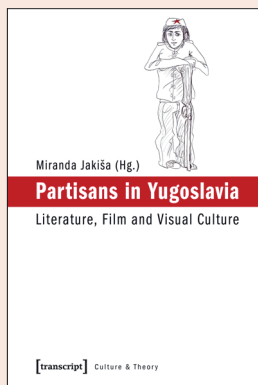
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This book explores the productive effects of bodily “failure” within the sphere of visibility, marking the body’s constant exposure to visual constraints and distortions, incorporated so strongly into everyday images that they become invisible though representative of cultural norms. By analyzing artistic literary and visual representations of imperfect, disabled, aging, queer, and monstrous bodies, this project exposes the “handicaps” of normative vision and recognizes a multitude of corporeal existences and practices.

**JULES STURM** is assistant professor of literary studies and cultural analysis at the University of Amsterdam.



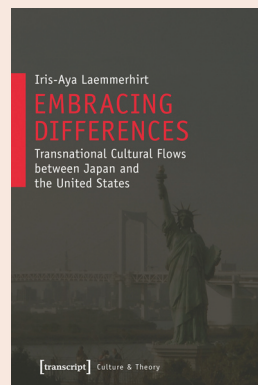
## Partisans in Yugoslavia

*Literature, Film, and Visual Culture*

**MIRANDA JAKISA, EDITOR**

The Partisan narrative in Yugoslavia served well as a founding myth for a newly united people, yet its deconstruction has absorbed a lot of academic attention since the country broke apart. In contrast, this book considers the (hybrid) nature of partisanship itself as it appears in the nation’s film, art, and literature. The text tracks the appearance of Partisans in Yugoslavian films, novels, and songs and the transition and ongoing transformation of the Partisan narrative into popular visual culture.

**MIRANDA JAKISA** is professor of South and East Slavic literatures and cultures at Humboldt University, Berlin.



## Embracing Differences

*Transnational Cultural Flows between Japan and the United States*

**IRIS-AYA LAEMMERHIRT**

Many treat the omnipresence of American consumer products in Japan as a consequence of cultural imperialism, yet this assumption oversimplifies the phenomenon. This book challenges the belief that the transfer of cultural products has been one-sided. Investigating Disney theme parks, sushi, and film, Iris-Aya Laemmerhirt reveals a dialogical exchange between these two nations that has transformed the image of Japan in the United States.

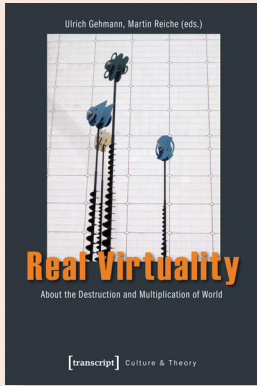
**IRIS-AYA LAEMMERHIRT** teaches American and British studies at TU Dortmund University, where she is a postdoctoral candidate.

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## Real Virtuality

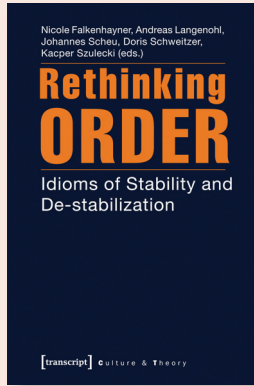
*About the Destruction and Multiplication of World*

ULRICH GEHMANN AND  
MARTIN REICHE, EDITORS

The virtual has become real through a technically assisted hybridization of both space and the self. This process has virtualized and functionalized the world to a degree humans have never experienced before. For the first time in history, we have reached a threshold where we have to not only reassert but also redefine ourselves in regards to our fundamental understanding of what the world means to us, our base of existence, and now an assemblage of mixed realities—and, relatedly, what being human entails.

**ULRICH GEHMANN** is founder of the working group Formatting of Social Spaces at the University of Karlsruhe and editor in chief of the journal *New Frontiers in Spatial Concepts*.

**MARTIN REICHE** is an audiovisual installation artist living and working in Berlin, Germany.



## Rethinking Order

*Idioms of Stability and De-stabilization*

NICOLE FALKENHAYNER,  
ANDREAS LANGENOHL,  
JOHANNES SCHEU, DORIS SCHWEITZER,  
AND KACPER SZULECKI, EDITORS

Stability informs every discussion of order, organization, and institutionalization. The stability of each order-constituting element is assumed to exist within while instability (through ambiguity or non-control) is located outside of the social order. By treating this symmetrical structure as idioms of stability and de-stabilization, these essays rethink order and how we can describe structures from a perspective in which instability, non-control, and irrationality contribute to the stability of organizational systems and, from there, how we might contest notions of identity, knowledge, and institution.

**NICOLE FALKENHAYNER** is a postdoc researcher at Albert-Ludwigs-University Freiburg. **ANDREAS LANGENOHL** teaches sociology at Justus Liebig University Gießen. **JOHANNES SCHEU** and **DORIS SCHWEITZER** are research associates at the University of Constance. **KACPER SZULECKI** is Dahrendorf Fellow, Hertie School of Governance.

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CULTURAL STUDIES





## Die Amerikanische Reeducation-Politik Nach 1945 [Bilingual Edition]

*Interdisziplinäre Perspektiven auf "America's Germany"*

**KATHARINA GERUND AND  
HEIKE PAUL, EDITORS**

This volume investigates America's involvement in the reconstruction of Germany after World War II. Focusing on various American reeducation policy initiatives, such as "America Houses," documentaries, CARE drops, and educational reforms, multidisciplinary scholars consider both the American and German approach to positioning Germany as a young democracy as part of a larger geopolitical constellation (Europe) and as an increasingly independent nation within a transatlantic alliance (Cold War). The volume includes an afterword by Winfried Fluck (Freie Universität Berlin).

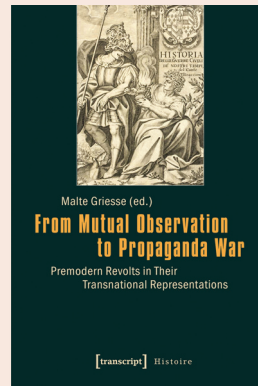
**KATHARINA GERUND** is a research coordinator at the interdisciplinary doctoral program "Presence and Tacit Knowledge" at FAU Erlangen-Nuremberg.

**HEIKE PAUL** is professor of American studies at the Friedrich-Alexander-Universität in Erlangen-Nuremberg.

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**SEPTEMBER** 350 pages/20 b&w and 10 color illustrations

HISTORY



## From Mutual Observation to Propaganda War

*Premodern Revolts in Their Transnational Representations*

**MALTE GRIESSE, EDITOR**

The Arab spring and protest movements in the EU, Russia, Turkey, and elsewhere are often labeled as twitter-revolutions. With the dissemination of print, early modern revolts experienced a similar media revolution. Media advances influenced the very events being covered, which became full-fledged propaganda wars once the insurgents won access to the printing press. Yet media innovation also had an effect on revolt narratives. Governments severely persecuted dissident views, while observers abroad had no such divided loyalties and were freer to reflect upon events. This book focuses mainly on representations of revolts across borders.

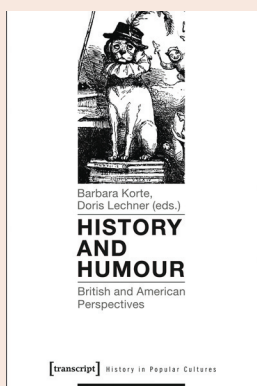
**MALTE GRIESSE** leads an interdisciplinary research group at Constance University on Early Modern Revolts as Communicative Events. He holds a research fellowship at Harvard University, where he pursues research on communication in early modern revolts.

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## History and Humour

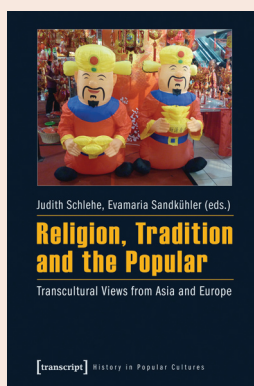
### *British and American Perspectives*

**BARBARA KORTE AND  
DORIS LECHNER, EDITORS**

One tends to associate history with serious rather than humorous modes of presentation. Yet Clio, history's muse, also smiles and laughs out loud. Comic renderings of historical figures and events have significantly contributed to popular history since 1800. This volume presents case studies on history and humor in the United States and Britain from 1800 to the present, discussing diverse historical topics, actors, and events from the Middle Ages to the recent past.

**BARBARA KORTE** is professor of English literature at the University of Freiburg, Germany.

**DORIS LECHNER** is researching popular history in Victorian family magazines for her Ph.D. in English studies at the University of Freiburg, Germany.



## Religion, Tradition, and the Popular

*Transcultural Views from  
Asia and Europe*

**JUDITH SCHLEHE AND  
EVAMARIA SANDKÜHLER, EDITORS**

This book features unique case studies from Asia and Europe illustrating new religious practices, forms of articulation, and mass mediatization, all of which render religious traditions significant for contemporary issues and concerns. Essays examine experiences of spirituality in combination with commercialization and expressive performative practices as well as the everyday politics of identity. Based on innovative theoretical reflections, they consider the transcultural negotiation of religion, tradition, and the popular in different places and contexts. The volume includes contributions by Anthony Reid, Hubert Knoblauch, Ariel Heryanto, and Stefanie von Schnurbein.

**JUDITH SCHLEHE** is head of the Department of Social and Cultural Anthropology at the University of Freiburg.

**EVAMARIA SANDKÜHLER** is a Ph.D. candidate in social and cultural anthropology at the University of Freiburg.

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## Alive and Kicking at All Ages

*Cultural Constructions of  
Health and Life Course Identity*

**ULLA KRIEBERNEGG,  
ROBERTA MAIERHOFER, AND  
BARBARA RATZENBÖCK, EDITORS**

The association of age with ill health is the result of a narrative of decline that defines age as the absence of good health. While research shows we are aged by culture, we are also culturally made ill when we age. The cultural ambiguity of aging can therefore collapse negative images of old age as physical decrepitude. This volume investigates the topic of health within the matrix of time and experience, addressing such issues as how our understanding of health influences agency within a subversive deconstruction of normative age concepts and what role health plays within this interaction.

**ULLA KRIEBERNEGG** is assistant professor at the Center for Inter-American Studies, University of Graz.

**ROBERTA MAIERHOFER** is professor at the Center for Inter-American Studies, University of Graz.

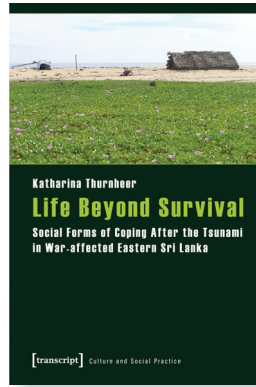
**BARBARA RATZENBÖCK** is a research assistant at the Center for Inter-American Studies, University of Graz.

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AGING STUDIES / CULTURAL STUDIES

AGING STUDIES



## Life Beyond Survival

*Social Forms of Coping After  
the Tsunami in War-Affected  
Eastern Sri Lanka*

**KATHARINA THURNHEER**

At the core of this in-depth ethnographic study lies the daily reality of tsunami survivors in war-torn eastern Sri Lanka. Each chapter is built around empirical themes derived from the stories and recollections of Tamil women and their families as they stayed in relief camps, anticipating relocation. The specifics of their sociocultural context are firmly embedded in the analysis. Published ten years after the tsunami, this volume offers a timely contribution to understanding what it means to cope with disaster, war, and international aid in this matri-focal region of the island.

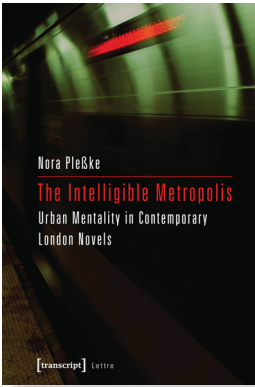
**KATHARINA THURNHEER** is an associate researcher at the Institute for Social Anthropology, University of Bern. Her research interests focus on war, disaster, international aid, and gender.

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ANTHROPOLOGY / SOUTH ASIAN STUDIES

CULTURE AND SOCIAL PRACTICE



## The Intelligible Metropolis

### *Urban Mentality in Contemporary London Novels*

**NORA PLESSKE**

Writings on the metropolis often foreground illimitability, emphasizing the illegible and unintelligible of the urban. This interdisciplinary study instead demonstrates how mentality as a tool provides orientation in the urban realm. Nora Plesske develops a model of urban mentality that can be applied to cities across the world. Drawing on the concept of the spatial turn, she maps dominant, urban-specific structures of London mentality within the contemporary London novels of Monica Ali (*Brick Lane*), J. G. Ballard (*Millennium People*), Nick Hornby (*A Long Way Down*), and Ian McEwan (*Saturday*).

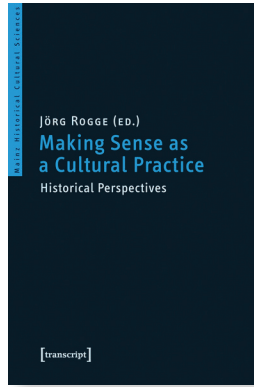
**NORA PLESSKE** teaches English studies at the University of Passau. Her research interests concern London literature, material culture, mentality, and spatial and postcolonial theory.

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**SEPTEMBER** 670 pages/7 color illustrations

LITERARY STUDIES / BRITISH LITERATURE

LETTRE



## Making Sense as a Cultural Practice

### *Historical Perspectives*

**JÖRG ROGGE, EDITOR**

In the cultural and social formations of the past, practices existed for generating and integrating moments that strengthened cultural and social cohesion. Such practices and processes have a constructive character, even if such results were not the intention of the actors themselves. As the production of sense is one of the central fields of action in cultural and political practice, the essays in this volume examine in an interdisciplinary manner how, within different contexts, the construction of sense has been organized and implemented as a cultural practice.

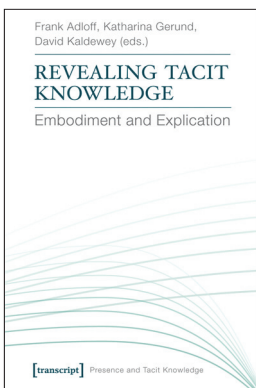
**JÖRG ROGGE** teaches medieval history at the University of Mainz and is speaker of the research focus Historische Kulturwissenschaften. His research interests concern the methods and theory of cultural historical sciences and the social and cultural history of late medieval Europe.

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HISTORY / CULTURAL STUDIES

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## Revealing Tacit Knowledge

### *Embodiment and Explication*

**FRANK ADLOFF, KATHARINA GERUND,  
AND DAVID KALDEWEY, EDITORS**

How does tacit knowledge inscribe itself in cultural and social practices? The common distinction between tacit and explicit or discursive forms of knowledge does not explain this question. Therefore this volume reconstructs, describes, and analyzes the processes through which the tacit reveals itself. Essays focus on metaphors, myths, and visualizations as explications of the tacit, as well as on processes of embodiment. Taken together, they demonstrate that tacit does not constitute a single or unified knowledge complex but should be understood in its differentiated and fragmented forms.

**FRANK ADLOFF** is professor of sociology at the University of Erlangen-Nuremberg.

**KATHARINA GERUND** is coordinator of the interdisciplinary doctoral program Presence and Tacit Knowledge at FAU Erlangen-Nuremberg, Germany.

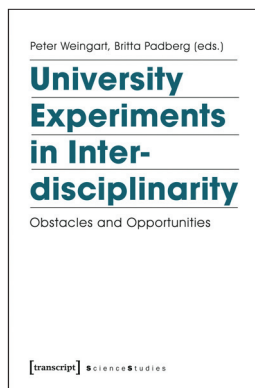
**DAVID KALDEWEY** is a postdoctoral researcher at the Forum Internationale Wissenschaft, University of Bonn.

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SOCIOLOGY / CULTURAL STUDIES

PRESENCE AND TACIT KNOWLEDGE



## University Experiments in Interdisciplinarity

### *Obstacles and Opportunities*

**PETER WEINGART AND  
BRITTA PADBERG, EDITORS**

Interdisciplinarity is an inflationary concept in higher education and science policy discourse. Yet recent reforms at European and U.S. universities reflect fundamental changes in the organization of knowledge production and teaching. This book takes a fresh look at the meaning given to the concept of interdisciplinarity with these reforms. It presents different forms of interdisciplinary research and teaching and places case studies within a broader context reflecting developments in the organization of universities and their implications for knowledge production.

**PETER WEINGART** is former director of the Institut für Wissenschafts-und Technikforschung at Bielefeld University.

**BRITTA PADBERG** manages the Center for Interdisciplinary Research at Bielefeld University.

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# Male Sex Work and Society

VICTOR MINICHELLO AND  
JOHN SCOTT, EDITORS

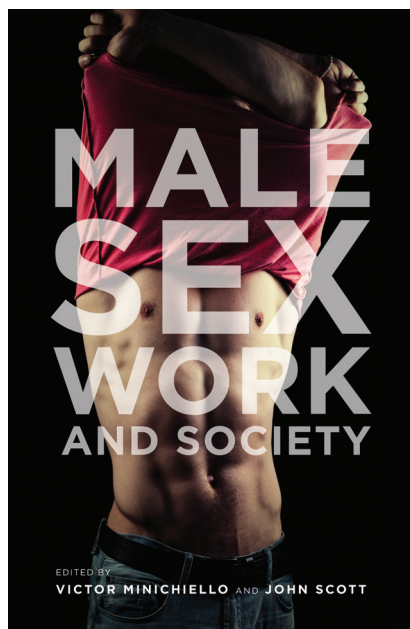
This collection for the first time explores male sex work from a rich array of perspectives and disciplines. The text deepens our understanding of both male sex work as a field of commerce and the male sex worker himself. Leading contributors from North and South America, Europe, East Asia and the Subcontinent, Oceania, and Africa examine the field historically and crossculturally, from the disciplines of public health, sociology, psychology, social services, history, filmography, economics, mental health, criminal justice, geography, and migration studies. The editors provide synthesizing introductions that clarify the implications of the essays' findings for scholars, practitioners, students, and concerned members of the public.

**"This is literally the definitive guide to contemporary issues in the study of male sex workers. Particularly strong are the inclusion of multidisciplinary perspectives, the international focus, contributions by the leading experts. It is a pleasure to read and a must for those who study male sexual health and sexuality."**

—Jeffrey T. Parsons, Hunter College and the Graduate Center of the City University of New York

**VICTOR MINICHELLO** is an adjunct professor in the School of Public Health and Human Biosciences at La Trobe University in Melbourne, Australia, and section editor of BMC Public Health. An internationally recognized sexual health and public health researcher, he has published more than 170 books and journal articles.

**JOHN SCOTT** is a professor in the School of Behavioral, Cognitive, and Social Sciences, University of New England in Australia. His expertise has been recognized by the numerous citations of his work in scholarly publications (more than fifty citations of his sex industry research since 2005), government reports, and national and international media.



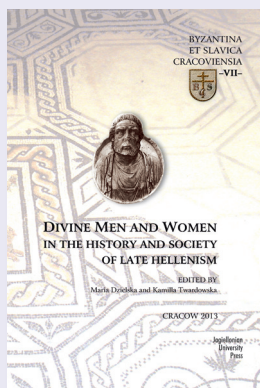
**"Male Sex Work and Society is a wonderful collection of essays. A tour de force covering historical, cultural, and economic aspects, as well as demographic patterns, health outcomes, and policy issues. Drawing from a variety of nations and presenting original research, these essays identify both similarities and insightful differences between male and female sex work. The book is a major contribution to our understanding of a commercial sector that is sizeable yet often neglected in policy debates on sex work."**

—Ronald Weitzer,  
George Washington University

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SOCIOLOGY / GENDER STUDIES



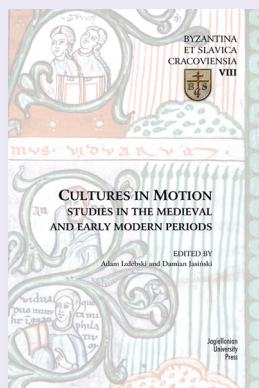
## Divine Men and Women in the History and Society of Late Hellenism

MARIA DZIELSKA AND  
KAMILLA TWARDOWSKA, EDITORS

The papers in this volume were originally presented at a unique gathering of international scholars who cherish the tradition of Hellenism in Late Antiquity and venerate its “divine” representatives. These scholars deeply identify with the moral values and philosophical concepts of those times and support the Neoplatonic doctrine in general. Bringing new perspective to ancient sources, scholars explore the divine men and women of the Neoplatonic era, their multifaceted activities, and the full range of their scientific pursuits and virtues.

**MARIA DZIELSKA** is professor emeritus of history at the Jagiellonian University.

**KAMILLA TWARDOWSKA** works at the National Museum in Kraków.



## Cultures in Motion

*Studies in the Medieval  
and Early Modern Periods*

ADAM IZDEBSKI AND  
DAMIAN JASIŃSKI, EDITORS

This volume features thirteen studies on intercultural contact and exchange in the medieval and early modern periods. Contributors approach this phenomenon as broadly as possible, resulting in a volume that is a fusion of different approaches to a variety of historical sources and texts. Geographical areas that are often studied separately, including the Middle East, the Caucasus, the Latin West, and Central Europe (especially Poland, Germany, and Hungary), are here presented together to generate cross-period and cross-regional comparisons. The chronological scope is unusually broad, beginning with Late Antiquity and encompassing both the Renaissance and its immediate aftermath.

**ADAM IZDEBSKI** is a National Science Centre Postdoctoral Fellow at the Institute of History, the Jagiellonian University.

**DAMIAN JASIŃSKI** is earning his Ph.D. in classics at the Nicolaus Copernicus University in Toruń.

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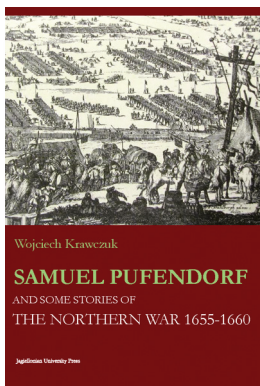
**SEPTEMBER** 168 pages/9 color and 1 b&w illustration; 1 map

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**SEPTEMBER** 310 pages

MEDIEVAL HISTORY



## Samuel Pufendorf and Some Stories of the Northern War, 1655–1660

WOJCIECH KRAWCZUK

“Krawczuk compares Pufendorf’s account with the findings of today’s historians. His footnotes cover works in several languages, which makes them a valuable tool for further comparative research. His study will be of great value not only for historians who are interested in the wars and politics of Charles Gustav’s times but also for those exploring the absolutist regime of his son, Charles XI.”

—Björn Asker, Uppsala University.

This study takes on Samuel Pufendorf’s monumental work on the reign of Charles X Gustav, King of Sweden. Printed in Nuremberg in 1696, the text continues to surprise, allowing readers to revisit the Second Northern War, which influenced a large part of Europe. Many legends and myths sprung from this dramatic era, some of which are supported and some of which are challenged by Pufendorf’s text. This study considers the work’s military history and its representation of diplomacy, bureaucracy, and early modern culture.

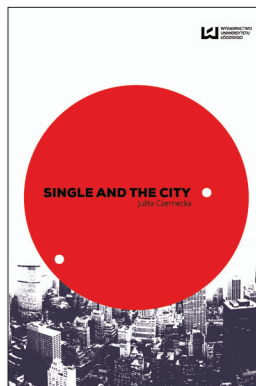
**WOJCIECH KRAWCZUK** is associate professor of history at the Jagiellonian University.

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**DECEMBER** 160 pages

EUROPEAN HISTORY

JAGIELLONIAN STUDIES OF HISTORY



## Single and the City

JULITA CZERNECKA

“Czernecka debunks the stereotype. Absorbing.  
Not only for singles or sociologists.”

—Agnieszka Sztyler, head of editorial coverage,  
*Elle Poland*

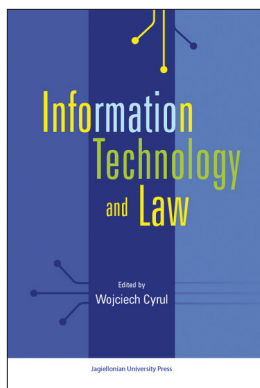
What does the single life look like, and does it have anything in common with what the media depicts? This book examines singles in the big city, their lifestyle, and their reasons for “flying solo.” Singles discuss their expectations toward their potential partners and their idea of great love. They share their thoughts on relationships and talk about the importance of having a professional career, passion, and the advantages and disadvantages of being single. The book compares similarities and differences between singles and explains why some are called “all-or-nothing” while others are considered “accustomed” or “romantic.”

**JULITA CZERNECKA** works at the Institute of Sociology at the University of Łódź in Poland. She speaks frequently in the Polish media about singles and is a consultant for Poland’s biggest online dating service, Sympatia.pl.

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**SEPTEMBER** 184 pages

SOCIOLOGY



## Information Technology and Law

WOJCIECH CYRUL, EDITOR

This book is geared toward readers interested in the interplay between information technology and law. It brings together computer scientists, legal theoreticians, and legal practitioners and reflects on the implementation of information technologies into legal practice, on the regulations this implementation may require, and on the potential changes this merger may pose in the legal domain.

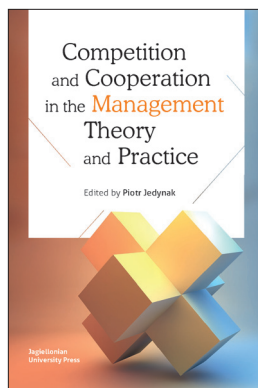
The book contains selected essays presenting and discussing from various points of view the nature of information technology and how it has been used to make and communicate laws. The text also examines the new possibilities provided by this technology and how they have changed or will change legal institutions and traditional legal practices.

**WOJCIECH CYRUL** is an associate professor in the Faculty of Law and Administration, the Jagiellonian University.

**\$42.00 / £29.00** paper 978-83-233-3658-7

**SEPTEMBER** 156 pages

LAW / TECHNOLOGY



## Competition and Cooperation in the Management Theory and Practice

PIOTR JEDYNAK, EDITOR

**"This book includes twelve texts on widely comprehended competition and cooperation. Some involve the specific communion of competition and cooperation, named coopetition."**

—Janusz Teczek, Cracow University of Economics

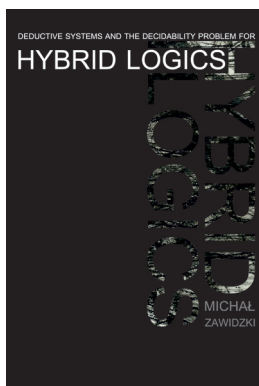
To maintain competitiveness in the market, today's organizations have to take numerous steps, which fall into two categories: competing and cooperating. Parallel competition and cooperation can be regarded as an element of a current paradigm in management science (named coopetition). This volume features an analysis of selected activities by organizations oriented toward competition and cooperation.

**PIOTR JEDYNAK** is director of the Institute of Economics and Management at the Jagiellonian University.

**\$45.00 / £30.95** paper 978-83-233-3686-0

**OCTOBER** 272 pages/50 b&w figures and 47 tables

MANAGEMENT



## Deductive Systems and the Decidability Problem for Hybrid Logics

MICHAŁ ZAWIDZKI

*"A very reliable survey on the issue of computational complexity in hybrid logics, which makes a significant contribution to this area of research. Zawidzki shows great expertise in the topic and refers to extensive literature."*

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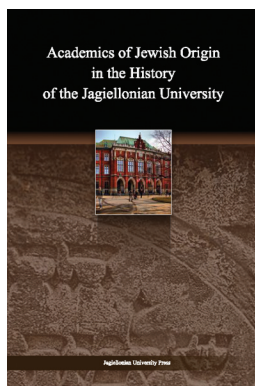
Combining formal logic and theoretical computer science, with some aspects of computational complexity theory, this book divides hybrid logics into two groups: those involving nominals as expressions of a separate sort and those that do not involve nominals but whose expressive power matches the expressive power of binder-free standard hybrid logics. This text will appeal to philosophers and logicians working with modal and hybrid logics, as well as to computer scientists interested in deductive systems and decision procedures for logics.

**MICHAŁ ZAWIDZKI** is a postdoctoral fellow in the Logics for Qualitative Reasoning project at the University of Warsaw and an adjunct assistant professor at the University of Łódź.

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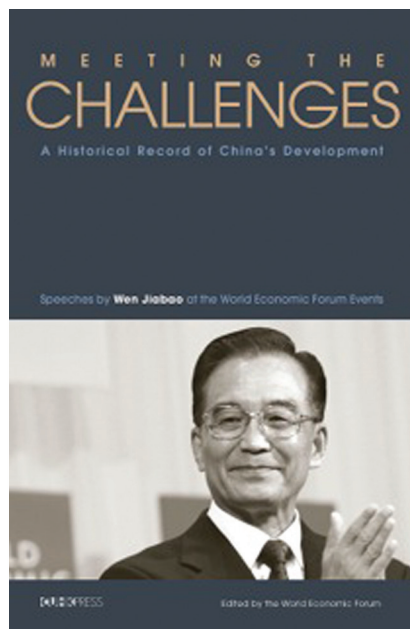
*Speeches by Wen Jiabao at the  
World Economic Forum Events*

WEN JIABAO

*Edited by the World Economic Forum*

This book presents, for the first time in English, a collection of speeches by Wen Jiabao, China's premier from 2003 to 2013, delivered at six successive Summer Davos Forums held in China from 2007 to 2012. It also includes Wen Jiabao's special address given at the 2009 World Economic Forum Annual Meeting in Davos, Switzerland, and transcripts of his question and answer sessions at these events. Offering important insights into how China's macroeconomic policies responded to domestic and global challenges in the past six years, this book also reflects the strength and purpose of Wen Jiabao and the Chinese leadership as they steered the country through the global financial crisis, made significant contributions to the global economic recovery, and enhanced China's capacity for long-term and sustainable economic and social development through nationwide investments in education, environmental conservation, health care, and technological innovation.

**WEN JIABAO** served as the sixth premier of the State Council of the People's Republic of China from 2003 to 2013. He was a member of the Politburo Bureau from 2002 to 2012, chairman of the Finance and Economy Leading Small Group from 2007 to 2012, director of the State Energy Commission from 2003 to 2013, and head of the State Council Leading Groups for Western China Development and for Revitalizing Northeast China and Other Old Industrial Bases. He also served as vice premier of the State Council of the People's Republic of China from 1998 to 2003.



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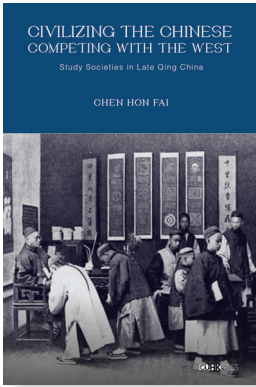
was founded in 1971 as a nonprofit foundation independent from political, partisan, or national interests. Headquartered in Geneva, Switzerland, the forum is an international organization committed to improving the state of the world by engaging business, political, academic, and other leaders of society to shape global, regional, and industry agendas. The "Summer Davos," formally known as the Annual Meeting of the New Champions, is the leading global business gathering in Asia organized by the WEF. Hosted by China since 2007, the Summer Davos brings together more than 2,000 participants, including leaders from business, government, media, academia, and civil society from ninety countries to discuss global issues and risks, share solutions, and transform agendas into action.

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## Civilizing the Chinese, Competing with the West

*Study Societies in Late Qing China*

CHEN HON FAI

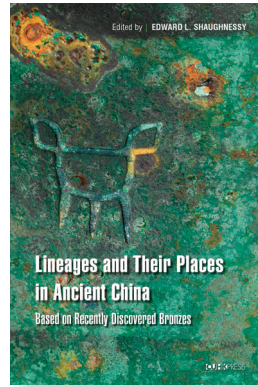
This book explores the development of late-nineteenth-century study societies in China against the decline of the imperial Qing government and its control of ideological production, widespread social unrest, and intrusions by Western imperialist states. Chen Hon Fai reveals the history of civil society activism in China by examining the study societies in Shanghai, Beijing, and Hunan, which were organized around the goal of promoting and defending the Confucian religion. Illustrating a facet of the civil society that emerged in China as a reaction to the influences of Christianity, the modernization of Confucianism, and nationalist state formation, this study expands an understanding of the unique and complex processes of Chinese political and cultural modernization in ways that differ from those of Western societies.

**CHEN HON FAI** is assistant professor of sociology at Lingnan University, Hong Kong.

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CHINESE HISTORY / SOCIOLOGY



## Lineages and Their Places in Ancient China

*Based on Recently Discovered Bronzes*

EDWARD L. SHAUGHNESSY, EDITOR

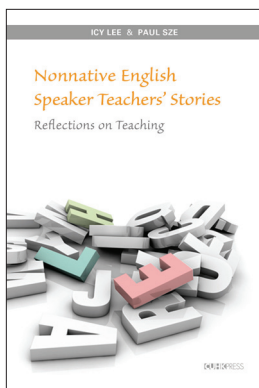
These essays relate to the recent excavations of bronze artifacts from the Western Zhou dynasty (1046–771 B.C.) and examine the nature and patterns of lineages emerging from the tombs of ancient lords of states and historically significant individuals located throughout China, including Beijing, Shandong, Shanxi, and Gansu. The contributors analyze the inscriptions found on excavated bronze vessels and offer careful reconstructions of the genealogies, kinship structures, political identities, and relationship networks of leading court figures from Bronze Age China. Their rich scholarship makes important contributions to ancient Chinese archaeology by bringing to light new discoveries relating to the chronology, warfare, and legal structure of the different realms within the Western Zhou period.

**EDWARD L. SHAUGHNESSY** is Lorraine J. and Herrlee G. Creel Distinguished Service Professor in Early Chinese Studies at the University of Chicago.

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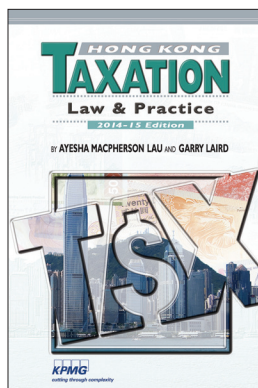
**ICY LEE** is professor in the Department of Curriculum and Instruction, the Chinese University of Hong Kong.

**PAUL SZE** is adjunct assistant professor in the Department of Curriculum and Instruction, the Chinese University of Hong Kong.

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**AYESHA MACPHERSON LAU** is the partner in charge of tax services, Hong Kong SAR, KPMG China. She started her career with KPMG in London before joining KPMG in Hong Kong in 1993. Mrs. Lau is a member of the Hong Kong Institute of Certified Public Accountants and the Institute of Chartered Accountants in England and Wales.

**GARRY LAIRD** is a senior tax advisor with KPMG and was a tax specialist for more than thirty-five years, initially with the Australian Taxation Office before joining the Inland Revenue Department (IRD) in Hong Kong.

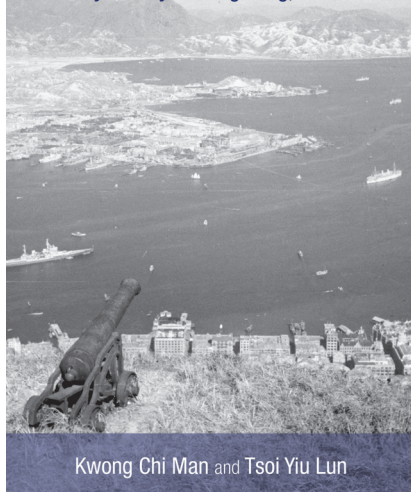
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# EASTERN FORTRESS

A Military History of Hong Kong, 1840–1970



Kwong Chi Man and Tsoi Yiu Lun

## Eastern Fortress

*A Military History of Hong Kong, 1840–1970*

KWONG CHI MAN AND TSOI YIU LUN

Celebrated as a trading port, Hong Kong was also Britain's "eastern fortress." Likened by many to Gibraltar and Malta, the colony was a vital yet vulnerable link in imperial strategy, exposed to a succession of enemies in a turbulent age and a troubled region. This book examines Hong Kong's developing role in the Victorian imperial defense system; the emerging challenges from Russia, France, the United States, Germany, Japan, and other powers; and preparations in the years leading up to World War II. A detailed chapter offers new interpretations of the 1941 Battle of Hong Kong, when the colony succumbed to the Japanese invasion. The remaining chapters discuss Hong Kong's changing strategic role during the Cold War and the winding down of the military presence. The book focuses on policies and events, but also explores the social life of the garrison in Hong Kong, the struggles between military and civil authorities, and relations between armed forces and civilians.

Drawing on original research in archives around the world, including English, Japanese, and Chinese sources, this is the first full-length study of the defense of Hong Kong from the beginning of the colonial period to the end of British military interests East of Suez in 1970. Illustrated with photographs and detailed maps, *Eastern Fortress* will be of interest both to students of history and to the general reader.

**KWONG CHI MAN** is a research assistant professor in the History Department of Hong Kong Baptist University.

**TSOI YIU LUN** teaches history and liberal studies at Mu Kuang English School, Hong Kong.

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# Free Trade's First Missionary

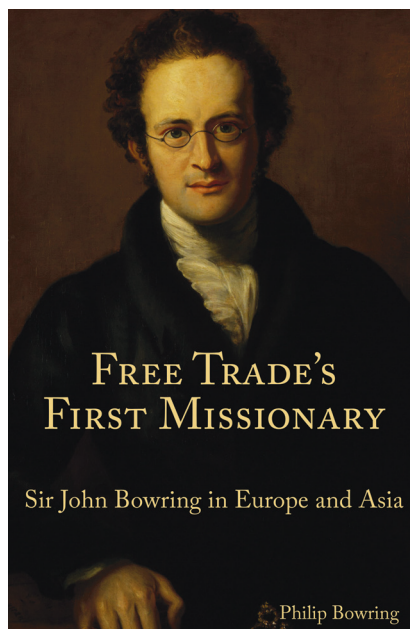
*Sir John Bowring in Europe and Asia*

PHILIP BOWRING

Reformer, intellectual, and colonial governor, Sir John Bowring was the archetype of the ambitious men who made Britain a leading global power in the nineteenth century. Born to a modest trading family, he showed an aptitude for languages that led him to literature, then to radical politics in the struggle for liberty in France, Spain, and Greece. Taken up by the philosopher Jeremy Bentham, he became a figure in the literary world, but his emphasis was on action rather than theories. He became a high-profile advocate of free trade and a liberal foe of Karl Marx. As a member of parliament, he supported full suffrage and other radical causes. He modernized Britain's public accounts, invented the florin as a first step to decimalization, and became an industrial entrepreneur. Losing his money in the 1848 slump, he took a job as consul in Canton, which led to the governorship of Hong Kong. As Britain's Plenipotentiary in East Asia he negotiated a key treaty with the King Mongkut of Siam but also started a war with China. His term as governor of Hong Kong was plagued with problems, yet there, as elsewhere, he left a legacy of liberal ideas.

Bowring's impact was spread over so many fields that his name has been eclipsed by those with a narrower focus. This book brings his life and disparate achievements together, with a particular emphasis on his role in promoting free trade and his much criticized career in Asia.

**PHILIP BOWRING** is a journalist based in Asia since 1973 as correspondent for the *Financial Times*, editor of the *Far Eastern Economic Review*, and columnist for the *International Herald Tribune* and *Wall Street Journal*. He is distantly related to John Bowring.

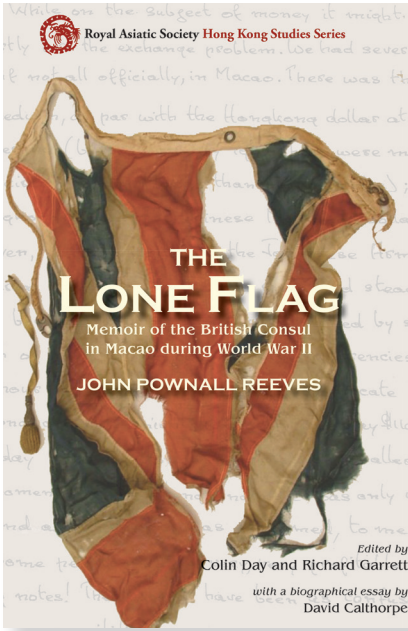


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## The Lone Flag

*Memoir of the British Consul  
in Macao During World War II*

JOHN POWNALL REEVES

Edited by Colin Day and Richard Garrett

With a Biographical Essay by David Calthorpe

When Hong Kong fell to the Japanese on Christmas Day 1941, Macao was left as an isolated enclave on the China coast surrounded by Japanese-held territory. As a Portuguese colony, Macao was neutral, and John Reeves, the British consul, could continue his work there despite being surrounded on all sides by his country's enemy. His main task was to provide relief to the 9,000 or more people who crossed the Pearl River from Hong Kong to take refuge in Macao and who had a claim for support from the British consul.

The core of this book is John Reeves's memoir of those extraordinary years and his tireless efforts to provide food, shelter, and medical care for the refugees. He coped with these challenges as Macao's own people faced starvation. Despite Macao's neutrality, it was thoroughly infiltrated by Japanese agents. Marked for assassination, Reeves had to have armed guards as he went about his business. He also had to navigate the complexities of multiple intelligence agencies—British, Portuguese, Japanese, Chinese Nationalist—in a place that was described as the Casablanca of the Far East.

**JOHN POWNALL REEVES** (1909–1978) was British consul in Macao from 1941 to 1946.

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# Understanding South Asian Minorities in Hong Kong

JOHN NGUYET ERNI AND

LISA YUK-MING LEUNG

People of South Asian descent are a large, varied, and increasingly visible part of Hong Kong's population. Most have found ways of prospering despite social and economic obstacles and wide-spread discrimination. Focusing on three important groups—Indians, Pakistanis, and Nepalese—John Nguyet Erni and Lisa Yuk-Ming Leung explore the cultural histories of South Asians in Hong Kong and their experiences at school and work. The book examines how far their legal rights are protected by recent antidiscrimination legislation, how they are presented in mainstream media, and how they in turn have made creative use of the media in their efforts to secure recognition as full members of society. Written in an accessible style and drawing on a range of case studies, *Understanding South Asian Minorities in Hong Kong* will be of interest to students in a wide variety of disciplines, including sociology, social work, media studies, anthropology, history, and cultural studies. At a time when minority rights and education come increasingly under scrutiny, the book will also be essential reading for advocates, politicians, and policy makers.

**JOHN NGUYET ERNI** is a professor in the Department of Humanities and Creative Writing at Hong Kong Baptist University.

**LISA YUK-MING LEUNG** is an associate professor in the Department of Cultural Studies at Lingnan University.

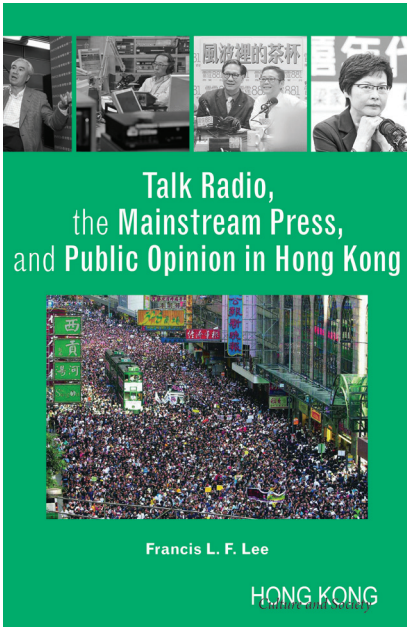


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## Talk Radio, the Mainstream Press, and Public Opinion in Hong Kong

FRANCIS L. F. LEE

Phone-in programs on public and commercial radio channels have been a staple of popular Hong Kong politics since the 1990s. In the absence of a fully democratic system, they have played an influential role in channeling and mediating public opinion. This work examines the phenomenon of talk radio in Hong Kong, using as its analytical framework the idea of re-mediation. It argues that the circulation and recirculation of talk radio content through the mainstream media is crucial in explaining the medium's social prominence and influence. The process has not only widened the dissemination of talk radio content but has also established talk radio as a channel for free political expression, giving it a role in shaping serious debate not seen in many other societies.

Drawing on interviews with radio personnel, analysis of radio and newspaper content, and audience surveys, *Talk Radio* explores the vital and influential world of Hong Kong's phone-in programs. The book will be of interest to scholars of politics, media studies, and cultural studies both in Hong Kong and overseas.

**FRANCIS L. F. LEE** is associate professor and Head of the Graduate Division at the School of Journalism and Communication, the Chinese University of Hong Kong.

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MEDIA STUDIES / JOURNALISM

HONG KONG CULTURE AND SOCIETY

# Exploring Lung Fu Shan

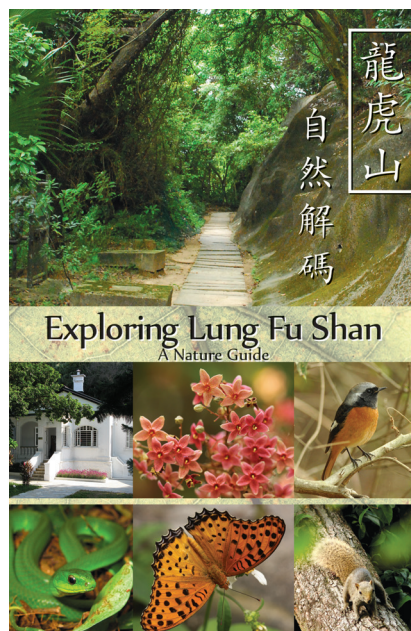
## *A Nature Guide*

LUNG FU SHAN ENVIRONMENTAL  
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Extending from the city limits to Victoria Peak, Lung Fu Shan Country Park is Hong Kong's smallest country park. It is also one of the most ecologically diverse, with a variety of plant and animal life, spectacular views, and a network of woodland walks. Drawing on four years of nature surveys by staff and volunteers from the University of Hong Kong, this guide introduces the wildlife and the historical spots in Lung Fu Shan, suggests several walking routes, and offers advice and tips on observing flora and fauna at observation checkpoints. The guide includes around two hundred color photographs and several maps.

The book aims to arouse readers' interest in Hong Kong's natural environment and wildlife. It is intended for hikers, beginners in wildlife watching, nature lovers, and people looking for a place to get away from the city.

**THE LUNG FU SHAN ENVIRONMENTAL EDUCATION CENTRE** was jointly established by Hong Kong University (HKU) and the Environmental Protection Department of the Hong Kong SAR Government. It is managed by the Kadoorie Institute of HKU, which promotes research, teaching, consultancy, and community outreach in the fields of sustainability and the environment.



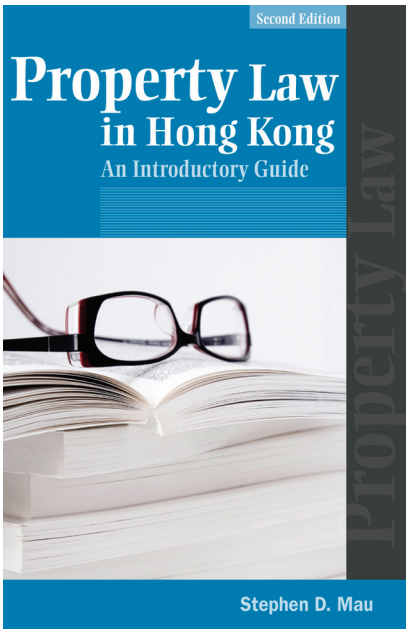
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As a survey, this text is appropriate for students of law, nonlaw professionals who need an overview of the subject, and general readers.

**STEPHEN D. MAU, B.A., J.D., L.L.M.** is a U.S.-qualified attorney at law who formerly taught international commercial arbitration as an assistant professor of law in the City University of Hong Kong's MA program in arbitration and dispute resolution. He is presently an assistant professor of law in the Faculty of Construction and Environment at the Hong Kong Polytechnic University, where he is the deputy award coordinator for the Master of Science/Postgraduate Diploma in Construction Law and Dispute Resolution program in the Department of Building and Real Estate. He continues to be involved in the dispute-resolution field and is a fellow of the Chartered Institute of Arbitrators and a member of the American Arbitration Association, as well as an HKMAAL accredited mediator. He has also published articles in international arbitration journals as well as several books on general Hong Kong legal principles.

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LAW

# Academic English

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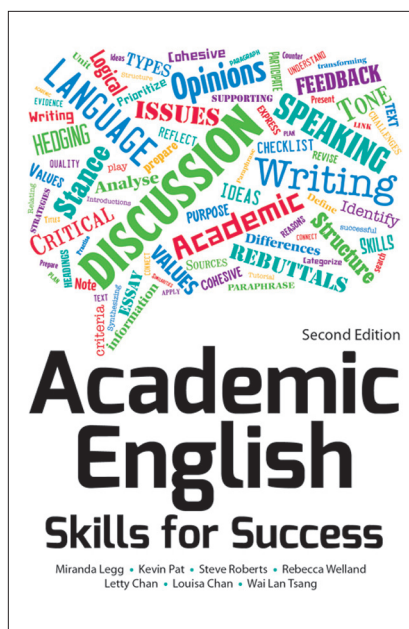
This book features five theme-based units on cross-disciplinary academic English skills, focusing on the needs of first-year undergraduate students. Each unit covers academic writing, reading, and speaking skills. The units progressively take students through the steps needed to complete three common academic assignments: the essay, report, and tutorial discussion. These steps include searching for sources, notetaking, establishing personal stance, synthesizing information from multiple sources, and structuring academic texts. Each unit also includes opportunities for students to analyze texts, apply their critical thinking skills, try out what they have learned in productive tasks, and reflect upon their progress.

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MIRANDA LEGG, KEVIN PAT, STEVE ROBERTS, REBECCA  
WELLAND, LETTY CHAN, LOUISA CHAN, AND WAI LAN TSANG

are members of the Centre for Applied English Studies at Hong  
Kong University.

LETTY CHAN has taught at Hong Kong University and is currently  
a doctoral candidate at the University of Nottingham.

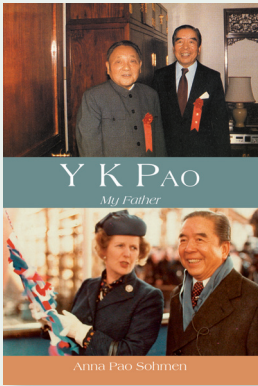


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**Y. K. Pao**  
*My Father*  
 Second Edition

ANNA PAO SOHMEN

Sir Y. K. Pao (1918–1991) rose from modest origins to become, by late 1979, the world's largest private shipowner. His Hong Kong-based company, World-Wide Shipping, diversified into property, hotels, retail, media, telecommunications, airlines, and banking—an influential business empire at a time of rapid regional growth. A philanthropist with international connections, Pao became an unofficial Chinese ambassador at large, forging a strong relationship with the architect of China's reform, Deng Xiaoping, at the dawn of China's economic transformation.

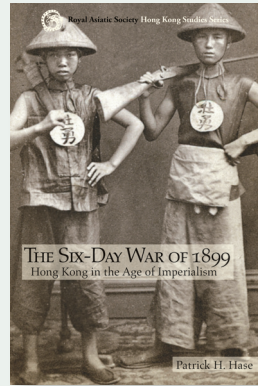
In this affectionate yet unsentimental account, Anna Pao Sohmén recounts the role played by her father at a key historical juncture and the balance he struck between Chinese and British allegiance, business and politics, and capitalism and socialism.

**ANNA PAO SOHMEN** is a business leader, educator, and member of the National Committee of the Chinese People's Political Consultative Conference.

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PATRICK H. HASE

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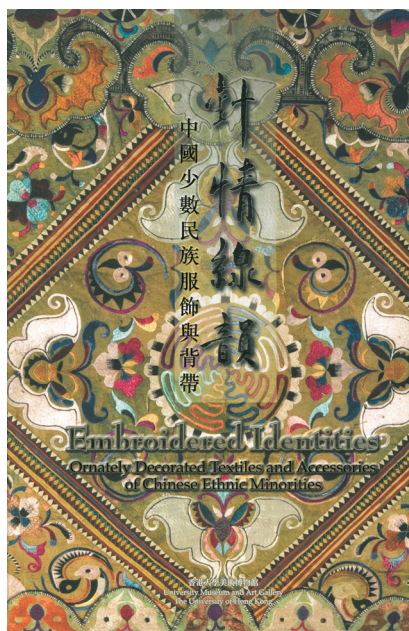
This fully illustrated catalogue accompanies the University Museum and Art Gallery's exhibition of traditional Chinese costumes, baby carriers, and silver ornaments drawn from the collection of Mei-yin Lee. The exhibition demonstrates the wealth of colors, techniques, and styles found in the traditions of Chinese minority groups.

Elaborately embroidered costumes and baby carriers, most of which originate with the Miao, Dong, Shui, and Zhuang ethnic tribes of the southwestern Chinese provinces of Guizhou, Yunnan, and Guangxi, are decorated with richly colored, stitched, and sewn ornamentations—and sometimes silver applications—indigenous to the culture and long-lived traditions they derive from. As some ethnic minorities lack a written script, the symbolism and color-coding found in their textiles form a visual language that presents an important cultural and anthropological development and heritage still in practice today.

Ethnic minority communities are distinguished by their cultural practices, historical traditions, languages, and clothes. The sheer variety of elaborate costumes and silver ornaments focuses this study mostly on the Miao tribes who are particularly well known for the complexity and sophistication of their weaving and embroidery, and their brocade and batik work, as well as their elaborate silver jewelry.

**MEI-YIN LEE** is special researcher at Dunhuang Academy.

**FLORIAN KNOTHE** is director of the University Museum and Art Gallery at Hong Kong University.



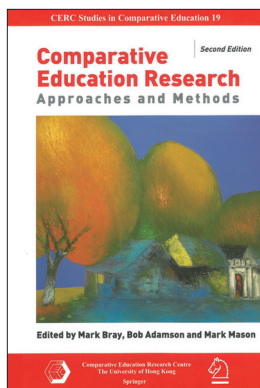
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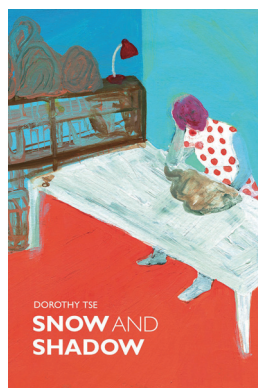
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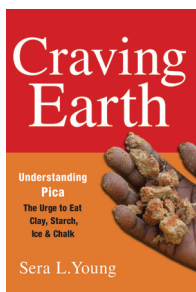
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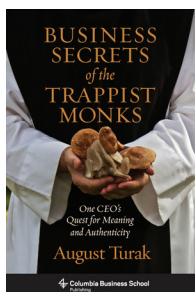
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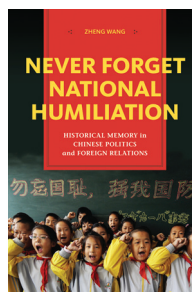
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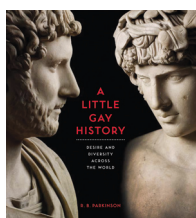
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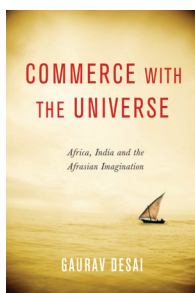
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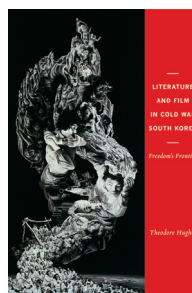
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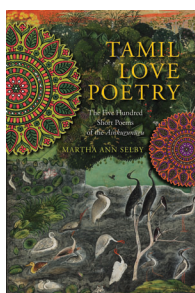
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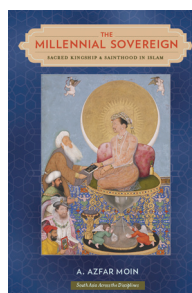
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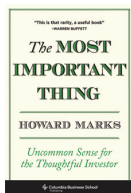
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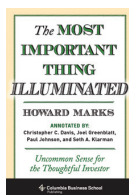
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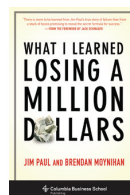
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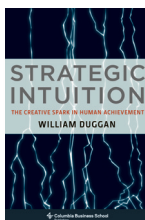
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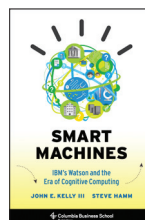
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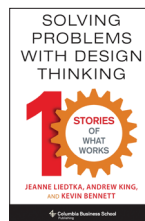
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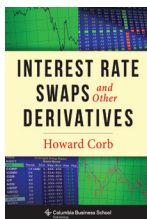
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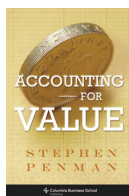
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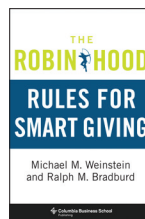
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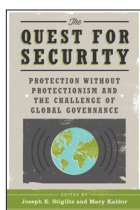
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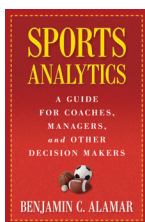
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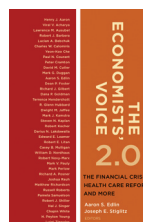
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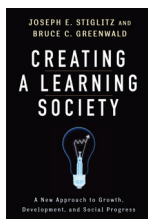
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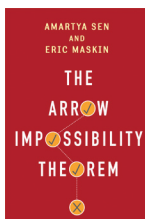
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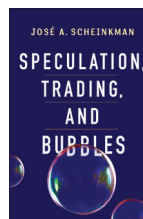
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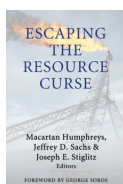
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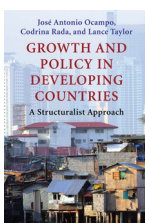
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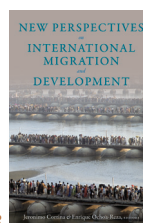
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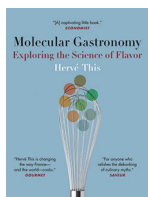
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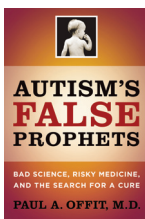
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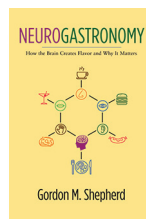
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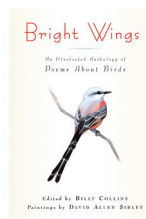
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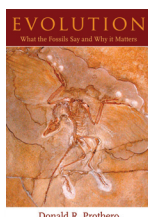
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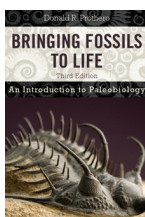
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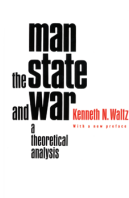
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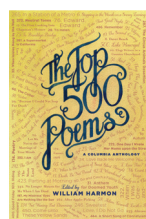
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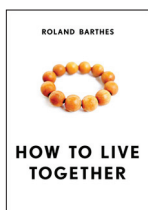


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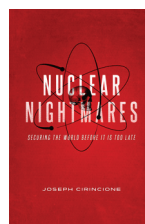
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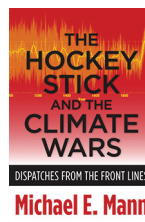
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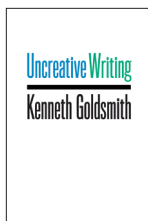
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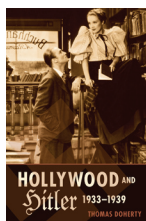
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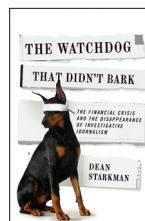
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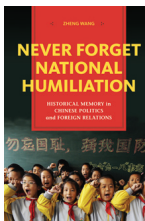
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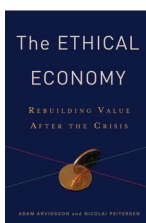
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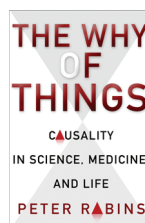
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